

Ian Gracie  
Production Designer/ Supervising Art Director

(AMPAS, ADG, APDG)

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**2021**

SUPERVISING ART DIRECTOR

**ROAR – THE WOMAN WHO ATE PHOTOGRAPHS**

Production Company: Endeavor Content

Production Designer: Steven Jones-Evans

Producers: Bruna Papendrea, Steve Hutensky, Jodi Matterson, Nicole Kidman

Director: Kim Gehrig

**2019/ 21**

SUPERVISING ART DIRECTOR

**ELVIS**

Production Company: Warner Bros Feature Productions

Production Designers: Catherine Martin/ Karen Murphy

Producers: Baz Luhrmann, Patrick McCormick, Catherine Martin

Director: Baz Luhrmann

**2017/ 18**

SUPERVISING ART DIRECTOR

**MULAN**

Production Company: The Walt Disney Company

Production Designer: Grant Major

Producers: Jason Reed, Barrie Osborne, Bill Kong

Director: Niki Caro

ART DIRECTORS GUILD (ADG) – Nomination, Excellence In Production Design - Period

**2016**

SUPERVISING ART DIRECTOR

**PETER RABBIT**

Production Company: Sony Pictures/ Animal Logic

Production Designer: Roger Ford

Producers: Zareh Nalbandian, Will Gluck, Jodi Hildebrand

Director: Will Gluck

\* AACTA AWARDS (AFI) - Best Achievement in Production Design

SUPERVISING ART DIRECTOR

**ALIEN: COVENANT**

Production Company: 20<sup>th</sup> Century Fox

Production Designer: Chris Seagers

Producers: Ridley Scott, Mark Huffam, Michael Shaefer

Director: Ridley Scott

**2015**

SUPERVISING ART DIRECTOR

**PIRATES OF THE CARIBBEAN – DEAD MEN TELL NO TALES**

Production Company: The Walt Disney Company

Production Designer: Nigel Phelps

Producers: Jerry Bruckheimer, Joe Caracciolo

Directors: Esben Sandberg, Joachim Ronning

SUPERVISING ART DIRECTOR

**GODS OF EGYPT**

Production Company: Summit Entertainment/ Lionsgate Pictures

Production Designer: Owen Paterson

Producers: Basil Iwanyk, Kent Kubina, Stephen Jones

Director: Alex Proyas

2014

PROJECT SUPERVISOR

**FAENA/ SAXONY HOTEL – MIAMI BEACH, FL**

Company: Bazmark INQ

Hotel Design for the Faena Hotel Group.

2013

SUPERVISING ART DIRECTOR

**THE WOLVERINE**

Production Company: 20<sup>th</sup> Century Fox

Production Designer: François Audouy

Producers: Joseph Caracciolo, Lauren Schuler-Donner, Hutch Parker, Hugh Jackman

Director: James Mangold

SUPERVISING ART DIRECTOR

**THE GREAT GATSBY**

Production Company: Bazmark Films / Warner Brothers Pictures

Production Designer: Catherine Martin

Producers: Baz Luhrmann, Barrie Osborne, Catherine Knapman

Director: Baz Luhrmann

\* ACADEMY AWARD - Best Achievement in Production Design

\* BAFTA – Best Production Design

\* ART DIRECTORS GUILD (ADG) – Excellence In Production Design - Period

\* AUSTRALIAN FILM INSTITUTE (AFI) Award - Best Achievement in Production Design

SUPERVISING ART DIRECTOR

**THE CHANGE UP**

Production Company: Universal Pictures

Production Designer: Barry Robison

Producers: Neil Moritz, Ori Marmur, Jeff Kleeman

Director: David Dobkin

2010

PRODUCTION DESIGNER

**RED DOG**

Production Company: Red Dog Films

Producers: Nelson Woss, Julie Ryan, Su Armstrong

Director: Kriv Stenders

\* Nominated for Best Production Design AACTA Awards (AFI)

\* Nominated for Best Production Design IF Awards

2008/'09

SUPERVISING ART DIRECTOR

**THE CHRONICLES OF NARNIA - 'THE VOYAGE OF THE DAWN TREADER'**

Production Company: Walden Media/ 20<sup>th</sup> Century Fox

Production Designer: Barry Robison

Producers: Mark Johnson, Andrew Adamson, Perry Moore, Phillip Steuer

Director: Michael Apted

\* ART DIRECTORS GUILD (ADG) – Nominated for Best Art Direction

\* Founding member of the Australian Production Design Guild (APDG)

