

GEOFFREY SIMPSON A.C.S.
CINEMATOGRAPHER

SYDNEY

top technicians management Group

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Feature film Credits + Short Films

2019 LONE WOLF	Dir: Jonathan Ogilvie Future Pictures Australia
2017 SHANGHAI FORTRESS	Dir: Hua-Tao Teng HS Entertainment China // Netflix
2017 FIGHTING SEASON	Dir: Kate Woods + Ben C Lucas Goalpost Pictures Australia
2016 CARGO	Dir: Yolanda Rampke+Ben Howling Causeway Films Australia
2016 PLEASE STAND BY	Dir: Ben Lewin 2929 USA
2015 KILL YOUR DINNER Short Film	Dir: Bryn Chainy Revolver Films
2015 WHOEVER WAS USING THIS BED Short film	Dir: Andrew Kotatko Midnight Coffee Films Australia
2014 MONK COMES DOWN THE MOUNTAIN	Dir: Chen Kaige New Classics Media/China
2013 KILL ME THREE TIMES	Dir: Kriv Stenders KM3T Productions//Australia
2013 MY MISTRESS	Dir: Stephen Lance My Mistress Films//Australia
2011 SATELLITE BOY	Dir. Catriona McKenzie Satellite Films//Australia
2011 THE SESSIONS	Dir. Ben Lewin US The Surrogate Pictures USA
2010 SLEEPING BEAUTY Australian Academy Cinema Television Arts Cinematography Nomination	Dir. Julia Leigh Aust. Magic Films//Australia
2009 THE DRAGON PEARL	Dir. Mario Andreacchio Heng Dien /AMPCO//Australia
2008 THE TENDER HOOK Australian Academy Cinema Television Arts Cinematography Nomination	Dir: Jonathan Ogilvie Mandella Films//Australia
2007 THE STARTER WIFE 6 x 1 Hour TV Series	Dir: Jon Avnet NBC Universal Television USA
2007 ROMULUS MY FATHER Australian Academy Cinema Television Arts Cinematography Nomination	Dir: Richard Roxburgh Arena Films Australia
2005 THE LAST HOLIDAY	Dir: Wayne Wang Paramount Pictures USA
2003 UNDER THE TUSCAN SUN	Dir: Audrey Wells Touchstone Pictures USA
2002 BLACK AND WHITE	Dir: Craig Lahiff B&W Productions Australia.
2001 PARADISE FOUND	Dir: Mario Andreacchio La Sabre/Canal Plus/AMPCO
2000 GLITTER	Dir : Vondie Curtls Hall COLUMBIA/FOX USA
1999 CENTER STAGE	Dir: Nicholas Hytner COLUMBIA USA
1998 LIFE	Dir: Ted Demme Imagine/Universal USA

1996 OSCAR AND LUCINDA Australian Film Institute Cinematography Award Film Critics Circle of Australia Cinematography Award	Dir: Gillian Armstrong FOX 2000 USA
1995 SOME MOTHERS SON	Dir: Terry George Columbia/Castle Rock Ireland
1995 SHINE Australian Film Institute Cinematography Award Bronze Frog-Camera Image Prague	Dir: Scott Hicks FFC/Momentum Films/Fineline
1994 LITTLE WOMEN	Dir: Gillian Armstrong Columbia USA
1993 THE WAR	Dir: Jon Avnet Universal USA
1992 MR WONDERFUL	Dir: Anthony Minghella Samuel Goldwyn Company USA
1991 FRIED GREEN TOMATOES	Dir: Jon Avnet Universal Pictures USA
1991 THE LAST DAYS OF CHEZ NOUS Australian Film Institute Award Nomination	Dir: Gillian Armstrong Jan Chapman Prod. Australia
1990 GREENCARD	Dir: Peter Weir Samuel Goldwyn Company USA
1990 DEADLY	Dir: Esben Storm FFC Australia
1989 TIL THERE WAS YOU	Dir: John Seale FFC Australia
1988 FIELDS OF FIRE III	Dir: David Elfick FFC Mini Series Australia
1988 EDENS LOST	Dir: Neil Armfield ABC Mini Series Australia
1988 CELIA	Dir: Ann Turner FFC Australia
1987 THE NAVIGATOR Australian Film Institute Cinematography Award Listener NZ Film and Television Cinematography Award	Dir: Vincent Ward FFC Aust.- New Zealand
1987 JILTED	Dir: Bill Bennett FFC Australia
1987 RIDDLE OF THE STINSON Television Feature	Dir: Chris Noonan Kennedy-Miller Australia
1986 THE SHIRALEE Mini-Series	Dir: George Ogilvie S.A. Film Corporation
1986 INITIATION	Dir: Michael Pearce FFC Australia
1986 GALLAGHER'S TRAVELS Television Movie	Dir: Michael Crawford
1986 THE BLUE LIGHTING Television Movie	Dir: Lee Phillips C.B.S.Movie Of The Week USA
1985 PLAYING BEATIE BOW A.C.S. Milli Award-Cinematographer of the Year	Dir: Donald Crombie SA Film Corporation/FFC
1985 CALL ME MISTER BROWN Television Movie	Dir: Scott Hicks Momentum Films/FFC