

MARIO PELLEGRINO - SOUND RECORDIST

Mobile: 0411 396399
Booking Agent: Top Techs Management
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I began in Post Production in 1978 , working at Sound On Film creating sound effects and mixing commercials.

I have worked in all areas of Film and Television including Commercials, Drama and Documentaries.

With such films as “Cop it Sweet”, “The Burning Piano”, “So Help Me God” and “Sylvania Waters”. I have gained a high level of respect and recognition throughout the industry.

Listed below are some of the most recent TVC’s I have worked on

MLC Super, directed by Steve Rogers for Revolver.

Rams Home Loan, directed by Scott Otto Anderson for Photoplay.

Cadbury Favourites, directed by Josh Whiteman for The gingerbread Man.

Toyota Hilux, directed by Matt Devine For Will O’Rourke

Mitsubishi Triton, directed by Scott otto Anderson for Photoplay.

Rabo direct, directed by Matt Devine for Revolver.

BP Velocity, directed By Steve Saussy for Stuff & Nonsense

ANZ Home Loan, directed by Fiona Mcgee for Goodoil Films

Berocca, directed By Dave Woods for Plaza Films

Flora Pro Activ, directed by Ben Lawrence for Exit

Drama Productions worked on:

The Dingles Down Under 1 x 90min for Yorkshire Television.

Second Unit on Wild Side 50min series for ABC Television

Casualty 2 x 60min for BBC Television

Wet 1 x 90min for ABC Television.

GP 50min series for ABC Television

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Monologues 30min series for ABC Television.

After the Beep 30min series for ABC Television.

Three Men and a Baby Grand 30min series for ABC Television.

Documentaries worked on:

Our Street 3 x 60min directed by Jenny Brockie for ABC Television.

The Top Floor 3 x 60min directed by Bruce Belsham for ABC Television.

Beyond the Big House 2 x 60min directed by David Goldie for ABC Television.

Frontier 3 x 60min directed by Bruce Belsham for ABC Television.

University 6 x 30min directed by Simon Target for ABC Television.

Sex and The Single Suburb 1 x 60min directed by Bruce Belsham for ABC Television.

Gods Earth 1 x 60min directed by Paul Schneller for ABC Television.

The Bush Tucker Man series 1 and 3 directed by Ashley Smith for ABC Television..

So Help Me God 1 x 75min directed by Jenny Brockie for ABC Television.

The Burning Piano 1 x 90min directed by Jim Sharman for ABC Television.

Cop it Sweet 1 x 70min directed by Jenny Brockie for ABC Television.

Conceiving the Future 1 60min directed by Tim Clark for BBC Television.

Sylvania Waters 12 x 30min directed by Kate Woods and Brian Hill for BBC Television.

Power in the Pacific 4 x 60min directed by Bruce Belsham for ABC Television and TV NZ.

Nobody's Children 2 x 120min directed by David Goldie for ABC Television.

The Blue Revolution 10 x 60min directed by Tim Clark and Peter Butt for Discovery Channel.

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Award winning programs I have worked on:

SO HELP ME GOD

AFI Award - best Documentary 1994

Law Society Award

Golden Walkey Award nominee

AIDS IN THE ARTS

Emmy Award - best Documentary USA

THE BURNING PIANO - A PORTRAIT OF PATRICK WHITE

ACS Golden Tripod Award - best Dramatised Documentary 1992

COP IT SWEET

AFI Award - best Television Documentary

TV Logie Award - best Documentary

United Nation Media Peace Prize

Law Society Award

Godlier Walkley - best Documentary

Human Rights Award - best Documentary

NOBODYS CHILDREN

Penguin Award - best Documentary

AFI Award - best Documentary

Golden Award - New York Film and Television Festival - best Documentary

Human Rights Award - best television program

Australian Teachers and Media Award - best Documentary

THE BLUE REVOLUTION

Golden Award New York Film and Television Festival - best Documentary series 1990

SHEER GENIUS

Order of Australia Association Media Award

THE WET

Runner up for Golden Tripod Award

TAKING CONTROL

The Sir William Mckell Award best Environmental Documentary 1987