2008

SUPERVISING ART DIRECTOR

**X-MEN ORIGINS: WOLVERINE**

Production Company: 20<sup>th</sup> Century Fox

Production Designer: Barry Robison

Producers: Ralph Wynter, Lauren Schuler Donner, Hugh Jackman

Director: Gavin Hood

2006/ '07

SUPERVISING ART DIRECTOR

**AUSTRALIA**

Production Company: Bazmark INQ./ 20<sup>th</sup> Century Fox

Production Designer: Catherine Martin

Producers: Baz Luhrmann, G Mac Brown, Catherine Knapman

Director: Baz Luhrmann

\* GOLDEN SATELLITE International Press – Best Achievement in Production Design

\* AUSTRALIAN FILM INSTITUTE (AFI) Award - Best Achievement in Production Design

2004/ '05

SUPERVISING ART DIRECTOR

**THE CHRONICLES OF NARNIA - 'THE LION, THE WITCH  
& THE WARDROBE'**

Production Company: Walden Media/ Walt Disney Pictures

Production Designer: Roger Ford

Producers: Mark Johnson, Perry Moore, Phillip Steuer

Director: Andrew Adamson

Admitted to 'The Academy of Motion Picture Arts & Sciences' (A.M.P.A.S.)

2003

ART DIRECTOR

**STAR WARS EPISODE 3 - 'REVENGE OF THE SITH'**

Production Company: Lucasfilm

Production Designer: Gavin Bocquet

Producer: Rick McCallum

Director: George Lucas

2002

ART DIRECTOR

**NED KELLY**

Production Company: Working Title Films/ Universal Pictures

Production Designer: Steven Jones-Evans

Producers: Tim White, Linda House

Director: Gregor Jordan

\* AUSTRALIAN FILM INSTITUTE (AFI) Award - Best Achievement in Production Design

2000/ '01

SUPERVISING ART DIRECTOR

**THE QUIET AMERICAN**

Production Company: Mirage Enterprises/ Intermedia

Production Designer: Roger Ford

Producers: Bill Horberg, Sydney Pollack, Anthony Minghella, Antonia Barnard

Director: Phillip Noyce

2001

ART DIRECTOR

**STAR WARS EPISODE 2 - 'ATTACK OF THE CLONES'**

Production Company: Lucasfilm

Production Designer: Gavin Bocquet

Producer: Rick McCallum

Director: George Lucas

1999/ '00

SUPERVISING ART DIRECTOR

**MOULIN ROUGE !**

Production Company: Bazmark INQ./ 20<sup>th</sup> Century Fox

Production Designer: Catherine Martin

Producers: Fred Baron, Martin Brown

Director: Baz Luhrmann

\* ACADEMY AWARD - Best Achievement in Art Direction

\* ART DIRECTORS GUILD (ADG) – Excellence In Production Design - Period

\* GOLDEN SATELLITE International Press – Best Achievement in  
Production Design

AUSTRALIAN FILM INSTITUTE (AFI) Award - Best Achievement in Production Design

1998

ART DIRECTOR

**SYDNEY – STORY OF A CITY (IMAX)**

Production Company: Big Screen Productions

Production Designer: Roger Ford

Producers: Sue Milliken, Phillip Gerlack

Directors: Bruce Beresford, Geoff Burton

ART DIRECTOR

**PITCH BLACK**

Production Company: Interscope/ Polygram

Production Designer: Graham (Grace) Walker

Producers: Tom Engleman, Tony Winley

Director: David Twohy

1997

ART DIRECTOR

**THE THIN RED LINE**

Production Company: Phoenix Pictures/ Fox 2000

Production Designer: Jack Fisk

Producers: George Stevens Jnr, Mike Medavoy, Grant Hill

Director: Terrence Malick

1996

ART DIRECTOR

**PAWS**

Production Company: Latent Image/ Polygram

Production Designer: Steven Jones-Evans

Producers: Rebel Penfold-Russell, Andrena Finlay, Vicki Watson

Director: Karl Zwicki

ART DIRECTOR

**PARADISE ROAD**

Production Company/ Dist.: Village Roadshow/ 20th Century Fox

Production Designer: Herbert Pinter

Producers: Greg Coote, Sue Milliken

Director: Bruce Beresford

1995

ART DIRECTOR

**THE ISLAND OF DR MOREAU**

Production Company: New Line Cinema

Production Designer: Graham (Grace) Walker

Producers: Edward R Pressman, Tim Zinneman

Director: John Frankenheimer

1994

ART DIRECTOR

**STREET FIGHTER**

Production Company: MCA - Universal / Columbia Pictures

Production Designer: William J. Creber

Producers: Edward R Pressman, Tim Zinneman, Grant Hill

Director: Steven de Souza

1993

ART DIRECTOR

**THE SUM OF US**

Production Company: Quicksilver Productions

Production Designer: Graham (Grace) Walker

Producer: Hal McElroy

Directors: Kevin Dowling, Geoff Burton

ART DIRECTOR

**NO ESCAPE (aka THE PENAL COLONY)**

Production Company: Pacific Western Pictures

Production Designer: Allan Cameron

Producer: Gale Anne Hurd, Michael R Joyce

Director: Martin Campbell

1992

ART DIRECTOR

**THE CUSTODIAN**

Production Company: The Custodian Film Company

Production Designer: Philip Warner

Producer: Adrienne Reid

Director: John Dingwal

1991

ART DIRECTOR

**SIX PACK**

Production Company: Generation Films

Production Designer: Ross Wallace

Producer: Bob Weis

Directors: Di Drew, Kay Pavlou, Sue Brooks

1990

ART DIRECTOR

**UNTIL THE END OF THE WORLD**

Production Company: Road Movies/Argos

Production Designers: Sally Campbell / Theirry Flammond (FRA)

