

GRANT WILSON

1ST AC

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CAMERA SYSTEMS: Alexa Classic, Alexa SXT, Alexa Mini, Arri Amira
Epic Dragon, Blackmagic Mini + Micro
& Old School – 235, 435, 535, 416, Moviecam

EXPERIENCE: 2000 – 2007 2nd AC
2007 – Present 1st AC

DRAMA

| | | | |
|----------------------------|------|--|----------------------|
| Red (Short Film) | 2016 | DP Benjamin Shirley ACS | Alexa |
| The Reef (Feature) | 2009 | DP Daniel Ardilley ACS | RED MX “A” Cam |
| The Informant (TV Movie) | 2008 | DP Mark Wareham ACS | Sony F900 “B” Cam |
| Wolverine (Feature) | 2008 | DP Brad Shields – 2 nd Unit | 35mm Additional Days |
| Snobs (TV Series) | 2003 | DP Danny Batterham | 16mm Additional Days |
| Don’t Blame Me (TV Series) | 2002 | DP Danny Batterham | 16mm “A” Cam |

COMMERCIALS

TVCs have been my bread and butter now since 2009. I’ve travelled all around Australia and overseas to London, Paris, New York, Mexico and Auckland. The Alexa has been the predominant camera of choice for the past few years and overwhelmingly on spherical lenses – anamorphics every so often.

CINEMATOGRAPHERS

Benjamins Shirley ACS, Daniel Ardilley ACS, Earle Dresner ACS, Simon Duggan ACS, Mike Molloy ACS BSC, Susie Stitt ACS, James Brown ACS, Lachlan Milne ACS, Simon Hammond, Peter Eastgate, Danny Pope ACS, Garry Phillips ACS, Tony Luu, Ben Jasper, Roger Buckingham ACS, Geoffrey Wharton ACS, Mark Wareham ACS, Ben Moulden (UK), Daniel Trapp (UK).

PRODUCTION COMPANIES

Plaza Films, Filmgraphics Entertainment, Rapid Film, Exit Films, Walkabout, Collider, Curious, 8com, Photoplay, Soma, Playbig Film, Rabbit Content, Brilliant Films, Carnival, Jungle, Ogilvy X, Revolver, Mr Smith.

TRUCK LICENCE – MR
CAMERA VAN – RENAULT TRAFIC