

**Natalie McNamara**  
 Production Manager/  
 Line Producer

**CAMPAIGNS January 2022 >> Present**

| Production Co.                  | Role             | Producer             | Director         | Job  |
|---------------------------------|------------------|----------------------|------------------|--|
| Hogarth                         | On Set PM        | Newman Sorensen      | Newman Sorensen  | KFC  |
| Hogarth                         | Line Producer/PM | Ros Payne            | Jonathan Nyquist | Health Dept Influenza 2024   |
| Hogarth                         | Line Producer/PM | Tamsyn Roach         | Josh Logue       | Uncle Tobys Oats Nestle  |
| Hogarth                         | Line Producer/PM | Ros Payne            | Peter Bloomfield | Coloxyl  |
| Plaza Content                   | Prod. Manager    | Peter Masterton      | Paul Middleditch | TOYOTA bz4x Campaign<br>"Believe Like Barry"<br><a href="#">LINK TO TVC</a>    |
| Plaza Content                   | Prod. Manager    | Melissa Weinman      | Paul Middleditch | Smooth FM  |
| Ogilvy Production               | Prod. Manager    | Newman Sorensen      | Newman Sorensen  | Trackside  |
| Plaza Content                   | Prod. Manager    | Melissa Weinman      | Paul Middleditch | Temple & Webster<br>"Sausage"  |
| Plaza Content                   | Prod. Manager    | Peter Masterton      | Paul Middleditch | Anytime Fitness<br>"Find Your Fit"<br><a href="#">LINK TO TVC</a>              |
| Ogilvy Production               | On-set Producer  | Kara Baird           | Peter Bloomfield | KFC socials tabletop food  |
| Ogilvy Production               | Prod. Mgr (prep) | Newman Sorensen      | Newman Sorensen  | FM Global – shot WA  |
| Ogilvy Production               | Line Producer    | Newman Sorensen      | Newman Sorensen  | KFC FNF NRL & AFL<br><i>shot Sydney &amp; Melbourne</i>                        |
| Ogilvy Production               | Prod. Manager    | Cassie Floriano      | Mat Humphrey     | NexGard Dogs and Cats  |
| Manuka Studio                   | Prod. Manager    | Susannah Myerson, EP | Justin McMillan  | Chubb Insurance<br><i>Do More and Fear.Less</i><br><a href="#">LINK TO TVC</a> |
| Airbag Productions<br>Melbourne | Prod. Manager    | Elizabeth Rocka      | Will Horne       | Coles Value – Curtis Stone<br>Shot in Melbourne                                |
| The Pool Collective             | Prod. Manager    | Johnny Greally       | Juliet Taylor    | Qantas Pay   |

**OGILVY PRODUCTION quoting & various campaigns including:**

| Client                                | Role          | Producer                | Director         | Job  |
|---------------------------------------|---------------|-------------------------|------------------|--|
| TNSW                                  | Producer      | <i>Josh Jenkins, EP</i> | Peter Bloomfield | TNSW Bicycle Safety  |
| TNSW                                  | Prod. Manager | Josh Jenkins            | Peter Bloomfield | TNSW Worker's on Road<br><i>Enforceable Undertakings</i><br>– shot in Bathurst |
| ING                                   | Prod. Manager | Newman Sorenson         | Newman Sorenson  | Shot on central coast  |
| Barista Bros                          | Prod. Manager | Newman Sorensen         | Newman Sorensen  |  |
| KFC multiple various                  | Prod. Manager | Kara Baird              | Peter Bloomfield | inc. food table top  |
| KFC multiple various                  | Prod. Manager | Kara Baird              | Newman Sorenson  |  |
| KFC multiple various                  | Prod. Manager | Newman Sorenson         | Newman Sorenson  |  |
| NSW Police<br><i>multiple various</i> | Prod. Manager | Newman Sorenson         | Newman Sorenson  |  |
| White Lion                            | Producer      | <i>Rob Spencer, EP</i>  | Newman Sorenson  | Right the Story, Charity   |

