



# MARK RISSO-GILL

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## PRODUCTION MANAGER | LINE PRODUCER COMMERCIALS | CONTENT | PROMOS FEATURES | DOCUMENTARIES PRINT (STILLS)

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### SHOOTS:

I have Production Managed | Line Produced and Produced 100s of shoots, including Commercials, Promos, Photo shoots, Music Videos, Content films,

Documentaries, Shorts, and a couple of Features.

I'm familiar with most production scenarios, whether shooting a Kirin Beer ad on Christmas day in the Simpson desert or creating a floating market in Bangkok, I've usually been there and done it, and if not, I know someone who has.

In my experience anything can be achieved with a friendly smile and some gentle persuasion.

### EXPERIENCE:

Extensive experience working with the local crews throughout Australia, as well as knowledge of equipment, studios and locations in all

major centers

Fully conversant with all production processes from conception / scripting to pre, shoot, post, and on-air delivery.

An appreciation and understanding of all crew roles and responsibilities – basically who does what and why.

Managed shoots in North America, South America, Europe, Asia, Australia, and NZ

Stunts; including a car crash, precision driving, falling over, and falling off boats and more

Worked with: Cats, dogs, horses, sheep, bulls, snakes, spiders, a black panther and more

Awareness of significant budgetary implications for most scenarios.

Identifying and selecting suitable key crew for specific projects.

Have overseen logistics for large set builds in remote locations.

Identifying and resolving key moments in creative briefs.

Worked with SFX: rain, wind, firearms, explosions etc.

Celebrity planning and security management.

Budget planning and financial management.

Trained to OH&S procedures.

Conversant with Microsoft office, and Showbiz budgeting.

### DIRECTORS

I've worked with : Jeff Darling , Jonathan Teplitzky, Nick Reynolds, David Gaddie, Simon Ratigan, Phil Joanou, Pete Cattaneo and many more.

### PHOTOGRAPHERS

I have produced print ads for a number of Sydney based Photographic Studios/Production companies including Louis & Co and The PoolCollective, and I've managed Print Ads shot on location in Dubai for Emirates and for Schweppes in Buenos Aires.

I was based in Singapore for 4 years (2016 – 2020) working for a number of Production companies including Chimney and Hogarth Worldwide.

I have extensive experience drafting complex quotes for local and international clients and have a thorough understanding of 'usage' and its applications.

### PROMOS

I've worked on projects for The ABC, SBS, Chan 9, Foxtel Creative, National Geographic Channel in the UK & USA, A&E Factuals, the Comedy Channel, Nickelodeon and Arena.

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## Selected Production Credits from 2013 - 2023

