

■ FILM, TELEVISION & WEB SERIES

PROSPER ~ Costume Designer

Directors: Jennifer Leacey, Shaun Wilson
Television Series

NORTH SHORE ~ Costume Designer

Director: Greg Jordan
Television Series

COLIN FROM ACCOUNTS ~ Costume Designer

Directors: Trent O'Donnell, Matt Moore
Television Series

BARRUMBI KIDS ~ Production Designer

Directors: Grant Brown, Justin Schneider, Deborah Brown, Izzy Kahn
Television Series

ELVIS ~ Background Costume Supervisor

Director: Baz Luhrmann
Feature Film

SIT. STAY. LOVE ~ Costume Designer

Director: Tori Garrett
Feature Film

THE GAMERS 2037 ~ Production Designer + Costume Designer

Director: Keaton Stewart
Television Series

FOR REAL ~ Costume Designer

Directors: Joel Slack-Smith, Keaton Stewart, Monica O'Brien
Television Series

Random & Whacky Series 2 ~ Costume Designer

Directors: Joel Slack-Smith, Keaton Stewart
Television Series

BACK OF THE NET ~ Costume Designer

Director: Louise Alston
Feature Film

PATRICIA MOORE ~ Costume Designer

★ APDG Award Nomination for Costume Design for a Web Series
Director: Blake Fraser
Web Series

WAR MACHINE (additional scenes) ~ Costume

Director: David Michod
Additional scenes for Netflix Film

WHAM BAM THANK YOU MA'AM ~ Costume Designer

Creators: Skit Box – Sarah Bishop, Greta Lee Jackson, Adele Vuko
Television & Web Series

LET'S ACTIVATE ~ Costume Designer

Director: Lucas Bradley, Creator: Greg Page
Pilot Program Web Channel

BROCK ~ Costume Designer

Director: Geoff Bennett
Television Mini Series

MARY: MAKING OF A PRINCESS ~ Costume Designer

★ AACTA Nomination for Best Achievement in Costume Design
Director: Jennifer Leacey
Television Min Series

WINTER ~ Costume Designer

Directors: Ian Watson, Shirley Barrett, Lynn Hegarty
Television Series

BLUEY ~ Costume Designer

Director: Darlene Johnson
Short Film

OLD SCHOOL ~ Costume Designer

Directors: Gregor Jordan, Peter Templeman, Paul Oliver
Television Series

DANCE ACADEMY SERIES 3 ~ Costume Designer

Directors: Ian Watson, Ian Gilmour, Daniel Nettheim
Television Series

REDFERN NOW Series 1 ~ Costume Designer

Directors: Catriona McKenzie, Rachel Perkins, Leah Purcell, Wayne Blair
Television Series

BROTHERS IN ARMS ~ Costume Designer

Director: Peter Andrikidis
Television Series

DANCE ACADEMY SERIES 2 ~ Costume Designer

Directors: Ian Watson, Lynn-Maree Danzey,
Michael James Rowland, Ian Gilmour, Daniel Nettheim
Television Series

COPS L.A.C ~ Costume Designer

Directors: Geoff Bennett, David Caesar, Karl Zwicky, Arne Custo
Television Series

RESCUE SPECIAL OPS Series 1 ~ Costume Designer

Directors: Peter Andrikidis, Geoff Bennett, Ian Barry, Garth Maxwell, Arne Custo
Television Series

DARWIN'S BRAVE NEW WORLD ~ Costume Designer

Director: Lisa Matthews
Television Dramatised Documentary 2008

EAST OF EVERYTHING SERIES TWO ~ Costume Designer

Directors: Stuart McDonald, Tony Tilse, Ian Watson
Television Series

ROGUE NATION ~ Co Costume Designer

Directors: Peter Andrikidis & Lisa Matthews
Television Dramatised Documentary

THE CATALPA RESCUE ~ Costume Designer

Director: Lisa-Sabina Harney
Television Dramatised Documentary

EYE SCREAM MAN ~ Art Director (Pick Ups)