| Production Co.   | Role  | Producer   | Director   | Job   |
|--|---|--|--|---|
| Plaza Content<br><i>For Merman LA</i><br><i>Nov/Dec 2021</i>               | Prod. Manager   | Melissa Weinman<br>Peter Masterton, <i>EP</i>  | Paul Middleditch   | Dupixent 9 shoot days<br>in Sydney for USA  |
| Ogilvy Production<br><i>(Sept/Oct 2021)</i>                                | Producer  | <i>Rob Spencer, EP</i>   | Simon Robson   | Dept of Finance   |
| Ogilvy Production  | Prod. Manager   | Josh Jenkins, <i>EP</i>  | Peter Bloomfield   | ING   |
| Collider   | Prod. Manager   | Olivia Hantken   | John Hillcoat  | Sydney Children's Hospital  |
| Ogilvy Production  | Prod. Manager   | Josh Jenkins, <i>EP</i>  | Peter Bloomfield   | Huggies   |
| Airbag Productions   | Prod. Manager   | Megan Ayers  | Christopher Hill   | Specsavers  |
| Collider for Serial (LA)<br>Collider for Serial (LA)                       | Prod. Manager<br>Prod. Manager  | Olivia Hantken<br>Olivia Hantken   | John Hillcoat<br>John Hillcoat   | Danone Silk for USA<br>Facebook Internet Regulation<br><a href="#">LINK TO TVC</a>                    |
| Ogilvy Production<br>Ogilvy Production                                     | Prod. Manager<br>Prod. Manager  | Tom Scarcella<br>Sophie Stone ( <i>remote</i> )  | Newman Sorensen<br>Newman Sorensen   | IBM featuring <i>Ellyse Perry</i><br>TNSW Level Crossings,<br>Train Drivers, ( <i>Armidale</i> )      |
| Plaza Content<br>for Merman (LA)   | Prod. Manager   | Melissa Weinman<br>Peter Masterton, <i>EP</i>  | Paul Middelditch   | Dupixent, USA 8 shoot<br>Days in Sydney for USA   |
| Ogilvy Production<br>Ogilvy Production<br>Ogilvy X<br>Ogilvy X<br>Ogilvy X | Producer<br>Producer<br>Prod. Manager<br>Prod. Manager<br>Prod. Manager                       | <i>Josh Jenkins, EP</i><br><i>Josh Jenkins, EP</i><br>Josh Jenkins, <i>EP</i><br>Josh Jenkins<br>Cassie Floriano         | Peter Bloomfield<br>Peter Bloomfield<br>Peter Bloomfield<br>Dylan Harrison<br>Peter Bloomfield                   | Belvita<br>Cadbury<br>ING 2020 ( <i>Central Coast</i> )<br>Huggies 2020 Campaign<br>Trackside         |
| Plaza Films  | Prod. Manager   | Peter Masterton  | Paul Middleditch   | St George "The Chase"<br><a href="#">LINK TO TVC</a>  |
| Plaza Films<br>Plaza Films<br>Plaza Films                                  | Prod. Manager<br>Prod. Manager<br>Prod. Manager   | Peter Masterton<br>Peter Masterton<br>Peter Masterton  | Paul Middleditch<br>Paul Middleditch<br>Paul Middleditch   | CommBank<br>Allianz<br>Amazon Prime   |
| Ogilvy X<br>Ogilvy X<br>Ogilvy X<br>Ogilvy X<br>Ogilvy X<br>Ogilvy X       | Prod. Manager<br>Line Producer<br>Producer<br>Prod. Manager<br>Prod. Manager<br>Prod. Manager | Nick Kelly<br>Josh Jenkins, <i>EP</i><br>Rob Spencer, <i>EP</i><br>Cassie Floriano<br>Nick Kelly<br>Cassie Floriano      | Josh Frizzell<br>Zac Lynch-Woodlock<br>Peter Bloomfield<br>Rey Carlson<br>Miki Magasiva<br>Newman Sorensen       | Fanta<br>KFC Delivery<br>FROZEN COKE No Sugar<br>MILO Nestle<br>COCA-COLA Footy<br>KFC NRL Ref boards |
| Plaza Films  | Prod. Manager   | Melissa Weinman  | Steve Hudson   | Woolworths Easter   |
| Ogilvy X<br>Ogilvy X<br>Ogilvy X<br>Ogilvy X<br>Ogilvy X<br>Ogilvy X       | Prod. Manager<br>Prod. Manager<br>Producer<br>Producer<br>Prod. Manager<br>Prod. Manager      | Cassie Floriano<br>Cassie Floriano<br>Rob Spencer, <i>EP</i><br>Rob Spencer, <i>EP</i><br>Cassie Floriano<br>Renee Nadin | Zac Lynch-Woodlock<br>Peter Bloomfield<br>Perry Westwood<br>Jif Morrison<br>Peter Bloomfield<br>Peter Bloomfield | Trackside<br>KFC Social<br>Transport NSW M4<br>IHG Hotels & Resorts<br>Trackside<br>KFC Social        |
| Clockwork Films  | Prod. Manager   | Alan Robinson  | Jason Wingrove   | Purina  |
| Collider   | Quoting   | Lucy Pilkington, <i>EP</i>   | Dylan Duclos   | Quoting   |
| Ogilvy X   | Producer  | Rob Spencer, <i>EP</i>   | Zac Lynch-Woodlock   | KFC Youth Foundation<br>Aust. Cricket Team  |

