

KARLA URIZAR - APDG

DESIGNER SET DECORATOR

FILM / TELEVISION / THEATRE / ART

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IMDB : KARLA URIZAR

AWARDS : 2023 – Received APDG – Australian Production Design Guild Accreditation
2019 - APDG Award for Theatre Best Set & Costume Design for Welcome Bright World
2019 - Adelaide Theatre Guide Best Tech Award Set & Costume Design Welcome Bright World
2005 - AFI Nomination Achievement in Craft for Set & Costume Design Jabe Babe
2004 - ANZ & BDA Silver Promax Award for Best Set Design Foxtel
2000 - FOX STUDIO Award for Design Excellence AFTRS
2005 - IF Award for Best Doco for Jabe Babe : A Heightened Life
2005 - FLICKERFEST Award Best Film for The Scree
2001 - FLICKERFEST Award for Road
2001 - DENDY Award for High Commendation for Road

ART DEPT : Production Designer, Set Decorator, Buyer Dresser

COSTUME DEPT : Costume Designer, Costume Buyer

DEGREES : Masters of Arts for Film & Television Design - Australian Film Television & Radio School 2000
Diploma of Arts for Theatre Design – Centre for the Performing Arts 1996

TUTOR : Design Tutor at AFTRS 2020 – 2023

FILM / TELEVISION / TVC / THEATRE / ARTS & SHORTS

FEATURE FILM

2024 - THE CORRESPONDENT - **FEATURE FILM** – Set Decorator – The Correspondent Movie Pty Ltd
2021 - WE ARE STILL HERE - **FEATURE FILM** - Costume Designer (Lured & Rebel Art) - No Coincidence
2021 - DAYS OF ABANDONMENT - **FEATURE FILM** - Set Buyer/Dresser - Big Pond Productions
2021 - THREE THOUSAND YEARS OF LONGING - **FEATURE FILM** - Set Buyer/Dresser - George Miller
2020 - THREE THOUSAND YEARS OF LONGING - **FEATURE FILM** - Set Buyer/Dresser - George Miller
2015 - EMBEDDED - **FEATURE FILM** – Production & Costume Designer - Steve Jaggi Co.
2011 - SCENERIO - **3D INTERACTIVE CINEMATIC INSTALLATION** - Set Design - ICinema
2005 - JABE BABE - **FEATURE LENGTH DOCO** - Production & Costume Designer -Go Girl Productions
2005 - THE BET - **FEATURE FILM** - Costume Supervisor - Gerry Can Productions
2005 - HALF LIFE - **Multi-media Art Installation & Interactive DVD** - Set & Costume Designer
2004 - JAMMIN IN THE MIDDLE E – **FEATURE FILM** - Production Designer - Virus Media for SBS
2001 - LOST THINGS - **FEATURE FILM** - Props Buyer and Set Dresser - ISM Films
1999 - ROAD - **FEATURE** - Production Designer - Virus Media
1997 - THE BOYS - **FEATURE FILM** - Props Buyer & Set Dresser - Arena Film

TELEVISION

2024 - THE REAL HOUSEWIVES OF SYDNEY – S3 - **REALITY TV** - Art Director – Matchbox for Binge
2023 - THE REAL HOUSEWIVES OF SYDNEY - S2 – **REALITY TV** - Art Director – Matchbox for Binge
2023 - EROTIC STORIES - **8 EP TV SERIES** - Set Decorator – Lingo Pictures for SBS
2022 - THE LAST DAYS OF THE SPACE AGE - **8 EP TV SERIES** - Set Decorator - Disney Plus
2022 - LOST FLOWERS OF ALICE HART – **TV SERIES** - Guest Set Buyer/Dresser - Endeavor Content
2021 - ARMED & DANGEROUS - **3 EP TV TRUE CRIME SERIES** - Production Designer - Channel Seven
2019 - FAM TIME – **6 EPS TV SERIES** – Production Designer - Channel Seven & Seven Studios
2018 - BLENDED – TV PILOT – **TV SERIES** – Production Design – Channel Seven
2016 - HERE COME THE HABIBS Season 2 - **TV SERIES** - Set Decorator, Buyer & Dresser - Jungle
2016 - NO ACTIVITY - **TV SERIES** - Props buyer & dresser - Stan Original Series
2006 - STUPID STUPID MAN - **TV SERIES** - Costume Supervisor – Foxtel Digital
2006 - DOUBLE TROUBLE - **TV SERIES** - Co. Costume Supervisor – CAAMA Aboriginal Co
2004 - FOXTEL DIGITAL- **TELEVISION**- Production Designer for “Foxtel Digital Help Channel”
2003 - FOXTEL - **TELEVISION** - Costume Designer for Jabba's "Naughty Nighties" on Channel V
2000 - HOME & AWAY - **TV SERIES** - Set Dresser - Channel Seven

