

# Luke Thomas

1st AC

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Selected drama at May 2022

## **Foe**

2022

A Camera, Main Unit, Australia

Dir: Garth Davis DP: Mátyás Erdély H.C.A

Alexa 65, Prime DNA

## **Elvis**

2020-2021

A Camera, Main Unit, Australia

Dir: Baz Luhrmann DP: Mandy Walker, AM, ACS, ASC

Alexa 65, "Elvis" 1.85x Anamorphic, Sphero 65

## **Mortal Kombat**

2019

A Camera, Main Unit, Adelaide, Australia

Dir: Simon McQuoid DP: Germain McMicking, ACS

Alexa LF, Ultra-Vista, H-Series

## **The King**

2018

A Camera, Main Unit, UK, Hungary

Dir: David Michôd DP: Adam Arkapaw, ACS

Alexa 65, Ultra-Panavision 70

## **Armour**

2018

Short Film, Melbourne, Tasmania

Dir: Ben Briand DP: Jeremy Rouse, ACS

DXL2(8K), Primo Artiste

## **Acute Misfortune**

2017

A Camera, Main Unit, NSW, Australia

Dir: Thomas M Wright DP: Germain McMicking, ACS

S35 Alexa, Panavision Spherical

## **Light Of My Life**

2017

A Camera, Main Unit, British Columbia, Canada

Dir: Casey Affleck DP: Adam Arkapaw, ACS

S35 Alexa, Panavision Spherical

## **Jungle**

2016

A Camera, Main Unit, Colombia, Queensland  
Dir: Greg McLean DP: Stefan Duscio, ACS  
S35 Alexa, Cooke Anamorphic

## **Berlin Syndrome**

2015

A Camera, Main Unit, Berlin, Melbourne  
Dir: Cate Shortland DP: Germain McMicking, ACS  
S35 Alexa, Leica Summilux

## **Pete's Dragon**

2015

Casual A Camera, Main Unit, New Zealand  
Dir: David Lowery DP: Bojan Bazelli ASC  
S35 Alexa, Cooke Anamorphic, Master Anamorphic, Master Spherical

## **The Light Between Oceans**

2014

A Camera, Main Unit, Blenheim/Dunedin (NZ), Stanley (Tasmania)  
Dir: Derek Cianfrance DP: Adam Arkapaw, ACS  
S35 Alexa, G-Series Anamorphic

## **Top Of The Lake (Season 1)**

2012

A Camera, Main Unit, Queenstown (New Zealand)  
Dir: Dame Jane Campion, DNZM, Garth Davis  
DP: Adam Arkapaw ACS  
S35 Alexa, Master Prime

## **Lore**

2011

A Camera, Main Unit, Germany  
Dir: Cate Shortland DP: Adam Arkapaw ACS  
16mm Ultra Prime Spherical (also B-camera operator when required)

## **Two Little Boys**

A Camera, Main Unit, New Zealand  
Dir: Robert Sarkies, DP: Jac Fitzgerald  
Aaton Penelope 35mm

## **Bear (short)**

A Camera, Main Unit, Sydney  
Dir: Nash Edgerton DP: Adam Arkapaw ACS  
35mm Panavision Primo Spherical

## **The Snowtown Murders**

A Camera, Main Unit, Adelaide  
Dir: Justin Kurzel DP: Adam Arkapaw, ACS  
16mm Ultra Prime Spherical

## **Charlotte's Web**

B Camera, 2nd Unit  
DP: John Mahaffie

**Legend of Zorro**

A Camera , 2nd Unit  
Mexico  
Dir/DP: John Mahaffie

**Lord Of The Rings Trilogy**

2A, 1B Units, New Zealand  
DP: John Cavill, NZCS

**Vertical Limit**

Main Unit, New Zealand  
DP: David Tattersall, BSC

**The Last Samurai**

Additional main, VFX unit, New Zealand  
DP: John Toll, ASC  
VFX Dir/DP: John Mahaffie

**Castaway**

Additional Main Unit, Fiji  
1st AC: Tony Rivetti  
DP: Don Burgess ASC

**Matrix Reloaded, Matrix Revolutions**

Additional main, additional 2nd Units, Sydney  
DP: Bill Pope ASC, Ross Emery ACS

**Moulin Rouge**

Additional, Main unit, Sydney  
DP: Don MacAlpine ASC, ACS

**The Other Side Of Heaven**

Main Unit, Rarotonga  
DP: Brian Breheny ACS

**TVC'S:**

Over 800 TVC's both nationally and internationally.

**References:**

Let me know who you'd like to talk to and I'll put you in touch.

**Equipment:**

VW Transporter SWB - custom fitout for efficient camera dept use  
Preston Digital FI+Z (MDR3,4. Radio microforce)  
Preston Lightranger 2 (Mid + Wide)  
CineRT Ultrasonic Rangefinder  
SmallHD/TVlogic monitors (13",7")  
Yaeger Snr camera carts, Magliner Snr lens/overflow cart  
"Semote" camera remote - wireless control of camera settings  
Various other support equipment incl. ARF tray, remote polariser,  
handheld support etc. Full list available on request.

**Misc:**

"The Gods Of Focus: Luke Thomas" editorial piece in Film and Digital Times magazine February 2019 issue -

<https://www.fdtimes.com/issues/february-2019/>