**NATALIE McNAMARA**

2016 &gt;&gt; December 2021 cont.

| Production Co.  | Role   | Producer   | Director   | Job   |
|---|--|--|--|---|
| Ogilvy X<br>Ogilvy X                                  | Prod. Manager<br>Quoting                           | Caeley Wesson<br>Renee Nadin, <i>Agency</i><br>Rob Spencer, <i>EP</i>                | Zac Lynch-Woodlock<br>-                            | KFC Social  |
| Troop Studios<br>– <i>The Monkeys</i>                 | Producer   | Thea Carone, <i>Agency</i>   | Danny Pope   | MLA - Meat Livestock Aust   |
| Ogilvy X<br>Ogilvy X                                  | Prod. Manager<br>Prod. Manager                     | Cassie Floriano<br>Chloe Noble   | Zac Lynch-Woodlock<br>Zac Lynch-Woodlock           | Trackside<br>Trackside  |
| Plaza Films<br>Plaza Films                            | Prod. Mgr (prep)<br>Prod. Manager                  | Melissa Weinman<br>Melissa Weinman   | Steve Hudson<br>Steve Hudson                       | Kapara short film prep<br>Hyundai   |
| Ogilvy X  | Producer   | Rob Spencer,<br><i>Head of TV/EP</i>   | Rey Carlson  | KFC 2017/2018 Cricket<br>shot on location NT, Far<br>Nth QLD, NSW - 8 days<br><a href="#">LINK TO TVC</a> |
| Ogilvy X  | On-set Line Prod.                                  | Renee Nadin  | Tracey Rowe  | KCA - Huggies   |
| M&C Saatchi/Kite                                      | Prod. Manager                                      | Baz Milas, <i>EP</i>   | Paul Goldman                                       | Woolworth FMU shot on<br>Location NT, VIC & Nth<br>NSW – 10 days  |
| Ogilvy X  | Prod. Manager                                      | Nick Kelly   | Eddy Bell  | KFC   |
| Lightracer Films                                      | Prod. Manager                                      | Steve Lund   | Simon Collins                                      | Recognise “Road to the<br>Future’ National<br>Reconciliation Week   |
| Beach House Films<br><i>For Aero Film USA</i>         | Prod. Manager<br>(prep)                            | Tiare Tomaszewski, <i>EP</i><br>Leilani Tomaszewski,<br><i>Production Supervisor</i> | Klaus Obermeyer                                    | USA Canon – <i>shot on<br/>location Solomon Islands</i>   |
| Emotive Content                                       | Prod. Manager<br>(prep)                            | Serena Rettenmaier/<br><i>Hayley-Ritz Pelling</i>                                    | Darcy Prendergast                                  | Optus Bolt – <i>shot on<br/>location in Melbourne</i>   |
| Ogilvy X  | Prod. Manager                                      | Cassie Floriano  | Peter Bloomfield                                   | V8 Super Cars   |
| The Producers QLD                                     | Prod. Manager                                      | Noelle Jones   | Mitch Kennedy                                      | Holden Custodian -<br>Luke Nguyen/Nikki Van<br>Dijk   |
| Lightracer Films                                      | Prod. Mgr (prep)                                   | Alan Robinson  | Jason Wingrove                                     | CMEWA – shot in W.A.  |
| Ogilvy X/Ogilvy<br>Ogilvy X/Ogilvy<br>Ogilvy X/Ogilvy | Prod. Manager<br>Prod. Manager<br>Prod. Manager    | Alan Robinson<br>Cassie Floriano<br>Cassie Floriano                                  | Will Horne<br>Peter Bloomfield<br>Peter Bloomfield | Primo<br>Philips<br>TNSW – Plan B Aust.   |
| Lightracer Films                                      | Prod. Manager                                      | Steve Lund   | Michael Joy  | Dr Lewinns–Anna<br>Bamford  |
| One20/Ogilvy<br>One20/Ogilvy<br>One20/Ogilvy          | Prod. Manager<br>Prod. Manager<br>Prod. Mgr (prep) | Josh Jenkins<br>Renee Nadin<br>Rob Spencer<br><i>Head of TV</i>                      | Jason Wingrove<br>Samuel Bennetts<br>Simon Collins | KFC<br>KCA - Huggies<br>AOC   |
| One20/Ogilvy  | Prod. Manager                                      | Alan Robinson  | Will Horne   | Greyhounds NSW<br>Adoption Programme –<br>Dapto   |
| Zebra Worldwide                                       | Prod. Manager                                      | Alan Robinson  | Brett Danton                                       | Cammy Security  |

