

## NEAOME “NONI” ROY - ASSISTANT DIRECTOR

### SELECTED CREDITS 2023 – 2017

<b>Total Control (series 3)</b> Blackfella Films/ABC	TV Series (6 Eps)	<b>1<sup>st</sup> AD</b>	Directors: Wayne Blair & Jub Clerc Producers: Darren Dale, Erin Bretherton
<b>Strife</b> Made Up Stories	TV Series	<b>Add'l 1<sup>st</sup> AD</b>	Director/EP: Stuart Bowen EP's: Bruna Papandrea, Jodi Matterson, Steve Hutensky
<b>Forbidden Zone</b> 20 <sup>th</sup> Century Studios	Feature	<b>1<sup>st</sup> AD (Splinter)</b>	Director: Wes Ball UPM: Jennifer Cornwall
<b>The Moogai</b> Causeway Films	Feature	<b>1<sup>st</sup> AD</b>	Director: Jon Bell. Producer: Kristina Ceyton Mitch Stanley. LP: Michelle Russell
<b>Year Of</b> Stan/Rough Diamond Raodshow	TV Series	<b>1<sup>st</sup> AD (Blk 3)</b>	Directors: Taylor Ferguson, Jess Tuckwell, Fadia Abboud, Eddie Diamandi
<b>Black Snow</b> Stan/Goalpost Pictures	TV Series	<b>1<sup>st</sup> AD (Blk 2)</b>	Director: Matt Saville. EP: Rosemary Blight Producers: Lois Randall
<b>Wellmania</b> Netflix/Fremantle Australia	TV Series	<b>1<sup>st</sup> AD (Blk 2)</b>	Director: Helena Brookes Producers: Warren Clarke, Bree-Anne Sykes
<b>Class of '07</b> Matchbox/Amazon	TV Series	<b>Add'l 1<sup>st</sup> AD</b>	Director: Kacie Anning Producer: Mimi Butler/LP: Lorelle Adamson
<b>The Lost Flowers of Alice Hart</b> Made Up Stories/Amazon	TV Series	<b>1<sup>st</sup> AD (2021)</b>	Director: Glendyn Ivin Producers: Jodi Matterson, Bruna Papandrea, Steve Hutensky, Barbara Gibbs
<b>Roar (Ep 2)</b> Made Up Stories/Apple TV	TV Series	<b>2<sup>nd</sup> AD</b>	Director: Kim Gehrig. 1 <sup>st</sup> AD: Scott Lovelock Producers: Jodi Matterson, Bruna Papandrea, Steve Hutensky, Barbara Gibbs
<b>Total Control 2 (2U)</b> Blackfella Films	TV Series	<b>1<sup>st</sup> AD</b>	Director: Dylan River Producers: Darren Dale, Erin Bretherton
<b>Minderoo “Thrive by Five”</b> Finch	Short/TVC	<b>1<sup>st</sup> AD</b>	Director: Michael Gracey Producer: Claire Thompson
<b>Carmen</b> Goalpost/Chapter 2	Feature	<b>1<sup>st</sup> AD</b>	Director: Benjamin Millepied Producer: Rosemary Blight/Dimitri Rassam

### VARIOUS TVC'S FOR Finch, Collider thru 2020, 2021

<b>Eden</b> Every Cloud/Stan	TV Series (Block 2)	<b>1<sup>st</sup> AD</b>	Director: Mirrah Foulkes Line Producer: Scott Hartley
<b>Safety Net</b>	Short Film	<b>1<sup>st</sup> AD</b>	Director: Anthea Williams Producer: Naomi Just
<b>Uber Eats – “A/F/B”</b> SweetShop	TVC	<b>1<sup>st</sup> AD</b>	Director: Nick Kelly Producer: Llew Griffiths
<b>NRL - Premiership</b> Finch (Sydney)	TVC	<b>1<sup>st</sup> AD</b>	Director: Luke Bouchier Producer: Camilla Mazzaferro
<b>SportsBet – Spring Racing</b> Finch (Melbourne)	TVC	<b>1<sup>st</sup> AD</b>	Director: Barney Howells Producer: Kate Merrin

