

# REBECCA McCARTHY

PRODUCTION MANAGER / COORDINATOR



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TOP TECHS 02 9958 1611

## EMPLOYMENT HISTORY

DATE	COMPANY	PRODUCERS	ROLE
2019-2023	Freelance	Various	Production Manager/ Coordinator
2016-2018	Brilliant Films	Stephanie Ceccaldi Tom Pearce	Production Coordinator/ Assistant
2015-2016	Invisible Artists	Damien Whitney Vicky Ryan Emma Brunton	Production/ Post Production Assistant

## TVC SELECTED CREDITS PRODUCTION MANAGER / PRODUCTION COORDINATOR

PRODUCTION CO	CLIENT/JOB	PRODUCER/DIRECTOR	YEAR
ABC	<u>ABC 90</u>	Mark Risso-Gill / Tim Brown	2022
Clockwork Films	<u>Mitsubishi/ Pajero Sport</u>	Alan Robinson/ Justin McMillan	2022
Cadence Corporation	<u>Foxtel Cricket/ T20 World Cup</u>	Johnny Grealley/ Adam Kiers	2022
Clockwork Films	<u>Audi/ Future is an Attitude</u>	Alan Robinson/ Lincoln Caplice	2022
Enigma Communications	<u>Kennards / Ken Oath</u>	Alan Robinson/ Jesse James McElroy	2021
Clockwork Films	Nestle/ Sustagen Upgrade Your Morning	Heath George/ Tracey Rowe	2021
Clockwork Films	Woolworths/ Surprise the Parents	Alan Robinson/ Tracey Rowe	2021
Enigma Communications	<u>Actron/ Brand Summer &amp; Winter</u>	Alan Robinson/ Stefan Jose	2021
Clockwork Films	<u>CommBank/StepPay</u>	Alan Robinson/Lester Jones	2021
Clockwork Films	<u>Mitsubishi/ Triton Smile Dial</u>	Alan Robinson/ Justin McMillan	2021
Clockwork Films	NSW Gov/ NSW Dept of Education	Alan Robinson/ Jason Wingrove	2021
Finch	Colorbond/ Parallels	AnnaTara Clark-Sneddon/ Jae Morrison	2020
Finch	TacoBell/ Toasted Cheddar Chalupa	Allison Lockwood/ Tim Green	2020
Rabbit	Coca-Cola/ Topo Chico Hard Seltzer	Marcus Butler/ Pete Moore	2020
Rabbit	The Iconic / Xmas Dance	Marcus Butler/ Pete Moore	2020
Films and Casting Temple	Thums Up/ Brand TVC	Anupam Sharma/ Julien Trousselier	2020
Robinson Entertainment	Novartis/ Xiidra	Alan Robinson/ Ant McPail	2020
Clockwork Films	Australian Digital Health Agency/ Doctor's Round's	Alan Robinson/ Jason Wingrove	2020
Robinson Entertainment	Queensland Country Bank/ Brand TVC	Alan Robinson/ Alex Feggans	2019
Clockwork Films	TAB/ The Golden Eagle	Alan Robinson/ Tracey Rowe	2019
Brilliant Films	Audi / Brand TVC	Peter Kearney/ Steve Back	2018
Brilliant Films	Milo/ Their Last Move	Tom Pearce/ Henry Mason	2018
Brilliant Films	Purina / Supercoat Smart Combinations	Catherine Warner/ Henry Mason	2017
Brilliant Films	Virgin Money / You've Earned It	Kim Kirby/ Nick Robertson	2017

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## TVC SELECTED CREDITS **PRODUCTION ASSISTANT**

<b>PRODUCTION CO</b>	<b>CLIENT</b>	<b>PRODUCER/DIRECTOR</b>	<b>YEAR</b>
Brilliant Films	Best&Less	Stephanie Ceccaldi/ Nick Waterman	2018
Brilliant Films	Eftpos	Stephanie Ceccaldi/ Nick Robertson	2017
Brilliant Films	Belong	Stephanie Ceccaldi/ Steve Back	2017
Brilliant Films	Activia	Stephanie Ceccaldi/ Dean Friske	2017
Invisible Artists	Oli6	Emma Brunton/ Sebastien Guy	2016
Invisible Artists	Bayer	Drew Bailey/ Sebastien Guy	2016

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## **KEY SKILLS**

- Ability to manage/ coordinate multiple productions simultaneously.
  - Experience working with local crews throughout Australia.
  - Travel coordinating including booking flights, hire cars and accomodation for directors, crew and cast.
  - Familiar with the process of working with animals on set and have worked with cats, dogs, snakes, goats.
  - Location management including scouting, negotiating with property owners, managing council permits, creating detailed mud maps.
  - Budget management.
  - Managing Children's Guardian, including supplying all relevant documentation and ensuring all child related guidelines are met.
  - Liaising with cast and their agents.
  - Creating documents including call sheets, PPM's and movement orders.
  - Ability to efficiently and professionally communicate with all personnel on the production including agency, clients, cast and crew.
  - Booking / briefing crew and selecting suitable key crew on specific productions.
  - Booking equipment and negotiating rates.
  - Ensuring all COVID-19 protocols are met by all on set.
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## **EDUCATION**

Bachelor of Visual Arts & Design, 2013 | Australian Catholic University (Sydney)

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## **REFERENCES**

<b>NAME</b>	<b>ROLE</b>	<b>PHONE</b>
Alan Robinson	Producer	0407 115 757
Mark Risso-Gill	Producer/Production Manager	0417 005 887