CLIENT   JOB TITLE	PROD COMPANY	KEY DELIVERABLES	CREDIT
<b>2023</b>			
ABC 'LISTEN'	ABC MADE	1 X PROMO & PRINT CAMPAIGN	PRODUCER
ABC WAR ON WASTE	ABC MADE	PRINT CAMPAIGN	ON SET PRODUCER
BAPTISTE CARE	HOOLIGAN COLLECTIVE	CONTENT	LINE PROD   PM
MCDELIVERY	POWERED STUDIOS	2 X TVC	PRODUCTION MANAGER
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<b>2022 (I was in house at the ABC for 4 months and took a 3-month holiday)</b>			
ABC 90 BIRTHDAY	ABC MADE	4 X PROMO & PRINT CAMPAIGN	PRODUCER
AUDI	LARCHMONT	2 X TVC	PRODUCTION MANAGER
NSW GOV	BASTION	1 X TVC	PRODUCTION MANAGER
PRECINCT	RASIC & PARTNERS	1 X 30 SEC	LINE PROD   PM
BAPTISTE CARE	HOOLIGAN COLLECTIVE	CONTENT	LINE PROD   PM
NAUTILUS KEY VISUAL	SARGEANT MAJOR	KEY VISUALS	PRODUCER
PEPPER MONEY	STRING THEORY	ONLINE CAMPAIGN	PRODUCTION MANAGER
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<b>2021</b>			
DNSW	HOOLIGAN COLLECTIVE	7 X 60 SEC ONLINE	PRODUCTION MANAGER
BOSE	RASIC & PARTNERS	1 X 60 ONLINE FILM	LINE PROD   PM
BROTHER	RASIC & PARTNERS	1 X TVC	PRODUCTION MANAGER
NINTENDO	PRODIGIOUS	1 X TVC	PRODUCTION MANAGER
PANADOL	LOUIS & CO	STILLS CAMPAIGN	PRODUCER
VODAFONE	HOGARTH	1 X TVC & PRINT AD	PRODUCTION MANAGER
BEST & LESS NAVIGATION	BEST & LESS	STILLS CAMPAIGN	PRODUCER
ABC – AUSTRALIA TALKS	ABC MADE	1 X PROMO	PRODUCTION MANAGER
ABC IVIEW	ABC MADE	1 X TVC & PRINT AD	PRODUCTION MANAGER
CROWN	THE COMPANY DIGITAL	3 X TVC   PRINT CAMPAIGN	PRODUCTION MANAGER
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<b>2020</b>			
CROWN	THE COMPANY DIGITAL	3 X TVC   PRINT CAMPAIGN	PRODUCTION MANAGER
PANTENE	PRODIGIOUS	PRINT CAMPAIGN	PRODUCTION MANAGER
HARDBALL	NORTHERN PICTURES	TV DRAMA	ART DEPT CO-ORD
BOSE	RASIC & PARTNERS	1 X 60 ONLINE FILM	LINE PROD   PM
AMAYSIM LOVE MACHINE	TADA	1 X 3 MIN ONLINE FILM	PRODUCTION MANAGER
ST GEORGE	PRODIGIOUS	1 X 30 TVC	PRODUCTION MANAGER
PANADOL	LOUIS & CO	PRINT CAMPAIGN	PRODUCER
JOB TRAINER	LOUIS & CO	PRINT CAMPAIGN	PRODUCER
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<b>2019</b>			
NINTENDO	PRODIGIOUS	3 X TVC	PRODUCTION MANAGER
UNILVER CUP O SOUP	MO & CO	1 X 30 SEC TVC	PRODUCER
SHISEIDO MQ2	GREEN TEA	2 X 15 SEC TVC	LINE PRODUCER
AUSTRALIA'S RIGHT TO KNOW	CHANNEL 9	SHORT FILM	LINE PRODUCER
VARIOUS (6 MONTHS IN HOUSE)	LOUIS & CO	VARIOUS	HEAD OF PRODUCTION
VARIOUS	HOGARTH WW (SINGAPORE)	VARIOUS	LEAD PRODUCER
MACDONALDS	BRILLIANT FILMS	1 X TVC & PRINT AD	PROD MANAGER
BANK WEST	BRILLIANT FILMS	1 X TVC & PRINT AD	PROD MANAGER
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<b>2018</b>			
VARIOUS (6 MONTHS IN HOUSE)	HOGARTH WW	VARIOUS	LEAD PRODUCER
COCA COLA	BRILLIANT FILMS	1 X 90	LINE PRODUCER
SUBARU FORESTER	VIA INTERNATIONAL	1 X 90 FILM   1 X 30 SEC TVC	LINE PRODUCER
<b>YEAH BABY</b>	<b>SUGAR GLIDER FILMS</b>	<b>1 X 90 MINS FEATURE</b>	<b>LINE PRODUCER</b>
ABC MADE	KIDS LISTEN	1 X 60   4 X 15 SEC TVC	LINE PRODUCER
THE VOICE PROMO	CHAN 9	PROMO   STILLS	LINE PRODUCER
THE BLOCK	CHAN 9	PROMO   STILLS - MELBOURNE	LINE PRODUCER
BUYING BLIND	CHAN 9	PROMO   STILLS - MELBOURNE	LINE PRODUCER
NRL	CHAN 9	PROMO - MELBOURNE	LINE PRODUCER
DATE NIGHT	CHAN 9	STILLS	LINE PRODUCER
VARIOUS X 5	CHAN 9	STILLS? MOTION	LINE PRODUCER
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<b>2017</b>			
<b>EVA (DOCO DRAMA)</b>	<b>TAXI FILMS   NHK JAPAN</b>	<b>6 X 1 HOUR EPISODES</b>	<b>LINE PRODUCER</b>
NIVEA	GREENTEA	2 X 15 SEC TVC	PROD MANAGER
ABC MADE	SUMMER CAMPAIGN	1 X 60   4 X 15 SEC TVC	LINE PRODUCER
MILO	BRILLIANT FILMS	1 X 2 MIN CONTENT FILM	LINE PRODUCER
THE HABIBS AUSTRALIA DAY	CHAN 9	PROMO	LINE PRODUCER
FOOTY SHOW	CHAN 9	PROMO	LINE PRODUCER
FOOTY SHOW <i>WITH DELTA GOODREM</i>	CHAN 9	PROMO	LINE PRODUCER
FOOTY SHOW MELBOURNE	CHAN 9	PROMO - MELBOURNE	LINE PRODUCER
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<b>2016</b>			
HUNGRY JACKS	FLARE BBDO	1 X 3 MIN CONTENT FILM	PROD MANAGER
FRUCOR V	FLARE BBDO	1 X 30 SEC PRE ROLL	PROD MANAGER
TELSTRA – BELONG ABN	BRILLIANT FILMS	3 X 30 SEC TVCS	PROD MANAGER

