

IRENE DOBSON

(aka Irene Korol)

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Line Producer	“Escape from Spiderhead” 2020	Prod. Co. Producer Director	Netflix Tommy Harper Joseph Kosinski
Line Producer	“IN LIKE FLYNN” (Feature Film) 2018	Prod. Co Producer Producer Director	ILF Productions Corey Large James Vernon Russell Mulcahey
Line Producer	“DON’T TELL” (Feature Film) 2016	Prod Co. Producer Producer Director	Tojohage P/L Scott Corfield Steve Roche Tori Garrett
Various projects	River Dreaming Entertainment Development 2013-2016		
UPM Liaison-Australia	“BAIT” (Chinese Version) (Feature Film) 2011	Prod. Co. Producer	Bait Films Tod Fellman
Line Producer	“THE LOVERS” (Feature Film)2010/2011 Australian Shoot	Prod Co. Producers Director	Corsan Limelight International Paul Breuls Grant Bradley Dale Bradley Guy Louthan Roland Joffe
Line Producer	“THE WAITING CITY” (Feature) 2008/2009 Shot on location in Kolkata, India	Prod. Co.: Producer: Director:	See Pictures Jamie Hilton Claire McCarthy
Line Producer	“HEARTBEAT” UK (2 episodes (TV Series) 2008 Shot on location in Queensland & NSW	Prod. Co.: Director:	Yorkshire Television Roger Bamford
Producer	“SAVAGES CROSSING “ (Feature) 2008	Producer: Prod. Co.: Director:	John Jarrett Winnah Films Kevin James Dobson
Line Producer	“IN HER SKIN” (Feature) 2007	Producer: Prod. Co. Director:	Tony Kavanagh Liberty Films Simone North
Line Producer	“MOYURU TOKI: THE EXCELLENT COMPANY” (Feature) 2006 Shot on Location in Queensland	Prod. Co: Director:	Toei Company Tatsuoki Hosono

UPM	"DYNASTY: THE MAKING OF A GUILTY PLEASURE" (MOW) 2004	Prod. Co. Village RP Services Producer : Frank Von Zernick Director: Matthew Miller
UPM	"A MOTHER'S CHOICE" (MOW) 2003	Prod. Co.: Village RP Services Producer : Frank Von Zernick Director: Maggie Greenwald
UPM	"THE LAST MAN" aka "THE FOUNTAIN" (Feature Film) *2002 <i>'film postponed'</i>	Prod. Co.: Village RP Services Producer : Bo Marks Director: Darren Aronofsky
Line Producer	"DARKNESS FALLS" (Feature) 2001/2002	Prod. Co.: Blue Star/Revolution Studios Producers: Jason Shuman and William Sherak Director: Jonathan Liebesman
Line Producer	"THE MAN WHO SUED GOD" (Feature) 2000/2001)	Prod Co.: Gannon Films Producer: Ben Gannon Director: Mark Joffe
Line Producer	"THE DREAMING" (2x90min Telemovies) 1999/2000 for German television	Prod. Co.: FFP Entertainment Producer: Heidi Ulmke Director: Ian Kenny
UPM	"NOWHERE TO LAND" (MOW) 1999	Prod. Co.: Von Zerneck/ Sertner/USA Director: Armand Matrianni
Producer	"KINGS IN GRASS CASTLES" (Mini-Series) 1997/98 Shot on location around Australia and Ireland	Producers: Paul Barron, Jan Tyrrell Director: John Woods
Producer	"ACAPULCO H.E.A.T." (TV Series - 22 Eps) 1993/94 American First Run	Shot on Location in Mexico Exec Producers: All American Int. Director: Various
Line Producer	"FORTRESS" (Feature) 1991	Producers: John Davies, John Flock Director: Stuart Gordon
Line Producer	"TARZAN THE SERIES" (TV Series - 75 Eps) 1991/92/93 Shot on Location in Mexico	Producers: Frank Konckier and William F.Cook Directors: Various
Line Producer	"TURTLE BEACH" (Feature Film) 1990 Shot on location in Thailand	Producers: Greg Coote, Graham Burke, Matt Carroll Director: Stephen Wallace
Co-Producer	"HARBOUR BEAT" (Feature) 1989	Producer: David Elfick Director: David Elfick
Line Producer	"THE DELINQUENTS" (Feature) 1989	Producers: Greg Coote, Graham Burke Director: Chris Thompson
Co-Producer	"FIELDS OF FIRE" (III) (Mini-Series) 1988	Producer: David Elfick Director: David Elfick

Co-Producer	"FIELDS OF FIRE" (II) (Mini-Series) 1987	Producer: David Elfick Directors: David Elfick, Rob Marchant
Co-Producer	"GALLAGHER'S TRAVELS" (Telemovie/MOW) 1986	Producer : Andrew Williams Director: Michael Caulfield
Production Supervisor	"FIELDS OF FIRE" (Mini-Series) 1986	Producers: David Elfick, Steve Knapman Director: Rob Marchant
Production Supervisor	"THE LANCASTER-MILLER AFFIAR" (Mini-Series) 1985	Producer: Paul Davies Director: Henri Safron
Production Supervisor	"REMEMBER ME" (Telemovie/MOW) 1985	Producer: Patric Juliet Director: Lex Marinos
Production Supervisor	"BULLAMAKANKA" (Feature) 1984	Producer: David Joseph Director: Simon Heath
Production Supervisor	"THE SETTLEMENT" (Feature) 1984	Producer: Robert Bruning Director: Howard Rubie
Production Manager	"AN INDECENT OBSESSION" (Feature) 1984	Producer: Ian Bradley Director: Lex Marinos
Associate Producer	"QUEEN OF THE ROAD" (Telemovie/MOW) 1984	Producer: James Davern Director: Bruce Best
Production Manager	"ON THE RUN" (Telemovie/MOW) 1983	Producer: Mende Brown Director: Mende Brown
Production Manager	"SILENT REACH" (Mini-Series) 1983	Producer: jill Robb Director: Howard Rubie