TELEVISION COMMERCIALS

- 2023 - WOOLWORTHS - **TVC** – Summer - Set Decorator/Buyer – Collider
- 2023 - WOOLWORTHS - **TVC** – Spring Reputation - Set Decorator/Buyer – The Sweet Shop
- 2023 - WOOLWORTHS - **TVC** - Spring - Set Decorator/Buyer – The Sweet Shop
- 2023 - DISNEY & WESTFIELD - **ACTIVATION & TVC** – Production & Costume Designer – Spinifex Group
- 2022 - POKEMON - **TVC** - Set Decorator/Buyer - Spinnaker Films (For Japan)
- 2022 - WOOLWORTHS “Christmas” - **TVC** - Set Decorator/Buyer - Sweetshop
- 2022 - KFC “Dog Got Your Clothes” & “Police Dog” - **TVC** - Set Decorator/Buyer - Ogilvy Productions
- 2022 - KFC “Sofa Stadium” - **TVC** - Set Decorator/Buyer - Ogilvy Productions
- 2022 - SUN CORP ‘Brand’ & “Solar”- **TVC** - Set Decorator/Buyer - Rabbit Content
- 2022 - SQUARE “Built for Business” - **TVC** - Set Decorator/Buyer - Rabbit Content
- 2021 - COMMONWEALTH BANK “Plants” - **TVC** - Set Decorator/Buyer - MOFA
- 2021 - PET CIRCLE “Bath”, “Curtains” & “Cubby”- **TVC** - Set Decorator/Buyer - Photoplay
- 2021 - NSW TOURISM - **TVC** - Set Buyer/Dresser - The Finch Company
- 2021 - DOMINOS “Hole”, “Beard” & “Flute”- **TVC** - Set Decorator/Buyer - Rabbit Content
- 2021 - VODAFONE + APPLE - **TVC** - Set Buyer/Dresser - Photoplay
- 2021 - UNITING WESTMEAD - **TVC** - Art Dept & Wardrobe Assist - Flint Productions
- 2021 - TOURISM AUSTRALIA - **TVC** - Costume Stylist - Revolver
- 2021 - MCDONALDS “Chicken Bigger” - **TVC** - Set Buyer/Dresser - Flint Sydney
- 2021 - NRL “Ready To Play” - **TVC** - Art Director & Costume - Oxygen 360
- 2020 - TACO BELL “Toasted Cheddar Chalupa” - **TVC** - Set Decorator/Buyer - The Finch Company
- 2020 - KEITH URBAN - **INTERVIEW / LIVE STREAM** - Co Art Director - Rabbit
- 2019 - WHAT IS CRICKET – **TVC** – Production & Costume Design- Foxtel
- 2019 - TWO TRIBES – **TVC** – Production & Costume Design - Foxtel
- 2019 - BONDS CHRISTMAS – **TVC** – Set Buyer/Dresser – Revolver
- 2018 - MACQUARIE BANK RECRUITMENT – **TVC** - Production & Costume Designer - Macquarie Group
- 2018 - MACQUARIE BANK SHAREHOLDERS – **TVC** - Art Director - Macquarie Group Services Limited
- 2018 - REST SUPER – **TVC** - Prop Buyer & Dresser – Film Graphics
- 2017 - CYBER SECURITY MACQUARIE - **TVC** – Art Director – Macquarie Group Limited