VOLVO	BRILLIANT FILMS	1 X 2 MIN FOR ONLINE CONTENT	PROD MANAGER
BEST AND LESS	TAZER	2 X 30 SEC TVCS	LINE PRODUCER
BEST AND LESS	TAZER	4 X 30 SEC TVCS	LINE PRODUCER
HONDA FUNTEC	GREENTEA	1 X 2 MIN FOR ONLINE CONTENT	PROD MANAGER
LAUDRIN	GREENTEA	2 X 30 SEC TVC	PROD MANAGER
MITSUBISHI	GREENTEA	4 X 30 SEC TVC - QUEENSLAND	PROD MANAGER
ABC PODCAST PROMO	ABC PROMOS	3 X 15 SEC PROMOS	LINE PRODUCER
MOTHERS DAY AND ONLINE SHOPPING	ABC PROMOS	2 X 30S TVC	LINE PRODUCER
TIGER BEER	POOL COLLECTIVE	1 X PRINT AD – SINGAPORE	LINE PRODUCER
EZIBUY	PAPERDRAGON	1 X 30 SEC TVC	PROD MANAGER
OFX	CHIMNEYGROUP	9 X 15 SEC AND PRINT - HK,BALI,SYD	LINE PRODUCER

### 2015

CANON	POOL COLLECTIVE	2 MIN ONLINE CONTENT & PRINT	PRODUCER
KISS FM	BRILLIANT FILMS	1 X TVC & PRINT AD	PROD MANAGER
CHIMNEY GROUP ASIA	CHIMNEY GROUP ASIA	3 MONTH CONTRACT IN HOUSE	PRODUCER
KIT-KAT	CHIMNEYGROUP ASIA	1 X TVC - SINGAPORE	PRODUCER
SINGAPORE TOURISM	CHIMNEYGROUP ASIA	4 X TVCS - SINGAPORE	PRODUCER
TRANSPORT NSW	PAPERDRAGON	TVC/ONLINE CONTENT	PROD MANAGER
H100 – HISTORY CHANNEL	A&E FACTUALS	INTERSTITIALS	LINE PRODUCER
H100 – ANZAC COMMEMORATIONS	A&E FACTUALS	HOSTING	LINE PRODUCER
PAWN STARS	A&E FACTUALS	PROMO	LINE PRODUCER
FOOTYCOLORS DAY	FOXTEL CREATIVE	PROMO	LINE PRODUCER
FOXTEL BROADBAND	FOXTEL CREATIVE	PROMO	PROD MANAGER
<b>THE SUPPLIER</b>	<b>SUGAR GLIDER FILMS</b>	<b>SHORT FILM</b>	<b>PRODUCER</b>
A PLACE TO CALL HOME <i>WITH THE CAST</i>	FOXTEL CREATIVE	PRINT (STILLS)	PROD MANAGER
QUOTING	FOXTEL CREATIVE	PROMOS	LINE PRODUCER

