

JANE GRIFFIN

Production Department : Assistant Directing Department

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Throughout my career, I have worked within two departments - Production and Assistant Directing.

I have enjoyed the balance between the two disciplines and how the skills gained from each Department, compliment one another.

Here is a selection from the Productions I have worked on over the years that best reflect my journey and breadth of experience.

Production: Long Form, Docu-Drama, Doco, TV

Line Producer	Crocodile Dundee: The Legend Revealed	Rainbow Ridge Productions EP: Delvene Cornell Director: Ben Lawrence
UPM	Anyone But You	Sony Pictures EP: Catherine "Tatts" Bishop Director: Will Gluck
VFX PM(pt period)	Mortal Kombat	Warner Bros Producer: Bennett Walsh VFX Supervisor: Chris Godfrey
Line Producer	Refugia	Cornell Productions EP: John Cornell, Delvene Delaney Director: Liana Cornell
VFX Co Ord	Peter Rabbit 1	Sony Pictures Producer: Catherine "Tatts" Bishop VFX Supervisors: Will Reichelt, Tom Wood
Scheduling PM	The Shire	Shine TV Australia
Drama Producer	Unfolding Florence	Beyond International Director: Gillian Armstrong

Assistant Directing: Sample

2 nd AD	Three Thousand Years of Longing (F)	Dir: George Miller, Prod: Doug Mitchell/ 1 st AD PJ Voeten
2 nd AD	FOE (F)	Dir: Garth Davis, Prod:Kerry Roberts /1 st AD: Eddie Thorne
2 nd AD (add)	The Invisible Man(F)	Dir: Lee Whannell/ Prod: Rosemary Blight/1 st AD Deb Antonio
2 nd AD	Ladies in Black (F)	Dir: Bruce Beresford/Prod: Sue Milliken/1 st AD Charles Rotherham
2 nd AD	Return to Devil's Playground(TV)	Matchbox Pictures: Producer Helen Bowden/1 st AD Deb Antonio
2 nd AD	South Pacific (TV Movie)	Dir: Richard Pearce / Prod: Glenn Close /1 st AD Mark Turnbull
2 nd AD	Holy Smoke (F)	Dir: Jane Campion / Prod: Jan Chapman /1 st AD Mark Turnbull
2 nd AD	Oscar & Lucinda (F)	Dir: Gillian Armstrong / Prod: Tim White / 1 ST AD: Mark Turnbull
2 nd AD	Paradise Road (F)	Dir: Bruce Beresford / Prod: Sue Milliken / 1 ST AD: Colin Fletcher
2 nd AD	The Island of Dr. Moreau (F)	Dir: John Frankenheimer / Prod: Clare Rudnick / 1 st AD: J Spadelatti

Line Producer: International Facilitation : Sample TVC and Short Form Projects

Coldplay	Coldplay Mgt Group	"Your a Star" Music Clip
Queer Eye Straight Guy	Netflix	"Yass Queen" Yass Promo Episode
Reuters	RSA UK	Dir: Jake Scott / Prod: Jules Daley
Agilent Tech.	RSA USA	Dir: Jake Scott / Prod: Jules Daley
Zurich	RSA UK	Dir: John Marles / Prod: Steven Plesniak
Fosters Beer	Stiefel & Co USA	Dir: Peter Darley Miller / Prod: Andrew Bracken
Busch Beer	Stiefel & Co USA	Dir: Brett Froomer / Prod: Allan Wach

FILMING and SCOUTING IN THE FOLLOWING LOCATIONS:

INTERNATIONAL:

USA, Italy, France, Egypt, India, Thailand, Tahiti, China, Vietnam, Singapore, New Zealand, Vanuatu, Noumea

AUSTRALIA:

Tropical Far North Queensland, Western Australia Broome, Broken Hill, Flinders Rangers, Nullabor Plain, Victorian Snow Fields, South Australian Desert and Salt Lakes, Oceans off the East and West Coast of Australia.

SKILL STRENGTHS

Budgeting, Scheduling, Logistics, Analysis and Communications

REFEREES

Catherine "Tatts" Bishop	tatts.bishop@gmail.com	+61 416 108 144	Executive Producer "Anyone But You"
Andrew Lieberman	andrew.lieberman@spe.sony.com	310-244-2648 (o) 570-809-0890 (m)	VP:Physical Production: Columbia Pictures : TriStar Productions: