

JANE GRIFFIN
FREELANCE
Line Producer / Production Manager
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Below are highlights of projects I have worked on over the years. I believe it reflects my skills and breadth of experience .
Please feel free to contact me if you require further specifics or clarification regarding my Resume.

TVC: Production Management – some recent contracts

Amarok	Goodoil Films	Precision driving and VFX on NSW largest Sheep Station
Jim Beam	Goodoil Films	Cast and extras x 200 in around Sydney City streets over 3 days
SI Amarni	Beach House Films	Cate Blanchett campaigns
NSW Roads and Safety	Paper Dragon	Motor Bike Safety Campaign – large stunts and pyrotechnics
Carnival Cruise	Robbers Dog	Filming on board the ship with a film crew of 20 between Syd and Sth Pacific

DRAMA CREDITS : Production

Line Producer	<u>Queer Eye YASS QUEEN</u>	Australian Promo for US TV Reality
Line Producer	<u>Dead Beat Dads</u>	MTV Project 1 x ½ TV Pilot - Advisor Kim Vecera
Scheduling PM	<u>The Shire</u>	Shine TV Australia
Australian PM	<u>HG TV International Residents</u>	HIGH NOON TV USA: 2 x ½ hr episodes EP: Graham Clarke, Producer: Laurie Bain NIDA/AFTRS 50YR Anniversary Feature Film Production Producers: Sandra Levy, Daphne Paris 4 x 1/2hr films
Prod Mgr	<u>One More Day</u>	Dir: Gillian Armstrong / Prod: Sue Clothier Dir: Wachowski Bros / Prod: Joel Silver / Prod: Barry Osborne
Drama Producer	<u>Unfolding Florence Docu-Drama</u>	
2 ND UNIT PM	<u>The Matrix</u>	

DRAMA CREDITS: Assistant Directing

2 nd AD	<u>Ladies in Black</u>	Dir: Bruce Beresford/Prod: Sue Milliken
2 nd AD	<u>Return to Devils Playground</u>	Matchbox Pictures: Producer Helen Bowden.
2 ND AD	<u>The Black Balloon(F)</u>	Dir: Elissa Down / Prod: Tristan Miall
2 ND AD	<u>South Pacific™</u>	Dir: Richard Pearce / Prod: Glenn Close
2 ND AD	<u>Risk (F)</u>	Dir: Alan White / Prod: Marion McGowan
2 ND AD	<u>Holy Smoke (F)</u>	Dir: Jane Campion / Prod: Jan Chapman
2 ND AD	<u>Paradise Road (F)</u>	Dir: Bruce Beresford / Prod: Sue Milliken
2 ND AD	<u>The Island of Dr. Moreau (F)</u>	Dir: John Frankenhiemer / Prod: Clare Rudnick
2 nd AD	<u>Race The Sun (F)</u>	Dir: Charles Kanganis/ Prod: David Nicholls
2 ND AD	<u>Dolphin Cove (TVS)</u>	Paramount Pictures TV Series USA/ Dir: Di Drew/Prod: Robert Sherman/ Dir: Carl Schultz/ Prod: Ben Gannon
2 nd AD	<u>Trouble in Paradise (MS)</u>	
3 rd AD	<u>Travelling North (F)</u>	

LINE PRODUCTION: International Facilitation

Cold Play	Cold Play Mgt Group	“Your a Star” music clip
Reuters	RSA UK	Dir: Jake Scott / Prod: Jules Daley
Agilent Tech.	RSA LA	Dir: Jake Scott / Prod: Jules Daley
Zurich	RSA UK	Dir: John Marles / Prod: Steven Plesniak
Opel	Bakery Films Germany	Dir: Bruce St. Clair, Prod: Florian Sigi
Shredded Wheat	Infinity UK	Dir: Martin Brierley / Prod: Kate Taylor
Nokia	Woodpecker Films Finland	Dir: Pelle Seth / Prod: Merja Metsafara
Fosters Beer	Stiefel & Co USA	Dir: Peter Darley Miller / Prod: Andrew Bracken
Busch Beer	Stiefel & Co USA	Dir: Brett Froomer / Prod: Allan Wach

SKILL STRENGTHS

Budgeting
Scheduling
Logistics Management
Communicating
Co ordinating
Negotiating
Mentoring

SHOOTING EXPERIENCE IN THE FOLLOWING LOCATIONS

AUSTRALIA:

Far North Queensland, Broome, Broken Hill, Flinders Rangers, Victoria, Northern Territory, Snow Fields, Desert, Salt Lakes, Ocean.

OVERSEAS:

USA, Italy, France, Egypt, India, Tahiti, China, Vietnam, Singapore, New Zealand, Vanuatu, Noumea