



I M A G I N G

ADVANCED VIDEO ASSIST - DIT & POST SOLUTIONS - EQUIPMENT & OPERATORS

# SIMON CURRIE – DIRECTOR ONSET EQUIPMENT SERVICES / KEY OPERATOR DIT & VTR

Onset Services Director for equipment hire, technicians and operators  
20 + years' on Film and Hi-Definition TVC's, Television and Motion Picture Features in Sydney,  
Brisbane and Auckland

**Core Skills** Equipment consultation and expertise for Onset Film productions. Management of teams. Extensive Post experience and workflows, Colourist, Dailies Colourist, Onset DIT & Colour Management, Digital Video Assist



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*"The bottom line is we have the equipment and technicians to ensure your production is a satisfying experience knowing your tech and assets are secure"*

**PLEASE GET IN CONTACT FOR FREE TECHNICAL ADVICE, EQUIPMENT LIST AND QUOTES**

## Key Services Video Assist

- Advanced Video Assist equipment utilising Qtake software,
- Multiple camera record, playback, Image manipulation - reverse, flip, flop etc
- Seamless VFX enabling quick key, mix, edit and composites, also LUT integration
- Stream to IOS devices - Offset access to key clients
- Advanced cataloged library - Seamless inter unit integration
- Modular equipment design, calibrated monitoring, long range transmitters, battery operated equipment, wireless monitors and more
- Feature Film, High end Television & Commercial units Australia wide
- Cloud Stream and local Network Stream specialists

## Key Services DIT/ Data Management

- Excellent technical understanding of Post procedures
- Intimate knowledge of various camera modes and image preservation
- Secure onset data backup and management with MD checksum & report verification
- Solid State data systems for high speed & large volume acquisition
- Consistent with large data volume and turnover
- Onset transcode and editorial prep
- Live Grade/ onset colour
- Colour data management and control, integrated video assist
- Offsite Dailies colour and upload - LTO archive

**MESH DIGITAL IMAGING HAS PROVIDED VIDEO, DIT EQUIPMENT AND TECHNICIANS FOR: CHILDREN OF THE CORN, POKER FACE, LEGO NINJAGO, ALIENS: COVENANT, THE SHALLOWS, MAD MAX FURY ROAD, GODS OF EGYPT, KILLER ELITE, SAN ANDREAS, THE OSIRIS CHILD, SAFE NEIGHBOURHOOD, KINGSMAN: THE SECRET SERVICE, THE GREAT GADSBY, HIDDEN DRAGON CROUCHING TIGER: SWORD OF DESTINY AND MORE**

## Filmography

Production	Year	Position	DOP
Wolf Like Me 2 (tv series Stan)	2022	DIT Operator	Matt Toll
Poker Face (feature)	2021	Main unit video team and equipment.	Aaron McCliskey
Gods Favourite Idiot (Netflix)	2021	Main unit video & DIT team and equipment.	Judd Overton
Children of The Corn (feature)	2020	2nd Unit video and data teams and equipment	Andrew Rowlands
Great White (feature)	2019	Main unit video team and equipment.	Tony O'Loughlan
Rising Wolf (feature)	2019	Main unit video team and equipment.	Frank Flick
Bloody Hell (feature)	2019	Main unit video team and equipment.	Brad Shield

Production	Year	Position	DOP
Black Water: Abyss (feature)	2019	Main unit video team and equipment.	Damien Beebe
Better Watch Out (feature)	2018	Main and second unit video team and equipment.	Carl Robertson
Silenced (short)	2018	Editor, Colourist, VFX Supervisor	Z.P McGreggor
Tidelands (Netflix Promo)	2018	DIT	Jason Hargreaves
Queer Eye (Netflix Promo)	2018	DIT	
Troublesome Priest (ABC Documentary)	2017	Colourist	
Lego Ninjago (feature)	2017	Main & second unit video assist team & equipment supplier	Simon Duggan
Lego Ninjago (feature)	2017	DIT/onset colour + data management	Simon Duggan
Rough Stuff (feature)	2016	Colourist	Jack Crombie
Aliens Covenant (feature)	2016	DIT/onset colour (Second Unit)	Ross Emery
The Osiris Child (feature)	2015	DIT Operator	Carl Robertson
The Osiris Child (feature)	2015	Main and second unit video team and equipment.	Carl Robertson
The Shallows (feature)	2015	DIT equipment/ operator supplier	Flavio Labiano
Crouching Tiger, Hidden Dragon II (feature)	2015	Dailies Colourist with Department of Post NZ	Newton Thomas Siegel
The Golden Blow	2014	Colourist	Jason Crane
Gods of Egypt (Aust) (feature)	2014	Video assist operator (VFX unit)	Peter Menzies
Kingsman: the secret service (Aust PU)	2014	Video assist operator + DIT equipment & operator supplier	George Richmond
San Andreas (Aust) (feature)	2014	2nd Unit video + DIT equipment & operator supplier	Steve Yelden
Fury Road (Aust pu) (feature)	2013	DIT (Main unit )	John Seale
Fury Road (Aust pu) (feature)	2013	VFX unit video assist equipment & operator supplier	John Seale
Safe house (NZ) (TV)	2012	DIT, dailies	Unknown
The Grandmothers (Aust) (feature)	2012	Main unit video team and equipment.	Christophe Beaucarne
The Killer Elite (Aust) (feature)	2010	Video assist operator (2nd unit)	Ross Emery
Aliens in the Attic (NZ) (feature)	2008	Video assist operator (2nd unit)	Rob Marsh

