

TARA LANDRY

Line Producer

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[LinkedIn](#) | [IMDb](#)

Australia: represented by Top Techs

SUMMARY

Line Producer delivering international and New Zealand TV series and features for Apple, Starz, Disney, Acorn and the BBC. Proven expertise managing budgets, schedules, crews and logistics, and negotiating cast and crew contracts, bringing complex productions in on time, within budget and to studio and network requirements. Specialising in line producing TV series with budgets of \$1.2M–\$2.5M per episode. Also prepares budgets for US and Australian productions planning to shoot in New Zealand and Australia.

SKILLS & SOFTWARE

Budgeting & production Movie Magic Budgeting (proficient) · EP Solutions

Office & design Microsoft Word · Microsoft Excel · Adobe

PRODUCTION EXPERIENCE

2025 – 2026	Line Producer	Blue Murder Motel, Seasons 1 & 2 TV series · 8 eps · Great Southern TV / APC / TVNZ
2025	Co-Producer / Line Producer	My Life is Murder, Season 4 TV series · 8 eps · Greenstone Pictures TV Ltd / Acorn / TVNZ
2024	Line Producer	Chief of War — additional photography TV series · 9 eps · Fifth Season / Apple
2022 – 2024	Supervising Producer	Greenstone TV In house · Scripted · Development, financing, production and post-production across multiple TV series
2022	Line Producer	My Life is Murder, Season 2 TV series · 10 eps · Greenstone Pictures TV Ltd / Acorn / TVNZ
2021	Line Producer	My Life is Murder, Season 1 TV series · 10 eps · Greenstone Pictures TV Ltd / Acorn / TVNZ
2020	Line Producer	Mystic, Season 1 TV series · 13 eps · Libertine Pictures / Slim Film & TV / BBC
2014 – 2019	Line Producer	The Brokenwood Mysteries, Seasons 1 – 6 TV series · 4 x 2-hour eps per season · South Pacific Pictures / Acorn / TVNZ
2014 – 2019	Line Producer	Westside, Seasons 1 – 4 TV series · 10 eps · South Pacific Pictures / TVNZ
2012 – 2013	Production Manager	Spartacus: War of the Damned TV series · Starz · Pacific Renaissance Spartacus Ltd
2011	Production Manager	Noir — pre-production TV series · Starz · Noir Productions Ltd

PRODUCTION EXPERIENCE (CONTINUED)

2010	Production Coordinator	Avalon High TV movie · Disney · Disney Films
2009	Production Manager, Prep	Spartacus, Season 1 TV series · Starz · Pacific Renaissance Spartacus Ltd
2008	Line Producer	Diplomatic Immunity TV series · 13 eps · TVNZ · South Pacific Pictures
2007	Production Manager	The Amazing Extraordinary Friends 2 TV series · TVNZ · Greenstone Pictures
2006	Production Coordinator	30 Days of Night Feature film · Ghost House Pictures / Columbia Pictures
2004 – 2005	Production Coordinator	Documentary and factual programming TV · Greenstone Pictures
2004	Production Coordinator	The World's Fastest Indian Feature film · 2929 Entertainment
2004	Production Coordinator	Kidnapped Feature film · BBC / South Pacific Pictures
2004	Production Coordinator	The Mystery of Treasure Island Feature film · Daybreak Productions
2003	Production Coordinator Assistant	The Monster of Treasure Island · The Battle of Treasure Island Feature films · Daybreak Productions

EDUCATION

2003	Victoria University	BA in Anthropology
1998	New York Film Academy	Film Studies
1993 – 1995	San Diego State University	Film Studies

PROFESSIONAL DEVELOPMENT

First Aid Workshop, St John — July 2026

MEMBERSHIPS

Screen Production and Development Association (SPADA)
Women in Film & Television New Zealand (WIFT NZ)
Screen NZ International

REFEREES

Ida Lee Henderson

Financial Controller · Los Angeles

Sarah J. Donohue

Producer · Los Angeles

Claire Tonkin

Head of Drama, CJZ · Sydney

Rachel Antony

CEO, Greenstone Pictures · Auckland

Contact details available on request.