

# Peter Beeh Aerial DP

## AERIAL CREDITS

Shotover K1 • Shotover K1 Arrays • Shotover K1 Dual • Shotover F1

*“Peter Beeh’s overhead and helicopter shots of Australia’s mountains and deserts are not only majestic, but, because they are in deep focus, provide a dizzying sense of unending space...”*

Hollywood Reporter Reviewing ‘Strangerland’

*2019 AACTA Nomination - Best Cinematography in a Feature Documentary*

### Features / Longform

#### ***Alien: Covenant***

Aerial DP  
Director: Ridley Scott  
DP: Dariusz Wolski  
**Twentieth Century Fox**

#### ***Escape from the Spiderhead***

Aerial DP  
Director: Joseph Kosinski  
DP: Claudio Miranda ASC  
**Netflix Studios**

#### ***Unbroken***

Aerial DP  
Director: Angelina Jolie  
DP: Roger Deakins BSC ASC  
**Universal Pictures**

#### ***Aquaman***

Aerial Cinematographer  
Director: James Wan  
DP: Don Burgess  
**Warner Bros. / DC Comics**

#### ***Pirates of the Caribbean: Dead Men Tell no Tales***

Shotover Camera System Op  
Directors: Joachim Rønning | Espen Sandberg  
DP: Paul Cameron  
**Walt Disney Pictures**

#### ***The Shallows***

Aerial DP  
Director: Jaume Collet-Serra  
DP: Flavio Matinez Labiano  
**Columbia Pictures**

#### ***Foe***

Aerial DP  
Director: Garth Davis  
DP: Mátyás Erdély  
**Amazon Studios**

#### ***Finke: There and Back***

Aerial DP  
Director: Dylan River  
**Brindle Films Pty Ltd / Madman Films**  
**Australian Academy Nominated: Best Cinematography**

#### ***Pacific Rim: Uprising***

Aerial DP  
Director: Steven S. DeKnight  
DP: Daniel Mindel  
**Legendary Entertainment/Universal Pictures**

#### ***Poker Face***

Aerial DP  
Director: Russell Crowe  
DP: Aaron Mclisky / Jules O'Loughlin  
**Poker Face Films Productions**

#### ***Lost Flowers of Alice Hart***

Aerial DP  
Director: Glendyn Irvin  
DP: Sam Chiplin  
**Amazon Studios**

#### ***Lion***

Aerial DP  
Dir: Garth Davis  
DP: Greig Fraser  
**The Weinstein Company**

#### ***Peter Rabbit***

Aerial DP (Australia)  
Dir: Will Gluck  
DP: Peter Menzies Jr.  
**Sony Pictures Entertainment**

#### ***RFDS***

Aerial Cinematographer  
Dir: Jennifer Leacey/Jeremy Sims  
DP: Damian Wyvill  
**Edamol Shine**

**RAMS**

Aerial Cinematographer  
Dir: Jeremy Sims  
DP: Steven Arnold ASC

**WBMC**

***The Whistleblower***

Aerial Cinematographer  
Director: Xue Xiaolu  
DP: Marc Spicer

**Village Roadshow**

***At Last***

Aerial Director of Photography  
Dir: Yiwei Liu  
DP: Ben Nott ACS

**Elevate Production Finance**

***Oddball and the Penguins***

Aerial DP  
Director: Stuart McDonald  
DP: Damian Wyvill ACS

**Kmunications**

***A Few Less Men***

Aerial DP  
Director: Mark Lamprell  
DP: Steven Arnold

**Gorean Films**

***Chasing Wonders***

Aerial Cinematographer  
Director: Jim Loach  
DP: Denson Baker ACS

**Met Film Production**

***San Andreas***

Shotover Camera System Op  
Dir: Brad Peyton  
DP: Steve Yeldon

**New Line Cinema**

***The Whistleblower***

Aerial Cinematographer  
Director: Xue Xiaolu  
DP: Marc Spicer

**Village Roadshow**

***The Fear of Darkness***

Aerial DP  
Director: Christopher Fitchett  
DP: Jason Hargraves ACS

**Head Gear Films**

**Bleeding Steel**

Aerial DP  
Dir: Leo Zhang  
DP Tony Cheung

**Heyi Pictures**

***Own the Sky***

Aerial Cinematographer  
Dir: Greg Read  
DP: Various

**Paperbark Films**

***Upgrade***

Aerial Cinematographer  
Director: Leigh Whannell  
DP: Stefan Duscio

**Blumhouse Productions**

***Kill Me Three Times***

Aerial DP  
Director: Kriv Stenders  
DP: Geoffrey Simpson

**Cargo Entertainment**

***Down Under***

Aerial Camera Operator  
Director: Abe Forsythe  
DP: Lachlan Milne

**Wilde Eddie/Embankment Films**

***Adrift***

Shotover Camera System Op  
Dir: Baltasar Kormakur  
DP: Robert Richardson

**Huayi Brothers**

***The MEG***

Aerial Cinematographer  
Director: Jon Turteltaub  
DP: Tom Stern

**Warner Bros/Apelles Entertainment**

***Strangerland***

Aerial DP  
Director: Kim Farrant  
DP: PJ Dillon

**Fastnet Films**

## Giant / Dome / Specialised

### ***The Search for Life in Space (IMAX)***

Aerial DP

December Media

### ***Great Barrier Reef (IMAX)***

Aerial DP

December Media

### ***Angkor: The Lost Temple of Cambodia***

Aerial DP

Director: Murray Pope

Angkor Films Pty Ltd

### ***IRide China***

Aerial DP

Director: Geoff Gaunt

Cutting Edge Pty Ltd/Bogent Global Inc.