Australian Producers: Sue Armstrong, Julia Overton

Director: Wim Wenders

1989

ART DIRECTOR

**QUIGLEY DOWN UNDER**

Production Company: Warner Village Roadshow

Production Designer: Ross Major

Producers: Stanley O'Toole, Alexandra Rose

Director: Simon Wincer

1988

ART DIRECTOR

**THE BOYS IN THE ISLAND**

Production Company: Esmarlo Productions

Production Designer: Igor Nay

Producer: Jane Scott

Director: Geoff Bennett

ART DIRECTOR

**OUTBACK BOUND**

Production Company: CBS Fox Entertainment

Production Designer: Igor Nay

Producers: Andie Gottleibe, Antonia Barnard

Director: John L. Moxy

ART DIRECTOR

**BADLANDS 2005**

Production Company: Hoyts/Columbia Pictures

Production Designer: Igor Nay

Producer: Brian Rosen

Director: George Miller

1987

ART DIRECTOR

**THE DREAMING**

Production Company: Genesis Films  
Production Designer: Michael Ralph  
Producers: Craig Lahiff, Wayne Groom  
Director: Mario Andreachio

1986/ '87

ART DIRECTOR

**TOMORROWS NEWS**

Production Company: Somerset Films  
Production Designer: Michael Ralph  
Producers: James Vernon, Jan Tyrell  
Directors: Mark Joffe, Rob Stewart, Sophia TurkewiczL Lex Marinos,  
Colin Eggleston, Henri Saffron.

1986

ART DIRECTOR

**BUTTERFLY ISLAND 2 (TV SERIES)**

Production Company: Independent Films  
Production Designer: Michael Ralph  
Producer: Stanley Walsh  
Directors: Bill Hughes, Howard Rubie

1985

ART DIRECTOR

**THE GREAT BOOKIE ROBBERY (MINI-SERIES)**

Production Company: PBL Productions  
Production Designer: Michael Ralph  
Producer: Ian Bradley  
Directors: Marcus Cole, Mark Joffe

ART DIRECTOR

**COLOUR IN THE CREEK (MINI SERIES)**

Production Company: PBL ProductionS  
Production Designer: Michael Ralph  
Producer: Michael Midlam  
Director: Rob Stewart

1984

ART DIRECTOR

**AN INDECENT OBSESSION**

Production Company: PBL Productions  
Production Designer: Michael Ralph  
Producer: Ian Bradley  
Director: Lex Marinos

1981 –1984

ASSISTANT ART DIRECTOR - various Television Movies & Miniseries



selected  
TVC'S  
(Designer/ Art Director)

WALTER 79

Luke Scott  
3AM (UK)

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AUDI A5

Doll Collective  
NE-O (UK)

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CHANEL #5

Revolver Films  
Baz Luhrmann

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NISSAN

Plaza Films  
Paul Middledich

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GATORADE  
(USA)

Film Business  
Phil Joanou (USA)

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MOD'S SHAMPOO  
(JAPAN)

Film Business  
Morton Sandtroen (USA)

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CHEVROLET  
(UAE)

Tank / Plaza Films  
Carlo Signon (Italy)

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NINTENDO - Metroid  
(USA)

Mystery Clock/ Chelsea Pictures  
Alex Proyas

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DIET COKE

@Radical Media  
Gregor Nichols

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LAYS

Cranbrook Films  
Roger Tompkins

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NRMA

Doll Collective  
Cherie Nolan

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NESCAFE (UK)

Atomic Pictures  
Andy Monahan (UK)

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TOYOTA  
(FRANCE)

Rowan Dean Films  
Rowan Dean

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KELLOGG'S

Ibbettson Dean & Associates  
Rowan Dean

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VIOLET CRUMBLE

Who Shot That  
Lee Rogers

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KELLOGG'S  
(NEW ZEALAND)

Gregg Desmond Films  
Richard McCarthy

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DJARUM  
(INDONESIA)

Kino Montage (New Zealand)  
Iain Aitkins

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FOUR SQUARE KINGS  
(INDIA)

The First Edition Pacific (Malaysia)  
Ian Barry

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ARNOTTS RUFFLES

Ibbetson & Cherry Film Company  
Rowan Dean