DOP/Director (Pick Ups): Ben Nott
US Feature Film

THE COLONY ~ Costume Designer

Director: Malcolm Macdonald
Historical Reality Television Series

THE CROSSING ~ Set Dresser

Director: George Ogilvie
Feature Film

OUTBACK BOUND ~ Costume Designer

Director: John Llewellyn Moxey
US Telemovie

BADLANDS 2005 ~ Costume Designer

Director: George Miller
US Television Pilot

THE CLEAN MACHINE ~ Costume Designer

Director: Ken Cameron
Telemovie

MELBA ~ Costume Designer

Director: Rodney Fisher
Television Mini Series

GOING SANE ~ Costume Designer

Director: Michael Robertson
Feature Film

REBEL ~ Costume Supervisor

Michael Jenkins: Director, Roger Kirk: Costume Designer
Feature Film

SILVER CITY ~ Costume Designer

★ AFI AWARD – Best Costume Design
Director: Sophia Turkiewicz
Feature Film 1983

KINGS ~ Costume Designer

Producers: Ian Bradley and Stanley Walsh
Television Series

FAR EAST ~ Costume Designer

Director: John Duigan
Feature Film

■ **ADVERTISING: TELEVISION, WEB AND PRINT**

ART DIRECTION, COSTUME AND STYLING

CODRAL/THE VOICE, Director: Jeremy Goodall – Powered Studios (Art & Costume)

ALMOND BREEZE, Director: Jeffrey Darling – Velvet (Art Director)

MACCAS MONOPOLY, Director: Scott Gibson – Powered Studios (Art & Costume)

HASBRO NERF, Director: Jason Azcona – Powered Studios (Art & Costume)

BWS, Director: Greta Lee Jackson – Infinity Squared (Costume)

KFC LOVE ISLAND, Director: Scott Gibson – Powered Studios (Art & Costume)

LDV DOGGOS, Director: Tony Sherwood – Dragon Slayer (Art & Costume)

PAULS ZYMIL MILK, Director: Scott Gibson – Powered Studios (Art & Costume)

HARVEY NORMAN/GOOD FOOD – Scott Gibson – Powered Studios (Art Director)

HYUNDAI, Director: Daniel Mitchell – Rabbit Content (Costume)

DIMETAPP, Director: Sean Ascroft – PlayFilm (Art & Costume)

BORDER PATROL, Director: Daniel Mitchell – Rabbit Content (Costume)

TELSTRA: Director: Matt Murphy – Good Oil (Costume)

HYDRALITE, Director: Sean Ascroft - PlayFilm (Art & Costume)

QANTAS, Director: Perry Westwood – Aht (Art & Costume)

NESTLE, Director: Mat Humphrey – Film Graphics (Art & Costume)

POISE, Director: Dena Ashbolt – HAT (Art & Costume)

TELSTRA, Director: Paul Goldman – Who Shot That (Art & Costume)

SNAP PRINTING, Director: Perry Westwood – Aht (Art & Costume)

SYDNEY OLYMPICS LOGO, Director: Paul Goldman – Who Shot That (Art & Costume)

CONTINENTAL, Director: Peter Maguire – Big Daks (Art & Costume)

COMMONWEALTH BANK, Director: Erich Joiner – Walkabout Films (Costume)

CANON, Director: Rey Carlson – Revolver (Costume)

DISCOVERY CHANNEL, Director: Peter Darley Miller – Radical Media (Costume)

IAG, Director: Rey Carlson – Revolver

RUGBY WORLD CUP TELSTRA, Director: Perry Westwood – Aht (Costume)

SUNCORP, Director: Mat Humphrey – Film Graphics (Art & Costume)

CHUM, Iian Mackenzie – Commercial Picture Makers

Please note:
this is a small
selection of work
from over
200 projects

■ THEATRE

MY FAIR LADY ~ Costume Designer

★ Green Room Award – Best Design for Musical Theatre
Victorian State Opera – Rodney Fisher Director

TOP SILK ~ Costume Designer

Gary Penny Productions – Rodney Fisher Director

■ OTHER WORK EXPERIENCES

Guest Lecturer

Film and Television Production Design – AFTRS

Costume Design ~ Fashion and Textile Design – UTS

Costume Craft – NIDA

Design & Supply

National Parks and Wildlife Service – Costumes for Goat Island Living History Museum

■ TERTIARY QUALIFICATION

Bachelor of Arts: Design – Sydney College of the Arts

■ AWARDS

APDG Nomination for Patricia Moore

AACTA Nomination for Mary: Making of a Princess

Green Room Award for Best Design in Musical Theatre

AFI Award for Best Achievement in Costume Design

■ REFEREES

(CONTACTS AVAILABLE ON REQUEST)

Rona Lewis – Producer

Innes McDougall – Producer

Ally Henville – Producer

Monica O'Brien – Producer

Jan Hurley – Designer

email: janhurley2014@icloud.com

www.janhurleycostume.com

Top Technicians Management (02) 9958 1611