- 2017 - MARTIN PLACE MACQUARIE BANK- **TVC** – Art Director – Macquarie Group Limited
- 2016 - ROALD DAHL NEWS CORP “Pre-Promote” & “Keep Collecting”- **TVC** - Costume - Cutting Edge
- 2016 - BUNDABERG RUM NRL - **TVC** - Stylist Assistant in Set & Costume – The Station Agency
- 2016 - CAMPAIGNS IN A BOX - **TVC** - Production & Costume Designer – Behaviour Change Partners
- 2006 - LIMBO - **Multi-media Art Installation & Interactive DVD** – Costume Buyer
- 2006 - NGA - “Egyptian Antiquities from the Louvre” - **TVC** - Costume Designer - Guild of Commercial
- 2006 - KFC “Hot Rods” - **TVC** - Costume Designer – Head Pictures
- 2005 - KFC “Love Me Tender” - **TVC** - Costume Designer – Head Pictures
- 2004 - INGHAMS ENTERPRISES “Adoption”- **TVC** - Art Director & Costume Designer- 8 Com
- 2003 - KELLOGGS “Simpsons Promo”- **TVC** - Art Director & Costume Designer -Y Films
- 2003 - STAYFREE “Road Trip”- **TVC** - Costume Designer - 8 Com
- 2003 - BIO ZET “Tattoo Kid”- **TVC** - Costume Designer - 8 Com
- 2003 - AIDS TRUST “Power of Words” - **TVC** Costume Designer - 8 Com
- 2003 - BREAST CANCER INSTITUTE “Mother’s Day Cards”- **TVC** - Art Director & Costume Designer
- 2003 - CANCER COUNCIL “Australia’s Biggest Morning Tea”- **TVC** - Art Director - Ignite
- 2003 - TACO BELL “Stampede”- **TVC** - Art Director - Ignite
- 2003 - METAMUCIL “Top of the World” - **TVC** - Costume Designer- 8 Com
- 2002 - KFC “Works” & “Mashies” - **TVC** - Art Director & Costume - 8 Com
- 2002 - KFC “Footy Bucket” & “Salad Bowl” & “Summer Spread”- **TVC** - Costume Designer - 8 Com
- 2002 - IMPULSE “Sneaky Snog” & “Dream Date” - **TVC** - Art Director & Costume - 8 Com
- 2002 - MCDONALDS “Playland Happy Meal” - **TVC** - Art Director & Costume - 8 Com
- 2002 - SMITH FAMILY “Learning for Life” - Art Director & Costume - 8 Com
- 2002 - MCDONALDS “Treasure Chest Happy Meal”- **TVC** - Art Director & Costume - 8 Com
- 2002 - VIRGIN MOBILE PHONES - **TVC** - Art Director & Costume - Radical Media
- 2001 - MCDONALDS - “Snoopy Happy Meal” - **TVC** - Production Design - Sugar Glider Films
- 2001 - THE SCREE - **SHORT FILM** - Set Designer/Art Director - Written & Directed by Paul McDermitt
- 2001 - THE TRYST - **SHORT FILM** - Comedy – Art Director - 6mins.