**NATALIE McNAMARA**

2016 >> December 2021 cont.

| Production Co. | Role          | Producer        | Director          | Job                    |
|----------------|---------------|-----------------|-------------------|------------------------|
| One20/Ogilvy   | Prod. Manager | Alan Robinson   | Peter Bloomfield  | TNSW – Sydney Swans    |
| One20/Ogilvy   | Prod. Manager | Cassie Floriano | Will Horne        | KFC – prep only        |
| Hark Attack    | Quoting       | Jon Harker      | Spud Murphy       |                        |
| One20/Ogilvy   | Prod. Manager | Josh Jenkins    | Will Horne        | KFC Zinger Fish        |
| One20/Ogilvy   | Prod. Manager | Aryani van Dam  | Will Horne        | Amex – prep only       |
| One20/Ogilvy   | Prod. Manager | Josh Jenkins    | Will Horne        | KFC Chip & Meal Deal   |
| One20/Ogilvy   | Prod. Manager | Aryani van Dam  | Will Horne        | Stocklands – prep only |
| One20/Ogilvy   | Prod. Manager | Renee Nadin     | Nicholas Reynolds | KFC Caesar Twister     |
| One20/Ogilvy   | Prod. Manager | Aryani van Dam  | Will Horne        | IBM – prep only        |

**BRIEF WORK HISTORY**

JANUARY 1995 >> 2015

| Production Co.                                | Producers                                | Directors                  |
|---|--|----------------------------|
| Airbag Productions                            | Victoria Conners-Bell, <i>EP</i>         | Jasmin Tarasin             |
| Animal Logic                                  | Carl Wyant                               | Jesse Bradstreet           |
| Arithmetic/Mobile Pictures                    | Mardi Palmer                             | Kimble Rendall             |
| Atomic Pictures for<br><i>Tony Kaye Films</i> | Leah Churchill-Brown                     | Rupert Sanders (UK)        |
| Boomerang Productions                         | Amy Appleton (UK)                        |                            |
|   | Celina Janic                             | Michael Utterbach (USA)    |
|   |  | Dawn Fanning (USA)         |
| Brock Films                                   | Penny Bolles                             | Liz Brock                  |
| Carnival Films                                | Ben O'Donnell                            | Danny Pope                 |
| Chair With A View Short Film                  | Bill Harding/<br>John Paramor/John Moyle | Nigel Abbott               |
| Cinestar Productions                          | Rosanne Andrews-Baxter                   | Domenic Matrippolito (USA) |
| Collider Films                                | Rachael Ford-Davies                      | Clemens Habicht            |
|   | Julianne Shelton                         | Lorin Askill               |
|   |  | Joel Pront                 |
|   |  | Andrew Van Der Westhuyzen  |
|   |  | Rosey                      |
|   |  | Tim Richardson             |
|   |  | Gemma Lee                  |
| Collider Films/Particle                       | <b>Myself</b>                            | Damon Cameron              |
|   | Olivia Hantken                           | Lincoln Caplice            |
| Colors Queensland                             | Nick Leggett                             | Peter Townsend             |
| Cranbrook Films                               | Fiona McConaghy                          | Roger Tompkins             |
| Curious Films                                 | Peter Holani                             | Robin Walters              |
|   | Tara Riddell (AUS)                       | Alan White                 |
|   | Brian Etting (USA)                       |                            |
|   | Alicia Williams                          | Steve Ayson                |
|   | Matt Noonan                              | Chris Mauger               |
|   | Mei-ling Wong                            | Darryl Ward                |
|   | Peter Holani                             | Miki Magasiva              |
| Daylight Productions                          | Bob Kersey                               | Bob Kersey                 |
| DDI Adworks                                   | Myself                                   | Faie Davis                 |
| Directors Net                                 | Belinda Egan                             | Spud Murphy                |
| Doll Collective                               | Leah Churchill-Brown                     | Andy Morahan (UK)          |
| <i>for Harry Nash UK</i>                      | Amy Appleton (UK)                        |                            |
| 8 Commercials                                 | Craig Bolles                             | Josh Frizzell              |
|   | Steve Jordan (USA)                       | Stephen Fong (USA)         |
|   | Mike Vanderfield                         |                            |
| Exit Films                                    | Caroline David                           | Paul Goldman               |
|   | Karen Sproul                             | Garth Davis                |
| Film Construction                             | James Schulz                             | Ken Lambert                |
| Flying Fish                                   | Sacha Hodgson                            | Matt Palmer                |
| Fox 8 (Foxtel Mgt)                            | Muthu Browning                           | Mark Sharman (CD)          |