### ***Dream Big (IMAX)***

Aerial DP Australia

McGillivray Freeman Films

### ***The Story of Earth (IMAX)***

Aerial DP

December Media

### ***Saving the Tarkine (ACS Awarded)***

Aerial DP

Director: Julian Knysch

Eutropia Films

### ***IRide Australia***

Aerial DP

Director: Geoff Gaunt

Cutting Edge Pty Ltd/Bogent Global Inc.

## BROADCAST and SPORT

### ***The Bachelor (USA) 2019***

*Jim Jeffries Show (USA) 2019*

### ***Sydney New Years Eve 2013 – 2022***

ABC Television

### ***Finke Desert Race 2015, 2016, 2017***

Red Bull/Nine Network

There and Back Films

### ***Earth's Natural Wonders 2016***

BBC

### ***Married at First Site***

Nine Network

### ***Real Housewives of Sydney 2016***

Matchbox Films

### ***Vanuatu Special (2015)***

Grande Angle / France

### ***Ready for Takeoff Series 1***

Fremantle Media

Aerial DP

### **Drugs Inc.**

Wall to Wall Television

### **Monsoon**

BBC Natural History Unit

### ***Forests of the World (Tasmania)***

Grande Angle / France

### ***Modern Family*** "Australia Episode

ABC Television Network (USA)

### ***Australia's Kimberly***

The Nature Conservancy International

### ***Air Rescue 2016, 2017***

Fredbird Productions

### ***Sydney to Hobart Yacht Race***

Rolex / Dest. NSW

### ***Big Wave Surfing – Shipstern***

Red Bull Media

### ***Jim Jeffries Show 2018***

Comedy Channel

### ***Ambulance Australia (2017, 2019)***

Network Ten

### ***Freddie Down Under***

Sky 1

### ***Finding Wurrujbi***

NITV

### ***Ready for Takeoff Series 2***

Fremantle Media

Aerial DP

### ***The Voice 2016***

Shine

### ***Wines of the World***

Grande Angle / France

### ***Exploring Australia***

RTF Germany

### ***My Kitchen Rules 2016***

Seven Network Productions

### ***Totalmente Demais***

Globo TV Brazil

## TVC/Major Commercial

### **Royal Australian Navy TVC (2022)**

Division Films

### **Samsung 8K TV International (2019)**

Smuggler/Exit Films/Leo Burnett

### **Royal Flying Doctor Service (2018, 2019)**

Digital Black

### **Queensland Tourism (2016 Campaign)**

Exit Films

### **Supercheap Auto (2016)**

Dreamers Creative

### **Subaru (2015)**

Plot Media

### **Qatar Airlines (2016)**

Boeing

### **KIA (2015)**

Sky Film (Korea)

### **Mazda 6 (2014)**

Exit Films

### **Tourism Australia (2014)**

2014 International Campaign  
Clemenger BBD / Zoom Film and TV

### **Sydney "Outback" (2014)**

Aerial DP

### **HSBC Premier TVC (2014)**

Doll

### **Paddies Market (2014)**

Pineapple Media

### **YOUi Insurance 2 (2014)**

Filmsmiths

### **Samsung 4K TV International Launch 1**

Aerial DP / Australia

### **PHS Central Australia Corporate 1 (2013)**

Professional Helicopter Services

### **Canon Camera Japan (2013)**

International C500 Launch Reel

### **ABC Promo (2013)**

ABC TV

### **Hyundai Ionic TVC (2022)**

Scoundrel

### **Mercedes Benz 2019**

Goodoil Productions

### **Isuzu (2016, 2017, 2018, 2019)**

Cartel Films

### **BHP (2017, 2019 Campaign)**

Flinders Lane

### **Lexus (2015)**

Rapid Films

### **Spirit of Tasmania 2 (2015)**

Exit Films

### **Vietnam Airlines (2016)**

Sydney Airport Corp.

### **Hayundai (2015)**

Zoom Film and Television

### **Mazda 3 (2014)**

Zoom Film and Television

### **Samsung 4K TV International Launch 2 Commercial (2014)**

Aerial DP / Australia

### **Crown Casinos International Commercial (2014)**

Aerial DP

### **Virgin Australia TVC (2014)**

Exit Films

### **Woolworths 2014 TVC Campaign**

Rapid Films

### **Youi Insurance 1 TVC (2013)**

Filmsmiths

### **Qantas – Our Australia (2013)**

Parliament Films

### **Tourism Victoria (2013)**

4K Stock Project 2013

### **YKK Window Systems Japan TVC (2013)**

Tutu Productions, Auckland

### **Golf GTI TVC (2013)**

Brilliant Film

### **Testimonials**

*"I wanted to pass along that I heard from Angie [Angelina Jolie] that she was super happy with all of the material we shot. As I suspected she wants to use a lot more of it than originally planned, especially in the raft sequences. Thanks again to all of you for some really smashing good work."*

**William George, VFX Supervisor – UNBROKEN**

*"We chose the Shot Over F1 mount. It was really worth the extra investment. It is so stable and gave us the flexibility to shoot in different directions to get more dynamic and cinematic shots. The images are really beautiful. Pete did an amazing job."*

**Naomi Wrench, Producer - STRANGERLAND**

*"Peter and the team pulled off some of the most amazing aerials seen in an Australian Film... If Stanley Kubrick were still around, he would insist on the Shotover K1."*

**Geoffrey Simpson ACS, DP - KILL ME THREE TIMES**