



JEREMY IRELAND
SOUND RECORDIST

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DOB: 6th March 1970
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EDUCATION:

1991 - Bachelor of Arts Communication Studies. Newcastle University
1997 - Australian Film Television and Radio School. (AFTRS) Sydney Australia.
Graduate Certificate – Sound (12 months full time)
2010/11 – Bachelor of Science/Psychology @ UNSW (current undergraduate)

FILM and DRAMA (SOUND RECORDIST)

2011: Deep Dive Challenge – 3D documentary/feature – Great Wight Prod.
2011: Random 8 – Feature Film, Kathryn Millard Producer.
2011: The Red Valentine – Drama, Tin Whistle Prod.
2010/11 Rescue Special Ops, 2nd Unit, Drama, Southern Star.
2009: Double Take - 26 part comedy series, Fremantle Media/Ch7.
2008: Chandon Pictures - 8 part comedy/drama series(2). ABC1
2007: Chandon Pictures - 8 part comedy/drama series(1), ABC1.
2006: Comedy Inc. - 9 Network/Crackerjack Productions
2006 One of the Lucky ones - Drama/Documenatry SBS.
2006: Monkey Puzzle - Feature Film. Dir. Mark Forstman.
2006: Emulsion - Feature Film. Director Jonathan Ogilvie.
2004: Derrik – 8 part Comedy series, Comedy Channel - Foxtel
LOGIE NOMINATION 2005 – Most Outstanding Comedy Program
2001: Johnny Bollywood - Feature. Tempo Prod. London.
2001: Jetset - Feature , Director - Jonathan Ogilvie.

2000: Kymmy & Mona - 1/2 hour drama-SBS independent Australia
Director- Erica Glyn - 2nd Unit Sound Recordist

1999: Dust - drama - SBS Independent Australia
Director - Ivan Sen, Boom

1999-98: Water Rats - Assistant Sound Editor @ Labsonics Sydney

1999-98 Misery Guts - (9 Network)- “See How They Run” (ABC / BBC)
Assistant Sound Editor @ Labsonics Sydney

1998: Strange Planet - Feature, p/u's Director - Emma-Kate Croghan
1998: Somewhere in the Darkness - Feature
Director - Paul Fenech. Sound Recordist / Boom

TV – DOCUMENTARY and REALITY

2011: Celebrity Aprentice, Fremantle Media
2010/11: My Kitchen Rules, 7 Productions
2010: Bondi Rescue, Jigsaw/Cordell.
2009/10: Master Chef, Fremantle Media
2008 Bombora – History of Aust surfing. ABC1
2008 The Nest – Observational documentary - SBS/Freehand.

2000-11 **“Survivor”** CBS Network America. Ex. Prod. – Mark Burnett
Audio Supervisor – Grade 1 Audio Mixer
Series 2-24;
Australia, Africa, Marquesas, Thailand, Brasil,
Panama x 2, Vanuatu, Palau, Guatemala, Panama, Cook Island, Fiji.
China and Microneasia, Guatamala, Samoa x 3.

EMMY NOMINATED – ‘Survivor 8 - All Stars’ (2004 – Emmy Awards)
‘Survivor 10 – Palau’ (2005 – Emmy Awards)
‘Survivor 12 – Panama’ (2006 – Emmy Awards)
‘Outstanding Sound Mixing – Non Fiction Programming’

2006-07 Fat Chance - Doco, SBS
2005-07 The Biggest Loser - Series 1 and 2 – Network 10
2006: Honey we’re killing the Kids - Prod. Co.Freehand TV
2005: My Resturant Rules – Seven Network Australia

2005: Buggin with Ruud – Documentary, Natural History Channel NZ.

2004: Outback Jack - TNT Network America – NASH Entertainment
Audio Supervisor – Grade 1 Audio Mixer

2004: Jabe Babe – 35mm Documentary. SBS/Go-Girl Prod.

2000: The Official Olympic Documentary - Sydney 2000.
Cappy Productions New York. Ex Producer - Bud Greenspan.

1999: American Journey - 26 part filmed in U.S.A.,
Prod. Co. - Beyond International, Director - Olivia Rousett

1999: Bondi - 6 part, ABC/CH4 UK 2nd Unit. Producer - Hilton Cordell

LIFESTYLE and TRAVEL

2010: Donna Hay, cooking series, Fremantle Media.
2005 “The Wiggles” Childrens TV - ABC
2000 - 05 “Better homes and Gardens” Network 7

- 2003: "Down the Line" Travel/documentary. Outlook Productions. Network 7
 2003: "The Block" 9 Network
 2001: Lonely Planet travel guide - "South & Western Australia"
 Prod Co. Pilot Production London
 1999/2000: Lonely Planet travel Guide - "Southern Spain", "Sydney"
 Prod. Co. - Pilot Productions London
 1998: Lonely Planet - Japan- Hong Kong - Bali - Taipei - Shanghai – Fiji

COMMERCIALS

NB - I have done numerous commercials on all of which I wont list but 3 large sucessful commercial campaigns worth mentioning are;

- 1999: Sydney Morning Herald -"Tomorrows Paper" Dir.– Olivia Rousett
 1999: "Big Colour Pages" (4 part) Director - Olivia Rousset
 2002: "Commonwealth Bank of Australia" - 35m film, Dir. - Ryan Renshaw
 2002-2011 Many, many other commercials.....wont bother listing them.

THEATRE

- 1993-94: Stage Manager – Hunter Valley Theatre Company, Newcastle.
 1994-96: Assistant Stage Manager, Stage Mechanist and Fly Tower Operator
 "Phantom of the Opera" Theatre Royal Sydney.
 1995 – 2005: Casual Lighting technician and Lighting Operator.
 Sydney Theatre Company
 2004: Sound Operatror – "Harbour" Sydney Theatre (Hickson Rd)
 2004: Lighting and Sound Design – "Pick ups" by Alex Broun
 East Village Hotel – Direcotr, Emily Weare
 2004-05: Lighting and Sound Design – "Fallen Angels" by Noel Coward
 Belvoir Street Theatre (downstairs) and Tap Gallery Darlinhurst
 Director, Jonathon Elsom