

HOLLY WINTER

PRODUCER, PRODUCTION MANAGER & COORDINATOR

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AGENT : TOP TECHS MANAGEMENT

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2022 - 2023

RELEVANT EXPERIENCE – TVC'S

CLIENT	PROD COMPANY	DIRECTOR	POSITION
ACORNS	COLLIDER	SPENCER SUSSER	LINE PRODUCER
COMMBANK	SCOUNDREL	LUCY KNOX	PRODUCER
TELSTRA	COLLIDER	BEN BRIAND	PROD. MANAGER
ADFA	COLLIDER	DAMON CAMERON	PROD. MANAGER
RED ROOSTER	AUSTIN STUDIO.	DAVE KLAIBER	PROD. MANAGER
UBER EATS	GOOD OIL	MATT ASELTON	PROD. COORD

RELEVANT EXPERIENCE – DRAMA

PRODUCTION	PROD COMPANY	PRODUCER	POSITION
YEAR OF ONE NIGHT	ROADSHOW ROUGH DIAMOND EASY TIGER	DAN EDWARDS ALLY HENVILLE	LOCATION SUPERVISOR PROD. COORD

2016-2022

SCOUNDREL

PRODUCER CREDITS 2019-2022

CLIENT	AGENCY	DIRECTOR
MADE FROM MELBOURNE DOCO	SAATCHI & SAATCHI	MATT WESTON
PURE BLONDE	CLEMENGER BBDO	LUCY KNOX
COMMBANK	M&C SAATCHI	LUCY KNOX
ART & ABOUT	CITY OF SYDNEY	IAN STRANGE
NETFLIX - UMBRELLA ACADEMY	WE ARE SOCIAL	JAMES DIVE
STELLA INSURANCE	COCOGUN	SELINA MILES
GOOGLE	COLENZO BBDO NZ	LUCY KNOX
PURE BLONDE	CLEMENGER BBDO	LUCY KNOX
EBAY	M&C SAATCHI	MATT WESTON
BLACK RHENO CLIP	N/A	JAMES DIVE
SOUTH AUSTRALIA TOURISM	TBWA	CATE STEWART

PRODUCTION MANAGER CREDITS 2019-2021

CLIENT	PRODUCER	DIRECTOR
DULUX	MORGAN BENSON-TAYLOR	SCOTT PICKETT
TRANSPORT NSW	BEN SCANDRETT-SMITH	SCOTT PICKETT
HYUNDAI	KATE GOODEN	JAMES DIVE

NRMA
ALDI
MCDONALDS
GIPPSLAND DAIRY
CADBURY

YOLANDE DEWEY
MORGAN BENSON-TAYLOR
LINZEE HARRIS
KATE GOODEN
MORGAN BENSON-TAYLOR

LUCY KNOX
TIM BULLOCK
JAMES DIVE
TIM BULLOCK
JAMES DIVE

PRODUCTION COORDINATOR CREDITS 2018-2021

CLIENT
AMAZON
TOYOTA
MLA

PRODUCTION MANAGER
KATE RULE
LINDA SAPIER
AMANDA YU

DIRECTOR
TIM BULLOCK
TIM BULLOCK
TIM BULLOCK

PRODUCTION ASSISTANT / OFFICE MANAGER 2016-2018

Assisted on all productions including creating all pre-production documents, editing casting videos, holding crew and managing director's schedules.

Responsible for day to day running of the production office, social media & marketing, merchandise and award entries.

2016

INDEPENDENT FILMS

INTERN

Assisting on all productions including filming castings and purchasing shoot supplies. Supporting all aspects of the production office including the finance department and improved cost savings on office purchasing.

SKILLS

SHOWBIZ BUDGETING
ADOBE; ACROBAT, INDESIGN, PREMIERE PRO, ENCODER
MICROSOFT; WORD, EXCEL, POWERPOINT

EDUCATION

CARDIFF UNIVERSITY 2010-2013
BSc ACCOUNTING; 2.1

REFERENCES

ADRIAN SHAPIRO, CO FOUNDER / EXECUTIVE PRODUCER, SCOUNDREL
JULIANNE SHELTON, FREELANCE PRODUCER