| <b>Production Co.</b>        | <b>Producers</b>  | <b>Directors</b>   |
|------------------------------|---|--|
| Foxtel Creative              | Tasha Mahalm<br>Carley Edmonds  | Joel Noble   |
| Hark Attack                  | Paul Steindl<br>Jon Harker/<br><b>Myself (line prod)</b>  | Jon Harker<br>Kieran "Spud" Murphy   |
| Get George Films             | Steve Lund  | Adam Blaiklock   |
| Glue Society                 | <b>Myself</b>   | Paul Bruce   |
| Fresh Produce                | Barry Milas   | Mark Lamprell  |
| Good Oil Films               | Sam Long<br>Peter Kearney   | Justin McMillan<br>Fiona McGee<br>Hamish Rothwell  |
| Greg Desmond Films           | Michael Carlton<br>Teresa Music   | Greg Desmond   |
| Heckler                      | Johnny Grealley   | Justin McMillan  |
| Independent Films            | Angela Bray<br>Peter Bray<br>Penny Bolles<br>Belinda Egan<br>Sandy McAulay<br>Peter Masterton<br>Carmen Raynor<br>Claire Seffrin<br>Dennis Wright | John Ashenhurst<br>Peter Cherry<br>Mary Cooke<br>Greg Desmond<br>David McKay<br>Grant Matthews<br>Paul Middleditch<br>Mike Miller<br>Bob Mitchell<br>Kimble Rendall<br>Mike Skelton<br>Charlie Watson (UK)<br>Jason Wingrove |
| Ink Project                  | James Schulz  | Ken Lambert  |
| Japco Productions            | Fuji Masayuki<br>Mika Sakuma  | Mr Mikio Kawasaki (Japan)<br>Mr Hiroyuki Hagihara (Japan)  |
| Killerbaldmen.com            | Mardi Palmer  | Kimble Rendall   |
| Kinomontage                  | Mike Vanderfield  | Lance Kelleher   |
| Lightracer Films             | Steve Lund  | Rod Vallis/Peter Jacobson<br>Jason Wingrove  |
| Like Productions             | Scarlett Vespar   | Scarlett Vespar  |
| Manual Pictures              | Fergus Cahill &<br>James Wright   | Tom Noakes   |
| Mosaic Films                 | Craig Bolles  | Tim Brown  |
| Mr Smith                     | Helene Nicol  | Cory White   |
| Nice Bike Prod. (Melb)       | Mark Bradley  | Oliver Waghorn   |
| Om Films                     | Penny Bolles<br>Carmen Raynor   | Liz Brock  |
| One20                        | Rob Spencer<br>Josh Jenkins<br>Renee Nadin<br>Alan Robinson   | Peter Bloomfield<br>Dimitri Ellerington<br>Jason Wingrove  |
| Photoplay                    | Florence Tourbier   | Scott Otto Anderson  |
| Plush Films                  | Rob Spencer<br>Melissa Weinman<br>Sarah Leach<br>Steve Lund<br>Rachael Ford-Davies<br>Simone Adamson<br>George Saada                              | Jesse McElroy<br>Mark Bennett<br>Peter Bloomfield<br>Simon Frost<br>Tim Denton<br>David Jagoda<br>Chris Sferazza   |
| <i>For Believe Media USA</i> | <i>Kendall Henry (USA)</i>  | Joel Pront<br>Jason Wingrove<br>Harry Shaw (UK)<br>Geoffrey Brown<br>Danny Pope  |

