

NICOLE COVENTRY

PRODUCER, LINE PRODUCER & PRODUCTION MANAGER

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PRODUCER – MONI (6 x 10 mins / 1 x 60 mins telemovie & drama series) **current**
Fifty Five Films (SBS & NITV) Producers: Nicole Coventry & Taofia Pelesasa

PRODUCTION MANAGER - LAST KING OF THE CROSS (S2) (8 x 60 drama series). **Sept 23 - Apr 24**
HELIUM (Paramount+) Producer: Alex Doering Line Producer: Lesley Parker

PRODUCER / PRODUCTION EXECUTIVE | UNLESS PICTURES **2023**
Developing and producing Unless' slate of projects including scripted series and feature films.

PRODUCTION MANAGER – WOLF LIKE ME S2 (7 x 30 drama series) **July – Dec 2022**
Made Up Stories (Fifth Season / STAN) Producers: Jodi Materson & Fiona McConaghy

LINE PRODUCER – AFTER THE VERDICT (6 x 1 hr drama series) **Aug 2021 – March 2022**
Subtext Pictures (Channel Nine) Producers: Ellie Beaumont, Drew Proffitt & Jo Rooney

PRODUCER & STORY DEVELOPER | COSMIC POLLEN **ongoing**

- Producer, *Dreamer Awake* (8 x 22 mins audio fiction and proof of concept for screen developed with ABC Audio) creator: Anya Beyersdorf | writers: Anya Beyersdorf, Taofia Pelesasa | director: Lucy Gaffy
- Producer, *Deity* (6 x 10 mins digital series) selected for SBS/ Screen Australia Digital Originals
- Producer – pre production, *8 Nights Out West*, (8 x 10 mins) food series for ABC
- Producer – development/ pre production, 2021 slate of Bus Stop Film' student projects
- External project assessor for Screen Australia and Screen Queensland
- Screenplay reader for The Writers Lab (New York) 2021
- 2020 AFTRS Talent Camp Story Mentor

HEAD OF DEVELOPMENT | TASTE ENTERTAINMENT **Oct 2020 – June 2021**

Developed a slate of inclusively made long form scripted screen projects including literary adaptations, animated series, digital projects, documentary and feature films for Bus Stop Films' commercial arm.

PRODUCTION SUPERVISOR, SCRIPTED CONTENT (SBS) **April 2018 - April 2020**

- Managed SBS' scripted slate across all stages of development, financing, production, delivery, and broadcast. Projects included: *On The Ropes*, *Robbie Hood*, *The Tailings*, *New Gold Mountain*, *The Hunting* and *Hungry Ghosts*.
- Supervised budget, schedules, contracting, cost reporting & delivery for SBS scripted slate
- Creative mentorship, story development and supervision of 6 x short films developed and produced through the 2018 SBS Short Film Initiative
- Created and managed key SBS scripted development partnerships: Digital Originals (with Screen Australia) and Pitch to Pilot (with Film Victoria)
- Assessment of RIDE Feature Film Initiative with Screen QLD
- Key liaison for producers, development executives and line producers, and representative for scripted team internally at SBS as well as for external screen sector and stakeholders.
- Represented department at external events including annual SBS National Roadshow

