

T top techs

**Harry Welsh -
CVs**

Click to view:

Runner CV

DA CV

Harry Welsh

Production Runner

frank.harry.welsh@gmail.com

0403 669 012

Full Drivers Licence.

4 years experience of running and driving for Sydney's top Production Companies.

Production Running.

Scoundrel Films

July 2020

'One Long Breath'
Client: First State Super
Dir. Michael Spiccia

*Production Manager
Amanda Yu*

Revolver

July 2020

'Make Some Noise'
Client: Old El Paso
Dir. Stephen Carroll

*Production Manager
Max Horn*

Finch Company

July 2020

'Brand'
Client: ANZ
Dir. Alex Roberts

*Producer
Amy Dymond*

Revolver

June 2020

'What is Money for?'
Client: NAB
Dir. Gary Friedman

*Production Manager
Amanda Yu*

Kennedy Miller Mitchel

February - March 2020

'3000 Years of Longing'
Feature
Dir. George Miller

*Associate Producer
Rachael Gill*

Finch Company

February 2020

'Take Control'
Client: Lexus
Dir. Chris Nelius

*Production Manager
Amanda Yu*

Plaza Films

November 2019

'The Chase'
Client: St. George
Dir. Paul Middleditch

*Producer
Pete Masterton*

Revolver

October 2019

'Matesong'
Client: Aus Tourism
Dir. Kim Gehrig

*Producer
Alex Taussig*

Somesuch UK

April 2019

'FRENS' - Music Video
Artist: Obongjayar
Dir. Duncan Loudon

*Producer
Duncan Loudon*

Smuggler UK

April 2019

'The Perfect Match'
Client: Anthony Nolan
Dir. Jamie Rafn

*Production Manager
Emily Meyjes*

Smuggler
November 2018

Client: Taltz
Dir. Todd Field

Producer
Alex Taussig

Finch Company
December 2018

'Raise A Cuppa'
Client: Nescafe
Dir. Benji Weinstein

Production Manager
Bryce Lintern

Exit Films
January 2018

'Help When It Matters'
Client: Westpac Bank
Dir. Mark Molloy

EP
Leah Churchill Brown

In-house Employment.

Exit Films
Jan 2017 - Dec 2018

Production Assistant
Full Time

EP
Leah Churchill Brown
leah@exit.com.au
+61 2 8755 3755

Finch Company
March - Nov 2018

Production Assistant
Freelance

Senior Producer
Camilla Mazzaferro
camilla@finchcompany.com
+61 2 8353 7500

References

Exit Films

Leah Churchill-Brown, EP
leah@exit.com.au
+61 2 8755 3755

Finch Company

Camilla Mazzaferro, Senior Producer
camilla@finchcompany.com
+61 2 8353 7500

Max Horn, Production Manager
maxhornproduction@gmail.com
+61 435 588 797

Skills

Full Drivers License.
Adobe InDesign, Premiere Pro, Photoshop.
Microsoft Excel, Accounts Management.

Education

The University of Sydney, 2013-2016
Bachelor of Arts.

Northeastern University, Boston, 2016
Bachelor of Arts. (Exchange)

Harry Welsh

Director's Assistant

frank.harry.welsh@gmail.com

0403 669 012

7 years experience of working with Australia's top Production Companies.

DIVISION

Director's Assistant

May 2022 - March 2024

Working closely with directors, producers and EP Genevieve Triquet to research, design, write & organise treatments.

Assisting directors through every step of the pre & post production process: location scouting, reference research, PPM layouts, creative brainstorming, casting, storyboard briefing, 2nd unit direction and more.

Developing a thorough understanding of agencies & work being producing in APAC - as well as managing PR, file administration & internal processes in the company.

2nd Unit Director

2023

<u>Client</u>	<u>Director</u>	<u>Producer</u>	<u>PM</u>
Airforce	Sanjay De Silva	Karen Sproul	Amanda Yu
Strong, Safe & Fabulous	Lula Cucchiara	Sarah Nichols	Suzie Boros

Freelance DA

Jan 2021 - May 2022

<u>Client</u>	<u>Director</u>	<u>Producer</u>	<u>PM</u>
Kathmandu	Stefan Hunt	Alex Taussig	Jacqui Riley
Coles	Mark Molloy	Karen Sproul	Jacqui Riley
Upwork	Mark Molloy	Alice Grant	Jacqui Riley

Production Runner & Assistant

Jan 2019 - May 2022

<u>Client</u>	<u>Director</u>	<u>Producer</u>	<u>PM</u>
First State Super	Michael Spiccia	Kate Gooden	Linda Sapier
NRMA	Dani Pearce	Sarah Nichols	Linda Sapier
Westpac	Garth Davis	Karen Sproul	Jacqui Riley
Westpac	Mark Molloy	Karen Sproul	Jacqui Riley
Smuggler (via Exit)	Todd Field	Alex Taussig	Jacqui Riley
Toyota	John Hillcoat	Jules Shelton	Daisy Bray
Aus Tourism	Kim Gehrig	Alex Taussig	Daisy Bray
St. George	Paul Middleditch	Pete Masterton	Nat McNarama
NAB	Gary Freedman	Alex Taussig	Amanda Yu

Previous In-house Employment.

Exit Films Jan 2017 - Dec 2018	Production Assistant Full Time	<i>EP</i> Leah Churchill Brown leah@exit.com.au +61 2 8755 3755
Finch Company March - Nov 2018	Production Assistant Freelance	<i>Senior Producer</i> Camilla Mazzaferro camilla@finchcompany.com +61 2 8353 7500

References

Exit Films
Leah Churchill-Brown, EP
leah@exit.com.au
+61 2 8755 3755

DIVISION
Genevieve Triquet, MD/EP
genevieve@division.global
+61 459 462 683

Skills

Full Drivers License.
Adobe InDesign, Premiere Pro, Photoshop.
Microsoft Excel, Accounts Management.

Education

The University of Sydney, 2013-2016
Bachelor of Arts.

Northeastern University, Boston, 2016
Bachelor of Arts. (Exchange)