THEATRE

- 2019 - WELCOME THE BRIGHT WORLD – Production & Costume Design – Queens Theatre
- 2017 - SPHERE 2017 – Costume Designer – International Symposium
- 2011 - DESIGN OF STAGE FOR CLOVER MOORE CHRISTMAS PARTY
- 2010 - THE IMPORTANCE OF BEING EARNEST – Costume Designer – Darlinghurst Theatre
- 2009 - LADY WINDERMERE’S FAN – Set & Costume Design – Darlinghurst Theatre

- 2007 - THE SMALL THINGS – Set & Costume Design – Downstairs Belvoir
- 2006 - THE UNITED STATES OF NOTHING - Set & Costume Design – Stables Theatre
- 2005 - DEATH VARIATIONS – Set & Costume Design – Seymore Centre
- 2005 - FEARLESS NADIA – Set & Costume Designer Workshop – Theatre Kantanka
- 2004 - MYTH PROPAGANDA & DISASTER -Costume Designer – Stables Theatre (Remount)
- 2004 - EMPRESS OF CHINA – Set & Costume Design – Downstairs Belvoir
- 2003 - MYTH PROPAGANDA & DISASTER -Costume Designer – Stables Theatre
- 2003 - STAINED – Costume Designer – Darlinghurst Theatre
- 2003 - MOTHER & CHILD – Set & Costume – Downstairs Belvoir
- 1997 - THE SECRET DEATH OF SALVADOR DALI - Set & Costume Design – Adelaide & Melbourne
- 1997 - WHERE'S ERIC - Set & Costume Design – Adelaide
- 1997 - DECLINE & FALL - Set & Costume Design – Adelaide
- 1997 - HOTEL PARADISO - Set & Costume Design – Adelaide
- 1997 - TWELFTH NIGHT - Set & Costume Design – Come Out Festival Adelaide
- 1996 - THE LOWER DEPTH - Set & Costume Design – Adelaide
- 1996 - MOTHER COURAGE - Set & Costume Design - Adelaide
- 1996 - ANGERS LOVE - Set & Costume Design – Adelaide & Canberra
- 1996 - EXCAVATIONS - Set & Costume Design – Adelaide Festival

SHORT FILMS / MUSIC CLIPS / MULTI-MEDIA ART INSTALLATIONS

- 2020 - BRAF X-RAY Get Carbonated - **ONLINE SERIES** - Production & Costume Design- Black Jelly Films
- 2019 - BETWEEN TWO LINES – **SHORT FILM** – Costume Supervisor - No Coincidence Media
- 2019 - UNBOXING – **8 EPS WEB SERIES** – Production Designer - Seven Studios & Facebook
- 2017 - MARY MACKILLOP – **SHORT FILM** - Costume Designer – Parramatta Catholic Dioceses
- 2013 - ILAND - **Multi-media Art Installation & DVD** - Costume Designer
- 2012 - FIREWALL - **Multi-media Art Installation & DVD** - Costume Designer
- 2007 - POWDERFINGER “Lost & Running” - **MUSIC CLIP** - Costume Designer
- 2007 - 45 MINUTES - **Multi-media Art Installation & Interactive DVD** – Costume
- 2006 - LIMBO - **Multi-media Art Installation & Interactive DVD** – Costume
- 2005 - HALF LIFE - **Multi-media Art Installation & Interactive DVD** - Set & Costume Designer
- 2003 - TESTAMPENTO - **Multi-media Art Installation & Interactive DVD** - Costume
- 2003 - DEEP SLEEP - **Multi-media Art Installation & Interactive DVD** - Art Direction & Costume
- 2003 - ALEX LLOYD “Coming Home” - **MUSIC CLIP** - Costume Designer
- 2002 - BROOKE MCCLYMONT “I Don’t Love You” – **MUSIC CLIP** - Production Design
- 2000 - PENTIMENTO - **Multi-media Art Installation & Interactive DVD** - Art Direction & Costume
- 2000 - ELLY - **SHORT FILM**- Psycho/horror - Costume Designer - 35mm, 9': 45"
- 1999 - ICARUS - **SHORT FILM** - Science Fiction – Production Designer - 35mm, 8'
- 1999 - GRACE - **SHORT FILM** - Girls coming of age - Production Designer - 35mm,
- 1999 - BIAS - **SHORT FILM** - Comedy with attitude - Production Designer & Costume - HDTV,
- 1999 - A. DYING ART - **SHORT FILM** – **Documentary** - Production Designer
- 1998 - LET'S WAIT - **SHORT FILM** - Psychological Drama – Production Designer & Costume- 16mm, 12'
- 1998 - DRESSING DAD - **SHORT FILM** – Documentary - Production & Costume Design – Digital Beta 7'
- 1998 - TOGETHER FOR EVER - **SHORT FILM** - Production & Costume Designer– Digital beta, 3'
- 1998 - THE CUT – Short Film – Circumcision Support & Costume Designer – Digital beta, 3'
- 1997 - EL TWISTO - **SHORT FILM** – Spaghetti Western – Costume Design – 35mm, 9'