The Warriors Way (NZ) (feature)	2008	Video assist operator (Main unit)	Woo-hyung Kim
Hunt Angels (Aust) (feature)	2005	Video assist operator (Main unit)	Jackie Farkas
House of Wax (Aust) (feature)	2004	Video assist operator (Main unit)	Stephen Windon
Peter Pan (Aust) (feature)	2002	Video assist operator (Main unit)	Donald McAlpine
George of the Jungle 2 (Aust) (feature)	2002	Video assist operator (Main unit)	David Burr
Darkness Falls (Aust) (feature)	2002	Video assist operator (Pick up unit)	David Burr
The Matrix Reloaded (Aust) (feature)	2000	Video assist (2nd unit)	Ross Emery
Return of the King LOTR (feature)	2000	Video assist operator (2nd unit)	John Cavill
The Two Towers LOTR (feature)	1999	Video assist operator (2nd unit)	John Cavill
The Fellowship of the Ring LOTR (feature)	1999	Video assist operator (2nd unit)	John Cavill

## Select TVC as DIT International Productions

*Since 2001 I have worked in the television commercial market as a video assist operator for some of the biggest productions both internationally and locally with companies such as Goodoil, Finch, Revolver, Scoundrel, Collider, Plaza. As the list is extensive I have instead outlined international TVC as DIT operator below to gauge experience levels. Mesh Digital Imaging was the first local provider of DIT services to Sydney & Australia.*

Production	Country	Year	Role	Company	DOP
Taco Bell	USA	2023	Dit	Taxi (Brisbane)	Jasper Wolf
Uniqlo	Japan	2023	Dit	Green Tea (Brisbane)	Josh Flavel
Toyota	Japan	2019	Dit	Red Sneakers	Ben Ruffell
NRMA	Argentina	2019	Dit	Finch	Eric Gautier (Fr)
LG Mobile	Korea	2019	Dit	Pandora	
Carls Junior	USA	2018	Dit	Finch	Jason Hargreaves
Asahi	Japan	2018	Dit	In the Thicket	Stefan Duscio
NRMA	USA	2018	Dit	Exit	Ginny Loane
Vodafone	Germany	2018	Dit	FINCH	Rob Hardy

<b>Production</b>	<b>Country</b>	<b>Year</b>	<b>Role</b>	<b>Company</b>	<b>DOP</b>
Taltz	USA	2018	Dit	Walkabout	Sam Levy
Aquarius	USA	2018	Dit	Film Reaktor	Josh Flavel
Ergo	Germany	2018	Dit	Finch	Natasha Braier
Microsoft	USA	2018	Dit	K&K McGrath (US)	James Kniest
Vivo	China	2017	Dit	Velvet (CHI)	Jeff Darling
Toyota	Japan	2017	Dit	Dynamite	Peter Eastgate
Nike	USA	2017	Dit	Walkabout	Germaine McMicking
Canon	USA	2017	Dit	Beach House	
Gain	USA	2016	Dit	Plaza	Newton Thomas Siegel
Alien Audi Rover	USA	2016	Dit	Collider	Ross Emery
Opdivo	USA	2016	Dit	Revolver	Ross Emery
Salesforce	USA	2016	Dit	Finch	
TIAA	USA	2016	Dit	Scoundrel	
Nutrogena	USA	2015	Dit	Walkabout	
Samsung	USA	2015	Dit	Exit	Greg Fraiser
Armani Si	USA	2013	Dit	Beach House	
Etihad	UK	2013	Dit	Sheepish Lion	
Jalna	USA	2012	Dit	Cain&Able (US)	
Clorox	USA	2012	Dit	Photo Play (US)	

## DOP / Testimonials

### DOP's at a glance:

Tom Sigel: ASC Director of Photography Crouching Tiger, Hidden Dragon, X-Men

John Seale: ACS Director of Photography Fury Road

Don McAlpine ACS Director of Photography X-Men, Peter Pan Romeo & Juliet

Russell Boyd: ACS Director of Photography Master and Commander

Greig Fraser: ACS Director of Photography Zero Dark Thirty

Ross Emery: Alien Covenant, The Matrix, I-Frankenstien

Andrew Lesnie: LOTR

## TESTIMONIALS:

“Simon is an asset on set as he understands the directorial process very well. He’s fast, well-organized and pleasant to deal with. With Simon the playback always works so we never lose time or momentum - which means that I’m happy, the actors are happy and production is happy. If I can’t get Simon I usually throw a little tantrum and stomp around the office for a while.

Sean Mehan - Director/DOP Soma Films, Sydney, L.A

“During the shoot of Warrior's Way, Simon was the onset editor, quickly assembling scenes for the director and passing on to editorial. His scenes became a useful asset in the cutting room as reference and in a number of cases made a good blue print for putting the scenes together for the first cut of the film, helping speed up the assembly process. Simon has a good instinct for the construction of a scene, an asset when working under the pressures experienced on set”.

Jonno Woodford-Robinson - Editor, The Warriors Way/Fuspot Films, New Zealand

