



JAKE IESU SOC

STEADICAM / CAMERA OPERATOR

ABOUT ME

Drawing from a decade long career camera assisting on international features through local TV production, I have been fortunate enough to learn and hone my craft from some of the best creative and technical filmmakers in the business. I'm passionate about visual storytelling and take great pride collaborating with thought provoking filmmakers on engaging and unique projects. As an active serving member of the Society of Camera operators I am committed to advancing the art and craft of the camera operator and take great pleasure in using my unique skillset to bring the vision of others to the screen.

CONTACT

Sydney, Australia

Ph. +61 404 02 1132

jicamera@gmail.com

REFERENCES

EARLE DRESNER ACS

Director of Photography: *The Newsreader*
earledresner@mac.com

DAVID ELMES

A Camera Assistant: *Hacksaw Ridge, the Great Gatsby*
firststeadiedelme.com

PORTFOLIO ON REQUEST

EXPERIENCE

selected 2016 - present

A Camera/ Steadicam
series 2023

Steadicam Operator
feature 2022

A Camera/ Steadicam
series 2022

B Camera/ Steadicam
feature 2022

A Camera/ Steadicam
series 2022

B Camera/ Steadicam
feature 2022

Add. C Cam Operator
feature 2021

B Camera / Steadicam
feature 2020

Additional DP / Steadicam
series 2020

Rep. B Camera / Steadicam
feature 2019

Rep. Camera Op/ Steadicam
feature 2019

Steadicam Operator
feature 2018

B Camera / Steadicam
series 2018

Steadicam / Camera Op
series 2017

Steadicam Operator
feature 2017

Steadicam / Camera Op
commercials 2016 - now

SCRUBLANDS

Easy Tiger dir. Greg Mclean dp. Marden Dean ACS

THE MOOGAI

Causeway films dir. Jon Bell dp. Sean Ryan

THE NEWSREADER S2

Warner Film Prod dir. Emma Freeman dp. Earle Dresner ACS

FORCE OF NATURE

Made Up Stories dir. Robert Connolly dp. Adrew Commis ACS

SIGNIFICANT OTHERS

Freemantle media dir. Tony Krawitz dp. Hugh Miller ACS

RUN RABBIT RUN

Run Rabbit Prod dir. Daina Reid dp. Bonnie Elliot ACS

THOR: LOVE AND THUNDER

Asgard productions IV dir. Taika Waititi dp. Baz Idoine

SERIOUSLY RED

The Dollhouse Pictures, dir. Gracie Otto dp. Toby Oliver ACS

THE UNUSUAL SUSPECTS

Aquarius dir. Natalie Bailey/Melvin Mantalban dp. Simon Ozolins

MORTAL KOMBAT 2ND UNIT

New Line/ Warner Brothers dir. Kyle Gardiner dp. Peter McCaffery

THE FLOOD

Wagtail Films dir. Victoria Wharfe McIntyre dp. Kevin Scott

I AM WOMAN

IAW Movie Pty Ltd. dir. Unjoo Moon dp. Dion Beebe ACS ASC

NO ACTIVITY CHRISTMAS SPECIAL

Jungle dir. Trent O'Donnell dp. Judd Overton

THE LETDOWN

Giant Dwarf / Netflix dir. Trent O'Donnell dp. Judd Overton

CHASING COMETS

Jason Stevens Prod. dir. Jason Perini dp. Adam Howden ACS

Mazda, KFC, Scholl, Microsoft, Hotels Combined, Westfield, Telstra, BOSE, Transport NSW, CommBank, Harris Scarfe, Nicabate, Lend Lease, Myer, Seafolly, Peugeot, etc....

INDUSTRY EXPERIENCE

Camera Assistant

drama 2007 - 2016

The Great Gatsby, Hacksaw Ridge, Gods of Egypt, Pirates of the Caribbean V, Mad Max: Fury Road, Ghost in the Shell, Thor: Ragnarok, The Wolverine 2U, Orange, Underbelly razor, East West 101, Redfern Now, S1, Modern Family, Rake S3, etc.

Panavision Australia

2007 - 2009

RENTAL CAMERA TECHNICIAN

Maintaining and performing minor repairs on a broad range of digital and film motion picture rental equipment.

NBN Television

2005 - 2007

LIGHTING CAMERA OPERATOR

Shooting lighting and minor directing of studio and location based television commercials for NBN Television.

EXTRAS



Equipment

GPI Pro Steadicam Sled - Vest, Arm
Tiffen M1 Vnl
Prestos remote Focus via hd
Video HD TRX RX Kit
Dym Stabilisers
Steadicam Hand mounts
Zee Gee



Certifications

SOC Crane & Action vehicle workshop 2022
Great Western steadicam workshop 2015
Aly Diploma of Screen 2006
Australian / Canadian Citizenship
Cert IV Workplace Training + assessment
Commercial Pilot's License - Aeroplane