PRODUCTION MGR – STREET SMART (8 x 30 mins comedy) CJZ (Network Ten) Producer: Naomi Just Director: Damian Davis	Jan – April 2018
MGR - DRAMA UNIT – UNDERCURRENT (6 x 1 hr documentary series) CJZ (Seven Network) Producer: Sophie Meyrick	Oct - Dec 2017
MGR - DRAMA UNIT – THE GOOD COP (6 x 1 hr documentary series) CJZ (Foxtel) Producer: Andrew Farrell	Aug – Oct 2017
COMMUNITY OUTREACH – ALI’S WEDDING (feature film) Matchbox Pictures. Producers: Helen Panckhurst & Sheila Jayadev Director Jeffrey Walker	July – Sept 2017
PRODUCING ATTACHMENT – SAFE HARBOUR (4 eps) Matchbox Pictures (SBS) Producer: Stephen Corvin Director: Glendyn Ivin	April - July 2017
PRODUCTION MGR – TOP OF THE LAKE: CHINA GIRL (2nd Unit) See-Saw Films (BBC/ Sundance/ TMC) Producers: Libby Sharpe & Philippa Campbell Directors: Jane Campion & Ariel Kleiman	Jan – March 2017
POST PRODUCTION SUPERVISOR – ALI’S WEDDING (feature film) Matchbox Pictures. Producers: Sheila Jayadev & Helen Panckhurst Director: Jeffrey Walker	July – Dec 2016
ASST. TO PRODUCERS – TOP OF THE LAKE: CHINA GIRL (6 eps) See-Saw Films (BBC/ Sundance/ TMC) Producers: Philippa Campbell & Libby Sharpe Directors: Jane Campion & Ariel Kleiman	Oct 2015 – July 2016
PRODUCTION EXECUTIVE – HUNTERS (S1/13 Eps) Matchbox Pictures / Valhalla Entertainment / Universal Cable Productions (UCP) Head of Production: Helen Panckhurst EP: Gale Anne Hurd Showrunner: Natalie Chaidez	Jan – Aug 2015
PUBLICIST – ASIA PACIFIC SCREEN AWARDS ABCG Film	Dec 2014
PRODUCTION ASSOCIATE – WONDERLAND (S1 & S2/44 Eps) Fremantle Media (Network Ten) Prod: Jet Wilkinson / Andy Walker	2013 - 2014
PRODUCER/ DIRECTOR/ EDITOR – SHOWTIME & SHOWCASE The Premium Movie Partnership (Foxtel) Series producer, talent manager, director and editor on a range of film and TV focussed interstitial content including movie review program, Showtime Movie News, film festival and red carpet reporting and EPK content for Showtime productions <i>Tangle</i> , <i>Love My Way</i> , <i>Satisfaction</i> and <i>Cloudstreet</i>	2001 – 2012
VARIOUS AUSTRALIAN FILM COMMISSION I held consecutive contracts across this period within the AFC’s Marketing Branch, Indigenous Branch, Industry & Cultural Development and Policy, Research & Information	1995 - 2001

PRESENTATIONS, SHORT FILMS, MUSIC VIDEOS ETC:

JURY MEMBER AND 'CREATION' MASTERCLASS PRESENTER 2019 Heart of Gold Film Festival, Gympie QLD	2019
JURY MEMBER SCREEN AUSTRALIA'S VIDCON PITCH PERFECT COMPETITION	2019
PANEL MEMBER AACTA SHORTS + WEBFEST "PERFECT PITCH" SESSION	2019
PRODUCER – UNEXPECTED VICTIM (short film) EXIT Films (for IOM-X / United Nations) Director: Shelly Lauman	2017
PRODUCER – SHERBERT ROZENCRAANTZ, YOU'RE BEAUTIFUL (short film) Writer/ Director: Natalie van den Dungen Funded through Screen NSW GEFF fund Screened at over 20 film festivals including TIFF Kids, San Francisco Int.Film Festival and Palm Springs Shortsfest. Winner: Best Australian Film – 2018 Heart of Gold Int Film Festival, Best Film – 2019 GUKIFF, Best Film - 2018 Brooklyn Women's Film Festival, Best Family Film – 2018 Traverse City Film Festival.	2017
PRODUCER – HOW THE LIGHT GETS IN (short film) Writer/ Director: Anya Beyersdorf Funded through 2016 Lexus/ Sydney Film Festival Short Film Fellowship. Premiered at 2017 Sydney Film Festival	2017
PRODUCER – RECKLESS /Bernard Fanning (music video) Dew Process/ Universal Music Director: Natalie van den Dungen	2016
PRODUCER – WASTING TIME /Bernard Fanning (music video) Dew Process/ Universal Music Director: Natalie van den Dungen	2016
Co-PRODUCER – EAGLEHAWK (short film) Director: Shannon Murphy In competition 2016 Sydney Film Festival & Melbourne International Film Festival	2016
PRODUCER – PYJAMA JAM / Justine Clarke (5 x music videos) Justine Clarke / ABC Director: Natalie van den Dungen	2015
PRODUCER – VAMPIR (short film) Writer/ Director: Anya Beyersdorf	2015
CREATOR/ FACILITATOR – FILMMAKING STORYTELLING WORKSHOP Sydney Story Factory/ The Martian Embassy	2014

REFERENCES

Available on request

I live and work on Gadigal Land. I pay respects to Elders past and present.