### 2014

NRMA	FILM CONSTRUCTION	TVC	LINE PRODUCER
PSA	FILM MOTEL	TVC	PROD MANAGER
CREATE STUDIO	SBS	TVC - MELBOURNE	LINE PRODUCER
VODKA CRUISER/STAFFORD BROS	MARBAY	TVC/MUSIC VIDEO	LINE PRODUCER
VW/COAST JOURNEYS/BRENDAN MOARE	FOXTEL A&E FACTUALS	3 X CORPORATES - NSW/VIC	PRODUCER
<b>TURN</b>	<b>SUGAR GLIDER FILMS</b>	<b>DRAMA SHORT FILM</b>	<b>PRODUCER</b>
H100 – HISTORY CHANNEL	A&E FACTUALS	INTERSTITIALS	LINE PRODUCER
H100 – HISTORY CHANNEL	A&E FACTUALS	INTERSTITIALS	LINE PRODUCER
H100 – HISTORY CHANNEL	A&E FACTUALS	GENRE IDS	LINE PRODUCER
THE MEMORIAL <i>WITH NEIL OLIVER</i>	A&E FACTUALS	PROMO - CANBERRA	LINE PRODUCER
THE GALLIPOLI INTERVIEW <i>WITH MARK LEE</i>	A&E FACTUALS	PROMO	LINE PRODUCER
MANESIA#2	A&E FACTUALS	EVENT	LINE PRODUCER
MANESIA#3	A&E FACTUALS	PROMO	LINE PRODUCER
AUSSI PICKERS	A&E FACTUALS	PROMO	LINE PRODUCER
AUSSI PICKERS	A&E FACTUALS	CORPORATE	LINE PRODUCER
CRIMES THAT SHOOK AUSTRALIA	A&E FACTUALS	PROMO	LINE PRODUCER
TOUR OF DUTY <i>WITH TONY ROBINSON</i>	A&E FACTUALS	PROMO & STILLS	LINE PRODUCER
MAKES YOU THINK <i>WITH NEIL OLIVER</i>	A&E FACTUALS	PROMO & STILLS	LINE PRODUCER
MAKES YOU THINK <i>WITH STEVE LIEBMANN</i>	A&E FACTUALS	PROMO	LINE PRODUCER
POPPY LOVE	A&E FACTUALS	PROMO	LINE PRODUCER
REMEMBRANCE	A&E FACTUALS	PROMO	LINE PRODUCER
LAUGHTER FOR THE COMEDY CHANNEL	COLLUDE CREATIVE	PROMO	LINE PRODUCER
RELAY	FOXTEL CREATIVE	PRINT (STILLS)	PROD MANAGER
CARES ABOUT CUSTOMERS	FOXTEL CREATIVE	PRINT (STILLS)	PROD MANAGER

