

# ROB WOOD

## PRODUCTION DESIGNER ♦ ART DIRECTOR

### Personal Details

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## FILMOGRAPHY

### PRODUCTION DESIGN

2021- 2023 **Bump Series 2, 3, 4** - (Stan) – Roadshow Rough Diamond – TVS 8 x 1/2hrs

Producers – Claudia Karvan, John Edwards

Directors – Geoff Bennett, Gracie Otto, Kriv Stenders, Margie Beattie et al

2018 **Skit Happens** - (Ten) - CJZ – TV Pilot

Producers – Damian Davis, Naomi Just

Directors – Kacie Anning, Nikos Andronicos

2017 **Dead Lucky** - (SBS) - Subtext Pictures – TVS 4 x 1hrs

Producers – Ellie Beaumont, Drew Proffitt and Di Haddon

Director – David Caesar

2017 **The Secret Daughter** - (Seven Network) - Screentime – TVS 6 x 1hrs

Producer – Kerrie Mainwaring

Directors – Catriona McKenzie, Geoff Bennet, Paul Moloney,

2016 **Harmony** - Film Grit - Feature

Producers – Peter Drinkwater, Abi Tabone

Director – Corey Pearson

2015 **Cleverman S1** – (ABC) - Goalpost Pictures – TVS 4 x 1hrs

Producer – Rosemary Blight

Directors – Leah Purcell, Wayne Blair

1998 **I Wish** – 16min Independent Film

Producer – Jo Rose

1996 **Pixel Perfect** – 12min Independent Film

Producer – Jo Rose

1996 **Patsy's Party** – 15min Independent Film

Director – Sarah Neal; Producer – Jo Rose

*Winner 1997 11<sup>th</sup> Qld New Filmmakers Awards, Production Design Award*

1996 **Independently Blue** – 15min Independent Film

Director – Sarah Neal

## ART DIRECTION

2023 **House of Gods** - (ABC) – Matchbox Pictures – TVS 6 x 1hrs  
Production Designer – Roslyn Durnford

2022 **Last Days of the Space Age** - (Disney+) – Princess Pictures – TVS 8 x 1/2hrs  
Production Designer – Penny Southgate

2021 **Total Control S2** - (ABC) – Blackfella Films – TVS 8 x 1hrs  
Production Designer – Pete Baxter  
Producer – Darren Dale

2020 **Bump S1** - (Stan) – Roadshow Rough Diamond – TVS 8 x 1/2hrs  
Production Designer – Nicki Gardiner  
Producers – Claudia Karvan, John Edwards

2020 **Children of the Corn** - Feature Film  
Production Designer – Pete Baxter  
Director – Kurt Wimmer

2019 **The Commons** - (Sony/Stan) – Playmaker Media - TVS 8 x 1hrs  
Production Designer – Tim Ferrier  
Producers – Di Haddon, David Taylor

2019 **The Other Guy S2** - (Stan) – Aquarius Films - TVS 6 x 1/2hrs  
Production Designer – Nicki Gardiner  
Producers – Angie Fielder, Polly Staniford, Alice Willison

2018 **Upright** - (Foxtel) – Lingo Pictures - TVS 8 x 1/2hrs  
Production Designer – Jo Ford  
Producers – Helen Bowden, Jason Stephens, Melissa Kelly

2018 **Pine Gap** - (Netflix, ABC) – Screentime - TVS 6 x 1hrs  
Production Designer – Scott Bird  
Producers – Greg Haddrick/ Lisa Scott

2016 **Janet King S3** - (ABC) – Screentime – TVS 8 x 1hrs  
Production Designer – Scott Bird  
Producers – Karl Zwicky, Lisa Scott

2016 **Deep Water** (SBS) - Blackfella Films – TVS 4 x 1hrs  
Production Designer – Felicity Abbott  
Producers – Darren Dale – Miranda Dear