| <b>Production Co.</b>  | <b>Producers</b>  | <b>Directors</b>  |
|--|---|---|
| Plush Films cont.  |   | Adrian Hayward<br>Damon Cameron<br>Roger Manton (UK)<br>various-7units Australia wide<br>Richard Gibson<br>Spud Murphy  |
| Prodigy Films  | Jonathan Samway<br>Danielle Stitt<br><br>Nellie Jordan (UK)<br>Fiona Schmidberger (AUS)<br>Claire McDonald  | Tom Gatsoulis (USA)<br>Antti Jokinen (USA)<br>Brett Marx (USA)<br>Jason Smith (UK)<br>Ramesh Iyer (USA)<br>Ian Williamson   |
| Publicis Mojo/Mojo Motion<br>Plump Films<br>@radical media   | Steve Lund<br>Jules Shelton<br>Mardi Palmer<br>Helen Morahan<br><br>Melissa Weinman<br>Shannon Smith<br>Mike Carlton<br>Corrine Long<br>Carmen Raynor<br>Sarah Leach<br>Jodi Matterson                              | Gary Cunliffe<br>Bruce Hunt<br>Andrew Becker (USA)<br>Gabrielle Simson (USA)<br>Jasmin Tarasin<br>Christian Aeby<br>Barney Catchlove<br>Darren Ashton<br>Dena Ashbolt<br>Marcus Hamill<br>Simon Frost<br>Simon Mark-Brown               |
| Red Herring Prods<br>Republic Films  | Penny Baldwin<br>Paul S Friedmann<br>Sue Walker   | Rowan Dean<br>Sarah Dudley  |
| Rubicon Films<br>Saraceno Productions<br>Silver Lining Productions   | Peter Schmidt<br>Phillipa Saraceno (exec)<br>Peter Masterton<br>Carmen Raynor   | Peter Schmidt<br>Antonio Saraceno<br>Mike Miller<br>Graham Blundell<br>Jif Morrison   |
| Sheepish Lion<br>Silver Screen   | James Schulz<br>Julie Elstone<br>Matt Long<br>Sarah Nichols   | Ken Lambert<br>David Gaddie<br>Richard Gibson<br>Perry Westwood   |
| Size Sydney Inc.<br>Sweet Shop NZ<br>Telly Ho Prod. (Melb)<br>The Feds<br>The Guild<br>The Monkeys (Troop Studios)<br>Thick As Thieves<br>UFO Films<br>Widerview<br>Will O'Rourke/Revolver<br>Yarra Films<br>Zinc Films<br>166 Productions<br>18 Feet & Rising | Motoo Hahn<br>Tony Whyman<br>Nick Venn<br>Michael Cook<br>Rob Spencer<br>Thea Carone<br>Amy Friend<br>Carla Knight<br>Barry Milas<br>Adrian Shapiro<br>Carmen Raynor<br>Ian Fowler<br>Claire Davidson<br>Amy Friend | Kouichi Nagata<br>James Pilkington (UK)<br>Elizabeth Wilmott<br>Josh Logue<br>Craig MacLean<br>Danny Pope<br>Tony Prescott<br>Elissa Down<br>Barry Milas<br>Matt Devine<br>Graham Blundell<br>Lee Rogers<br>David Barker<br>Susan Stitt |

December 1993>>  
December 1994

**IBBETSON CHERRY DEAN**  
FULL TIME PRODUCTION MANAGER

**Producers**

Paul Ibbetson  
Rob Spencer  
Paul S Friedmann  
Adam Wells  
Greg Bleechmore  
Kate Cunningham  
Tom Kanazaki

**Directors**

Peter Cherry  
Rowan Dean  
Paul Ibbetson  
Darren Ashton  
Di Yee  
Peter McIntosh  
Thaness Kittikanokkul (KL)  
Roger Woodburn (UK)

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September 1992>>  
November 1993

**SELF MADE SHADE**  
FULL TIME PRODUCTION MANAGER

**Producers**

Peter Masterton  
Maury Strong  
Sue Smith  
Darcey Cherubini

**Directors**

Nigel Abbott

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November 1990>>  
September 1992

