

## MICHAEL PONTIN CV

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### BIO

Michael worked with See Pictures for over a decade as an executive and producer, and was head of their Ticket to Ride division. He worked across all aspects of producing from development, acquisition and finance, through line-producing to post-producing and delivery, with a focus on physical production and budgeting.

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### PRODUCER

- Producer** – “Sting” Feature Film for See Pictures **2023**  
Written and Directed by Kiah Roache-Turner.
- Producer** – “Long Story Short” Feature Film for See Pictures **2020**  
Written and Directed by Josh Lawson. Distributed by Paramount in the USA.
- Producer** – “June Again” Feature Film for Ticket to Ride **2020**  
Written and Directed by JJ Winlove. AACTA award for best score.
- Producer** – “Standing up for Sunny” Feature Film for Ticket to Ride **2019**  
Written and Directed by Steve Vidler. AACTA award for best indie film.
- Producer** – “1%” Feature Film for Ticket to Ride **2017**  
Written by Matt Nable. Directed by Stephen McCallum. Distributed by A24 in the USA.
- Producer** – “OtherLife” Feature Film for Ticket to Ride **2017**  
Written and Directed by Ben C Lucas.
- Co-Producer** – “The Little Death” Feature Film for Ticket to Ride & See Pictures **2015**  
Written and Directed by Josh Lawson. SxSW Audience Award.
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### LINE PRODUCER

- Line Producer** - “Runt” Feature Film for See Pictures. 3 months setup Line Producer. **2023**  
Written by Craig Silvey. Directed by John Sheedy.
- Line Producer** – “Andy X” Short Film for Sunday Pictures **2011**  
Written by Stephen Sewell. Directed by Jim Sharman (ROCKY HORROR PICTURE SHOW).
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### OTHER CREDITS

- Post Producer** – “Devil’s Peak” Feature Film for See Pictures. Directed by Ben Young. **2023**
- Executive Producer** – “Still Time” Feature Film for BIM Productions. Italian Language remake of Long Story Short. **2022**
- Executive Producer** – “Go Karts” Feature Film for See Pictures. Directed by Owen Trevor. **2020**
- Associate Producer** – “Backtrack” Feature Film for See Pictures. Directed by Michael Petroni. **2015**
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### EDUCATION

- Australian Film Radio Television School, Moore Park, NSW* **2011**
- Grad. Dip. Screen Business / Producing**  
*Actors Centre Australia, Surry Hills, NSW* **2006**
- Adv. Dip Performance**  
*University of Technology Sydney, Chippendale, NSW* **2000**
- B.A. (Communications)**  
Media Arts Production & Cultural Studies
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**REFEREES**

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