

Yvonne Savage.

WIG, HAIR AND MAKE-UP ARTIST.
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I have both English and Australia passports, Dual National.
I have worked in Australia, England, Ireland, France, Germany, Spain, Italy,
Denmark, Sweden, Hong Kong, Japan, Russia, Lithuania, Latvia, Vietnam.

FILMS (recent samples)

2019	PETER RABBIT 2 Director Will Gluck	Designer Lesley Vanderwalt Crowd room
2017	OUTLAW KING Director David Mackenzie	Designers Kirstin Chalmers /Paul Engelen Main team Wigs, hair and Make up
	AQUAMAN Director James Wan	Designer Lesley Vanderwalt 2 nd unit. co ordinator; prior to leaving for OUTLAW KING
	PETER RABBIT Director Will Gluck	Designer Lesley Vanderwalt Plate unit Head, Stunts, Doubles and picture doubles
2016	THOR RAGNAROK Director Taika Waititi	Designer Luca vanella Crowd room, hair

2016	KONG, SKULL ISLAND Director Jordan Vogt-Roberts	Designer Bill Corso Gold coast & Vietnam. Special effects make-up For Native tribe. prosthetics
2016	PIRATES OF THE CARIBBEAN, DEAD MEN TELL NO LIES Director Jochim Ronning	Designer Peter King Main team Hair, Make-up, Prosthetics team
2015	HACKSAW RIDGE Director Mel Gibson	Designer Shane Thomas Crowd Hair
	THE LIGHT BETWEEN OCEANS Director Derek Cianfrance	Designer Nana Fischer Crowd Hair (Tasmanian unit)
2014	GODS OF EGYPT Director Alex Proyas	Designer Lesley Vanderwalt Personal Elodie Yung
2013	MAD MAX. FURY ROAD Director George Miller	Designer Lesley Vanderwalt Personal Riley Keough / crowd, (Sydney unit)
	UNBROKEN Director Angelina Jolie	Designers Toni G, Rick Finlater Hair and make-up crowd
2011	THE GREAT GATSBY Director Baz Luhrmann	Designer Lesley Vanderwalt Hair and Wigs crowd
2009	MAO'S LAST DANCER Director Bruce Beresford	Designer Viv Mephan Crowd hair make-up
2007	AUSTRALIA Director Baz Luhrmann Maurizio Silvi illness)	Designer Lesley Vanderwalt Crowd / Personal Nicole Kidman (during

TELEVISION (some recent samples)

2018	CATHERINE THE GREAT	Designer Kirstin Chalmers
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	Director Phillip Martin	Key Hair and make-up and wigs
2018	SPANISH PRINCESS Directors Birgitte Staermose Stephan Woolfenden	Designer Linda Boije af Gennäs Crowd room
2018	Gentleman Jack Directors Sarah Harding Jennifer Perrott	Make up Supervisor Sue Newbould Crowd room
2016	TOP OF THE LAKE, CHINA DOLL Directors Jane Campion Ariel Kleiman	Designer Noriko Watanabe, Key Hair /Make-up
2015	SECRET CITY Director Emma Freeman	Designer Lesley Vanderwwalt Personal, Jackie Weaver
2016	A PLACE CALLED HOME Every series	Designer Wizzy Molineaux Crowd hair /make-up
	RAKE Every series	Designer Wizzy Molineaux Crowd hair /make-up
2016	JANET KING Various	Designer Wizzy Molineaux Crowd hair /make-up

MUSIC

1988-1992 KYLIE MINOGUE Personal Assistant and Hair stylist to Kylie Minogue. Including 13 video clips, 2 Albums and global tours.

TRAINING

1977-1979 LONDON COLLEGE OF FASHION
Qualified as a Hand Make-up Artist

1979-1981 WIG CREATIONS
Developed skills in Wig dressing and maintenance.

1981-1984 BECAME FREELANCE

Joined Theatre as a Wig Mistress, running West End shows and national tours.

1984 Moved to Australia where I began my film career.

I have extensive experience on Reality shows, commercials, editorial and theatre productions