<b>The Commons</b> Playmaker Media	TV Series	<b>2<sup>nd</sup> AD</b> (Pre+1)	1 <sup>st</sup> AD: Chris Webb Director: Jeffrey Walker
<b>ASB- Clever Kash (NZ)</b> Finch (NZ)	TVC	<b>1<sup>st</sup> AD</b>	Director: Abigail Greenwood Producer: Jimena Murray
<b>FOXTEL- CRICKET</b> Finch (Sydney)	TVC	<b>1<sup>st</sup> AD</b>	Director: Freddie Bobbsey Producer: Cath Anderson
<b>AMART</b> Finch (Sydney)	TVC	<b>1<sup>st</sup> AD</b>	Director: Alexander Roberts Producer: Cath Anderson
<b>HAHN - Anthem</b> Finch (Sydney)	TVC	<b>1<sup>st</sup> AD</b>	Director: Alexander Roberts Producer: Cath Anderson
<b>HARDBALL</b> Northern Pictures P/L	TV Series	<b>Add'l 1<sup>st</sup> AD</b>	Directors: Darren Ashton & Kacie Anning Line Producer: Jacqueline King
<b>SKIT HAPPENS</b>	TV PILOT	<b>1<sup>st</sup> AD</b>	Directors: Kacie Anning & Nikos Andronicos Producer: Naomi Just
<b>LADIES IN BLACK</b>	Feature	<b>Add'l 2<sup>nd</sup> AD</b>	1 <sup>st</sup> AD: Charles Rotherham Director: Bruce Beresford
<b>BASICS TO BRILLIANCE -KIDS (Donna Hay)</b>	TV Series (Foxtel)	<b>1<sup>st</sup> AD</b>	Exec Producer: Celia Nicholas Line Producer: Clare Shervington
<u>2016 – 2004 (selected credits)</u>			
<b>GODDESS</b>	Feature	<b>Add'l 2<sup>nd</sup> AD</b>	1 <sup>st</sup> AD: John Martin
<b>DAY ONE</b>	Short Film	<b>1<sup>st</sup> AD</b>	Director: Angus Stevens/Producer: Belinda Mravacic
<b>MAWSON-BEYOND HUMAN LIMITS</b>	Dramatisation	<b>1<sup>st</sup> AD</b>	Director: Malcolm McDonald/Prod: Perry Stapleton
<b>ONE OF THE LUCKY ONES</b>	Short Drama	<b>1<sup>st</sup> AD</b>	Director: Wendy Chandler
<b>STEALTH</b>	Feature	<b>1<sup>st</sup> AD (Z)</b>	Director: Guy Norris
<b>MASK II</b>	Feature	<b>2<sup>nd</sup> AD</b>	1 <sup>st</sup> AD: Keith Heygate
		<b>2<sup>nd</sup> Unit</b>	Director: Jamie Price
<u>2003 – 2000 (selected credits)</u>			
<b>MANTHING</b>	Feature	<b>2<sup>nd</sup> AD</b>	1 <sup>st</sup> AD: Chris Webb
<b>EVERYTHING GOES</b>	Short Drama	<b>1<sup>st</sup> AD</b>	Director: Andrew Kotoko
<b>SO CLOSE TO HOME</b>	Featurette	<b>1<sup>st</sup> AD</b>	Director: Jessica Hobbs
<b>GETTIN' SQUARE</b>	Feature	<b>2<sup>nd</sup> AD</b>	1 <sup>st</sup> AD: Chris Webb/Director: Jonathan Teplitzky
<b>DANNY DECKCHAIR</b>	Feature	<b>2<sup>nd</sup> AD</b>	1 <sup>st</sup> AD: Chris Webb/Director: Jeff Balsmeyer
<b>KANGAROO JACK</b>	Feature (US)	<b>2<sup>nd</sup> AD</b>	1 <sup>st</sup> AD: Chris Webb
<b>THE LITTLE BLUE</b>	Short Film	<b>1<sup>st</sup> AD</b>	Director: Peter Carstairs
<b>SOUTH PACIFIC</b>	TV Special (US)	<b>2<sup>nd</sup> 2<sup>nd</sup> AD</b>	1 <sup>st</sup> AD: Mark Turnbull
<b>THE GATE</b>	Short Film	<b>1<sup>st</sup> AD</b>	Director: Peter Carstairs
<u>1999 – 1994 (selected credits)</u>			
<b>RED PLANET</b>	Feature (U.S.)	<b>2<sup>ND</sup> 2<sup>nd</sup> AD</b>	1 <sup>st</sup> AD: Colin Fletcher
<b>MY MOTHER FRANK</b>	Feature	<b>2<sup>nd</sup> AD</b>	1 <sup>st</sup> AD: Topher Dow
<b>THE MATRIX</b>	Feature (US)	<b>2<sup>ND</sup> AD</b>	1 <sup>st</sup> AD: Colin Fletcher/ James McTeigue Directors: Wachowski's
<b>RADIANCE</b>	Feature	<b>2<sup>ND</sup> AD</b>	1 <sup>st</sup> AD: John Martin/ Director: Rachel Perkins
<b>OSCAR &amp; LUCINDA</b>	Feature	<b>3<sup>RD</sup> AD</b>	1 <sup>st</sup> AD Mark Turnbull/ Director: Gillian Armstrong
<b>PARADISE ROAD</b>	Feature	<b>3<sup>RD</sup> AD</b>	1 <sup>st</sup> AD: Colin Fletcher/ Director: Bruce Beresford
<b>THE SMALL MAN</b>	Feature	<b>3<sup>RD</sup> AD</b>	1 <sup>st</sup> AD: Colin Fletcher/ Director: John Hillcoat
<b>LILLIAN'S STORY</b>	Feature	<b>3<sup>RD</sup> AD</b>	1 <sup>st</sup> AD: Mark Turnbull
<b>MIGHTY MORPHIN</b>	Feature (U.S.)	<b>3<sup>RD</sup> AD</b>	1 <sup>st</sup> AD: Steve Love/ Director: Brian Spencer
<b>POWER RANGERS</b>			
<b>REFEREES</b>			
John Martin	1 <sup>st</sup> AD		ph: 0405 195 915
Clare Shervington	Producer		ph: 0414 620 047
Jonny Kennerley	Line Producer		ph: 0407 777 526
Helena Brooks	Director		ph: 0499 100 279
<b>EDUCATION</b>			
Bachelor of Arts Degree in English from Curtin University – Perth W.A.			
High School Education completed at Eastern Goldfields Senior High School – Kalgoorlie W.A.			