2015 **Rake S4** (ABC) - Essential Media – TVS 8 x 1hrs  
Production Designer – Victoria Williams  
Producers – Ian Collie/ Peter Duncan

2014 **Winter** (7 Network) - TVS 6 X 1hrs  
Production Designer – Scott Bird  
Producer – Chris Martin-Jones

2013 **Rake S3** (ABC) - Essential Media – TVS 8 x 1hrs  
Production Designer – Victoria Williams  
Producers – Ian Collie/ Peter Duncan

2013 **Janet King S1** - (ABC) - Screentime – TVS 8 x 1hrs  
Production Designer – Scott Bird

Producers – Karl Zwicky, Lisa Scott

2012 **Rake S2** (ABC) - Essential Media – TVS 8 x 1hrs  
Production Designer – Victoria Williams  
Producers – Ian Collie/ Peter Duncan

2002-2003 **Out There** TVS - 26 x 1/2hrs Childrens (Sesame Workshop / Blink Films)  
Production Designer – Donna Brown  
Producer – Michael Bouchier  
*Winner 2003 AFI Best Children's Drama, Winner 2005 Logie Most Outstanding Children's Program*

1998 **Earthquakes & Tsunamis** - 1hr Docu-Drama (United Artists / Channel 4 UK)  
Art Director

**TVC's:**

“Astorra” (Silverscreen); “Kellogg’s – Shrek 2 & Spiderman 2” (Taxi Film); “KFC – More than Words” (Taxi Film); “Kiren Lager” (Japco Productions); “Always” (Baby Lemonade); “Paddle Pop” (Baby Lemonade)

**SET DECORATION**

2011 **Underbelly IV Razor** (Channel 9) - Screentime - TVS 13 x 1 hrs  
Production Designer: Paddy Reardon

2010 **Paper Giants – The Birth of Cleo** (ABC) – Southern Star – Telemovie 2 x 2hrs  
Production Designer: John Rhode

2010 **Rake S1** – (ABC) - Essential Media – TVS 8 x 1hrs  
Production Designer: Laurie Faen

2010 **Home and Away** (Seven Network) – TVS  
**Set Decorator – New/Guest Sets**  
Supervising Art Director: Mark Dawson, Art Director: Marianne Evans

2009 **Underbelly II A Tale of Two Cities** – (Channel 9) Screentime - TVS 13 x 1 hrs  
Production Designer: Paddy Reardon

2009 **A Model Daughter: The Killing of Caroline Byrne** (Screentime) - Telemovie  
Production Designer: Laurie Faen

2009 **30 Seconds** (Zapruder) – TVS 13 x 1/2hrs  
Production Designer: Laurie Faen

2007 **The Real World #19 Sydney** (MTV USA) - TVS  
Production Designer: Charles Albury

2006 **To Catch a Killer, The Joanna Lees Story** (GC Films) – Telemovie  
Production Designer: John Rhode

2005 **Stepfather of the Bride** - Telemovie  
Production Designer: Paul Heath

2003 **Fire Flies (Pilot)** (ABC TV) – TVS Pilot  
Production Designer: John Rhode

1999 **He Died With a Felafel in His Hands** (Notorious Films) - Feature film  
Production Designer: Ian Aitken

1997 **Roar** (Village Roadshow Productions) - Television Series 22 x 1/2hrs  
Production Designer: Stewart Burnside

1996 **The Munsters Scary Little Xmas** (Calamari Productions) – TVS  
Production Designer: Larry Eastwood

### **BUYER/SENIOR DRESSER**

1995 - 2014 Feature Films:

**The Gods of Egypt, The Wolverine, Great Gatsby, Tomorrow When the War Began,  
X-Men Origins: Wolverine, Australia, Eucalyptus, Mad Max IV, Danny Deckchair,  
Pitch Black, Dear Claudia, The Phantom, The Island of Doctor Moreau, Kansas.**

***Referees available on request.***