

Seumas Cooney, 1st Assistant Director

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Background

Born in Timaru, NZ (1974) and grew up in numerous places from Dunedin to Stewart Island; Certificates in Journalism, running a record label, working for DOC (Dept of Conservation), extensive overseas travel and later a course in Film and TV...

Industry History and Experience

Began working in the industry in 1999 and was drawn into the AD dept, working as set PA, 3rd, 2nd; working solely as a 1st AD since 2006...

Film work and 1st AD Philosophy

Thorough planning is paramount to any successful shoot. Respect of people and environments, along with a good dose of humour, are the essentials to a well-working set!

International Feature Films & Television

FF - Force of Nature (2022) Made Up Stories, Dir: Robert Connolly, Prod: Jodi Matterson

Follow up to 'The Dry'

Location: Victoria, Australia

TVS - Irreverent (2021-22) Matchbox/Netflix/NBC, Dir: Jonathan Teplitzky, Prod: Tom HOFFIE

5 x 60 min eps: 1, 2, 3, 9, 10

Location & Studio, Queensland, Australia

FF - No Exit (2021) 20th Century/Disney, Dir: Damien Power, Prod: Scott Frank

In a winter blizzard a woman discovers a kidnapped child

Location & Studio, Rotorua/Auckland, NZ

FF - Nude Tuesday (2020) Firefly Films, NZFC/Screen Aus, Dir: Armagan Ballantyne, Prod: Emma Slade

A middle class couple go on a new age camp retreat

Location, South Island & Auckland, NZ

FF - Black Christmas (2019) Blumhouse/Universal, Dir: Sophia Takal, Prod: Adam Hendricks

A group of Sorority Girls are stalked and attacked & take revenge

Location & Studio, Otago, NZ

FF - Harpiks (2018) Zentropa Productions, Dir: Daniel Borgman, Prod: Katja Adomeit

A families isolated island existence turns into a nightmare

Location & Studio, Fyn, Denmark

FF - Hunt for the Wilderpeople (2016) Piki Films, Dir: Taika Waititi, Prod: Carthew Neal

An unlikely duo try to escape the law and hide in the NZ wilderness

Location shoot, North Island, NZ

FF - Love Has No Language (2010) Dir: Ken Khan; Prod: Prakash Mani

A cross cultural love story between a Maori boy and an Indian girl

Location shoot, Auckland, NZ

FF - A Song Of Good (2008) Robbers Dog Films, Dir: Greg King; Prod: Mark Foster

A desperate man tries to make his world a better place

Location shoot, Auckland, NZ

Feature Film Scheduling/Preliminary Scripts

Numerous feature and television scripts for film financing for local and international producers

NZ Television Drama

By the Balls (2019) Docudrama TVF, Rogue Productions

Location, Auckland, NZ

Why Does Love? (2017) TVF, Great Southern/TVNZ

Location, Auckland, NZ

Auckland Daze (2013) TVS, Brown Sugar/TVNZ (8 x 30 min episodes)

Location, Auckland, NZ

Shortland Street (2002-3) TVS, SPP/TVNZ (approx 100 x 30 min episode)

Location & Studio, Auckland, NZ

Selection of Work - TVC's

Worked on over 500 television commercials throughout NZ for local and global brands, including:

ANZ, Air NZ, AMI, ASB, BNZ, Bank of Singapore, BMI, Black Yak, BP, 2 Degrees, Codral, TNCC, Cisco Tourism NZ, Mastercard, Tower, Contact, Nissan, Nestle, Vodafone, ALAC, Stihl, Mitsubishi, VW, Sanitarium, Kia, Anchor, Meridian, Mazda, Hyundai, Mainland, McDonalds, Holden, Honda, Weetbix, Nintendo, Z, Spark, Ford, Subaru, Kiwibank, Countdown, New World, NZTA, Eclipse, Shell, Truvia, Lexus, BK, Toyota