**RED INK FILM CO.**  
FULL TIME P.A. .... THEN CO-ORDINATOR

**Producers**

Karen Kelly

**Directors**

Fred Fink  
Bill Bennett  
John Callahan

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October 1988>>  
October 1990

**McCANN-ERICKSON**  
SECRETARY/PA – Account Service Coca-Cola South  
Pacific (all brands)

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**OTHER TVCs OF INTEREST:**

Foxtel featuring Chris Hemsworth, *Collider*, *Rachael Ford-Davies*, *Joel Pront* (2012) [LINK TO TVC](#)

Music Video **1000 Kisses** Will Smith/Jada Smith, *Prodigy*, *Danielle Stitt*, *Antti Jokinen (USA)* (2002) [LINK TO MUSIC VIDEO CLIP](#)

Lux Hair featuring Natalie Portman, *Boomerang*, *Celina Janic*, *Michael Utterbach (USA)* & *Dawn Fanning (USA)* (2001)

Continental featuring Mena Sevaris *Sweet Shop* *Tony Whyman*, *James Pilkington (UK)* (2002)

Levis for Japan featuring Kimura Takuya @*Radical Media*, *Bruce Hunt*, *Jules Shelton* (1999)

Pepsi featuring Tarkan for Europe *Doll Collective Leah Churchill-Brown*, *Andy Morahan (UK)* (2001)

*Yellow Pages* “Not Happy Jan”, *Independent Films*, *Paul Middleditch*, *Peter Masterton* (2000) [LINK TO TVC](#)

Various featuring athletes from all sporting fields/backgrounds

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**SHORT FILM AS PRODUCER**

“Colour Blind”

**Director**

Jif Morrison

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**NATALIE McNAMARA**

**JOBS ON LOCATIONS OF INTEREST**

| <b>PRODUCTION CO.</b>                               | <b>Locations</b>   | <b>Jobs</b>   |
|---|--|---|
| Ogilvy Production                                   | Melbourne  | KFC FNF – AFL players   |
| Airbag Productions Melbourne 2022                   | Melbourne  | Coles Value   |
| Ogilvy Production 2021                              | Central Coast  | ING   |
| Ogilvy X (as Producer) 2017 (Director: Rey Carlson) | Northern Territory<br>Far North QLD, NSW   | KFC Cricket Campaign 2017<br>2017/2018 – 10 days shoot/travel               |
| M&C Saatchi/Kite 2017                               | Northern Territory,<br>Victoria & Nthrn NSW<br><i>recce SA also</i>                                    | Woolworths FMU – 10 days  |
| One20   | Central West NSW<br>Nevertire, Nyngan,<br>Gilgandra, Warren,<br>Dubbo                                  | KFC – 5 day shoot   |
| Foxtel Creative<br>Good Oil Films<br>The Guild      | Melbourne<br>Goulbourn<br>Sydney>>South coast  | Foxtel<br>Budget Direct Captain Risky<br>Holden Captiva-5 days              |
| Ibbetson Cherry Dean                                | Broken Hill<br>Broken Hill<br>Broken Hill  | Coca-Cola Lite (UK)<br>Rover Discovery Car<br>Carling Black Label Beer (UK) |
| Ibbetson Dean & Ass.<br>Independent Films           | Noosa<br>South Australia<br>South Australia  | Whiskas<br>Huggies<br>AV Jennings   |
| Japco<br>Kinomontage<br>One 20                      | Braidwood<br>Coober Pedy<br>Hunter Valley region   | Toyota<br>CEE's chip launch<br>Dept of Innovation                           |
| Rowan Dean Films                                    | South Australia<br>South Australia<br><i>Iron Baron &amp; Iron Knob<br/>mines, Whyalla &amp; Quorn</i> | Kellogg's<br>Commonwealth Securities  |
| 1996  | South Australia<br><i>Sleaford-Wanna Sand<br/>Dunes, Port Lincoln,<br/>Wudinna, Barossa Valley</i>     | Holden Equipe   |
|   | Byron Bay  | Dynamo  |
| Republic Films<br>Silver Lining<br>Plush            | Queensland<br>Melbourne<br>Australian Wide<br>7 units  | NRMA Broncos NRL<br>Tabaret<br>Minerals Council (2010)                      |

SOUTHERN HIGHLANDS / SOUTH COAST / HUNTER VALLEY REGION / BATHURST / CENTRAL COAST / GOULBURN / ARMIDALE ETC. –  
CAR COMMERCIALS + VARIOUS