### 2013

ORAL B	FILM CONSTRUCTION	TVC	PROD MANAGER
AUSSI PICKERS	A&E FACTUALS	PROMO	LINE PRODUCER
TIME WALKS DUTY <i>WITH TONY ROBINSON</i>	A&E FACTUALS	PROMO	LINE PRODUCER
COAST <i>WITH NEIL OLIVER</i>	A&E FACTUALS	PROMO	LINE PRODUCER
BUILDING HOUSES <i>WITH ROY SLAVEN</i>	A&E FACTUALS	PROMO & STILLS	LINE PRODUCER
CATCH UP <i>WITH JENNIFER HAWKINS</i>	FOXTEL CREATIVE	PROMO	LINE PRODUCER
FOOTYCOLORS DAY	FOXTEL CREATIVE	PROMO & STILLS	LINE PRODUCER
LOOK BACK <i>WITH ALEX PERRY</i>	FOXTEL CREATIVE	PROMO	PROD MANAGER
PLAY <i>WITH GUY SEBASTIAN</i>	FOXTEL CREATIVE	PROMO - MELBOURNE	PROD MANAGER
DRAMA / EXPRESS <i>WITH CHRIS HEMSWORTH</i>	FOXTEL CREATIVE	PROMO	PROD MANAGER
GUIDE APP	FOXTEL CREATIVE	PROMO	PROD MANAGER
AUSSI ICONS <i>WITH HG NELSON</i>	NAT GEO / COLLUDE	1 HOUR TV PROGRAM	PRODUCER
DIY WITH DIDI	NICKELODEON / COLLUDE	10 X 90 SECS PROMOS	PRODUCER
AUSTRALIAN BUSINESS COUNCIL	COLLUDE CREATIVE	INTERVIEWS	PROD MANAGER
MR BITEY	NICKELODEON / COLLUDE	PROMO	PRODUCER
TRUE BLOOD <i>WITH JOE MANGANIELLO</i>	FOXTEL CREATIVE	PROMO	PROD MANAGE
REAL HOUSEWIVES OF MELBOURNE	FOXTEL 'ARENA'	PROMO & STILLS - MELBOURNE	LINE PRODUCER
MTV SUMMER	PICTUREDRIFT	IDENTS	PROD MANAGER
DESTINATION NSW	FILM TEMPLE	TVC	PROD MANAGER
DEFENSE HOUSING AUSTRALIA	SGF PRINT & MOTION	PRINT (STILLS)	PRODUCER
ASTRA ZENICA	SGF PRINT & MOTION	PRINT (STILLS)	PRODUCER
SULTANA BRAND	SGF PRINT & MOTION	PRINT (STILLS)	PRODUCER
AMERICAN HONEY	SGF PRINT & MOTION	PRINT (STILLS)	PRODUCER
HARRIS FARMS	SGF PRINT &	MOTION PRINT (STILLS)	PRODUCER

## 2004 – 2012 – Credits available on request

### 1994 - 2003

I worked as a freelancer for several Production companies in London, Sydney and Melbourne including Via International, Bunton Films, Macgowan Films, Colors, Visual Narrative, AD Town, Cherub Pictures, Deep Blue Films, STAR TV (Hong Kong), and Big House Locations.

Roles included: Production Manager, Location Manager ,1<sup>st</sup> AD, Floor Manager, and Location Scout.

I also spent five months in 1995 working on a Korean feature film initially as Production Manager, I was eventually credited as Line Producer.

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### 1988-94

I was employed by Picture Music International who were (they no longer exist) a division of EMI records producing short and long form music films. While there I worked on many projects for artists such as Blur, Duran Duran, Tina Turner and Jules Holland.

I also worked for Partizan Films and The Oil Factory.

And was a partner in a boutique production company producing corporate videos.

Clients included the Norwegian Cruise Line and the Halifax Building Society.

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### 1985 - 87

#### THE ROYAL COLLEGE OF ART - FILM and TELEVISION SCHOOL

I attended the RCA where I was invited to Produce 'Fire & Steel' the award-winning student short.

A bleak Ken Loach inspired drama charting the physical and psychological struggles of a Falklands War veteran returning to home to his housing estate in Sheffield, South Yorkshire after the conflict in 1982.

**Fire and Steel** received a gold award from the Chicago film festival in 1988 for best student short , and was also nominated in the best drama short category at Munich, Tel Aviv and Brest.

It is best remembered for its epic war scenes and highly charged dramatic moments.

At the RCA I also produced/managed a TV commercial for Muddy Fox Mountain bikes which went to air and two music videos.

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### 1983-85

#### TV GLOBO (BRAZIL)

##### PA / Co-ordinator

Co-ordinated video promotion shoots in the UK, and Europe.

Co-ordinated satellite links to stream live feeds of Brazilian football/soccer matches from Globo in Brazil to RAI in Italy.

Produced / Edited trailers for the sales department.

Archived tapes and organised a working tape library.

Arranged subtitling and dubbing of selected programs from Portuguese into Chinese (Mandain), French, Italian, and Spanish.

Co-ordinated the transportation of the TV Globo stand and materials to TV markets in Europe, principally MIP and MIPCOM.

Co-ordinated all travel and accommodation requirements for the marketing and production teams.

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## GENERAL INFORMATION

### WHERE I'VE WORKED– AUSTRALIA | INTERNATIONAL

#### AUSTRALIA

##### NSW & ACT

Sydney CBD, Kiama, Pickton, Canberra, Cooma, Thredbo, Charlottes Pass, Wollongong, Broken Hill, Ningen.

##### VICTORIA

Melbourne CBD, Docklands, Great Ocean Road, Mornington Peninsula, Yoy Yangs, Werribee.

##### NORTHERN TERRITORY

Alice Springs, Simpson Desert, Darwin.

##### QUEENSLAND

Brisbane CBD, Moreton Island, Hamilton Island, Great Barrier Reef, Goldcoast studios/Surfers paradise, Noosa, Maroochydore, Winton

##### SOUTH AUSTRALIA

Parachilna, Wilpena Pound, Ceduna, Whyalla, Iron Knob, Port Augusta.

##### WESTERN AUSTRALIA

Perth CBD, various corn fields, Cervantes/Pinnacles Lancelin, Dunnsborough, Kalgoorlie

##### TASMANIA

Wine Glass Bay, Freyclnet National Park

#### LOCATIONS INTERNATIONAL

**ASIA:** Singapore, Malaysia, Thailand, Hong Kong, Indonesia (Bali)

**AUSTRALASIA:** Australia (As Above), New Zealand

**EUROPE:** France, Czech Republic, Russia (Moscow), Spain, Portugal, Switzerland, Ireland, UK (England & Scotland).

**MIDDLE EAST:** Dubai

**USA:** Los Angeles, Miami

**THE CARRIBEAN / US VIRGIN ISLANDS:** Saint John, Saint Thomas

##### THE BAHAMAS

**SOUTH AMERICA:** Argentina

#### TYPE OF LOCATIONS:

City streets, beaches, reefs, airports, historic houses, castles, jungle, sand dunes, a petrified forest, desert, on and under water, houses, apartments, offices, theatres, parks, bridges, 'Wonders of the World', snow field, mountains, forests, aerals.

#### PRODUCTS:

Airlines, beauty, beer, soft drinks, cars, trucks, tyres, insurance, apparel, fast food, nappies, pharmaceuticals, government, telecom, garden tools, Charity, sports and many more....

## **QUOTING/SCHEDULING**

I have extensive experience bidding/quoting on local and international projects for shoots either in Australia and / or overseas for both print and motion projects

## **AWARDS**

Gold Plaque - Best Student Short film – 'Fire and Steel' - Royal College of Art /Chicago Film festival

Screening: The Supplier was chosen to be screened at the 'Over the Fence' Comedy Festival

Promax - Foxtel A&E Factuals - Time Walks – Best Lifestyle Promo

Promax - Foxtel A&E Factuals - Manesia – Best Themed campaign (Promos and event)

Promax - Foxtel A&E Factuals - Coast – Best Documentary Factual Entertainment promo

Promax – Collude Creative / Nickelodeon - Mr Bitey

Promax - SBS – Create Studio – Best on Air Ident design.

Promax – ABC 90 – Gold Best Image Promo

Promax – ABC 90 – Gold Best Outdoor Print Ad

New York Festivals – Gold – TV Film Image Promotion

New York Festivals – Gold – Network ID Campaign

## **Me (and the things I like)**

I'm adaptable, calm and committed, I listen and communicate well.

Curious

Live Music

Film (making and watching)

Most sports.

Chess; badly:)

Photography, furniture and architecture.

The ocean.

Passports: UK and Australian

Licenses: Car and Motorbike UK and Australian

Paddi – Sports diver

Equipment:

16" MacBook Pro

Canon Pixma IP110 Mini Printer

Fuji Xpro 2 Digital camera and 18– 55 Fujinon Zoom Lens T2.6

**REFERENCES ARE AVAILABLE ON REQUEST.**

