

T top techs

Gary Jones - CVs

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Props Buyer CV

Wardrobe CV

Gary Jones

Props Buyer and Art Direction

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Top Technicians Management +61 2 9958 1611

Props Buyer – Select Credits

TVC

| <i>Company</i> | <i>Art Director</i> | <i>Job</i> | <i>Date</i> |
|-----------------------|---------------------|----------------------------|-------------|
| Ogillvy | Jamie Morris | KFC | 2020 |
| Flint Sydney | Elisa Baker | McDonald's | 2020 |
| Rabbit Content | Elisa Baker | Barista Bros | 2020 |
| Revolver | Arabella Lockhart | Optus Prison & Fish Shop | 2018 |
| Goodoil | Arabella Lockhart | Spring Lamb | 2018 |
| Playbig Film | Aphrodite Kondos | Steggles | 2016 |
| Revolver Film | Rob Robinson | Nintendo Wii | 2008 |
| Revolver Design | Sally Campbell | Lucozade | 1997 |
| Robertson Film | Rob Robinson | Schweppes Traditionals | 1996 |
| Black Productions | Ross Wallace | Wendy Matthews – Love | 1995 |
| Black Productions | Sally Campbell | Youth Alcohol – Fairground | 1994 |
| Who Shot That | Sally Campbell | Bonds | 1994 |
| Who Shot That | Sally Campbell | Optus Launch | 1993 |
| Who Shot That | Sally Campbell | Nestles' Milkybar | 1993 |
| Commercial Pic Makers | Sally Campbell | Aust. Tourist Commission | 1991 |

Feature Film

| <i>Company</i> | <i>Art Director</i> | <i>Job</i> | <i>Date</i> |
|---------------------------|----------------------|----------------------------|-------------|
| Portabello Pictures | Hugo Luczyc-Whyowski | Birthday Girl | 1999 |
| Village Roadshow Pictures | Sally Campbell | Until the End of the World | 1990 |

Short Films

| <i>Company</i> | <i>Art Director</i> | <i>Job</i> | <i>Date</i> |
|-------------------|---------------------|-----------------|-------------|
| Flatrock Pictures | Igor Nay | Hayride to Hell | 1995 |
| Black Productions | Sally Campbell | Page 73 | 1994 |

Telefeatures

| <i>Company</i> | <i>Art Director</i> | <i>Job</i> | <i>Date</i> |
|----------------|---------------------|---------------|-------------|
| ABC | Kerri Ainsworth | How Wonderful | 1989 |

Art Direction- Select Credits

| <i>Company</i> | <i>Director</i> | <i>Job</i> | <i>Date</i> |
|----------------|-----------------|-----------------------|-------------|
| The Producers | Colin Skyba | Chemist Warehouse/NRL | 2019 |
| Cyclops Films | Paul Cutter | Lilydale | 2008 |
| Killerbaldmen | Kimble Rendall | Dare Iced Coffee | 2005 |
| Curious Films | Carl de Keyzer | Parliament Blue | 2003 |
| 8 Commercials | Antony Redman | NRMA Amazing | 2002 |
| CML Films | Leen Thijsse | Minolta USA | 1999 |

Media Education & Training

| | |
|--|------|
| Diploma of Public Relations and Marketing APM Training Institute | 2004 |
| Fashion Illustration Sydney Community College | 2001 |
| Art Department Management & Budgeting Short Course AFTRS Instructors: Diaan Wajon & Deborah Eastwood | 2000 |
| Computer Aided Design for Film & TV (using vectorworks) AFTRS Design Department Instructor: Peter Neufeld | 2000 |
| Design and Drafting for Film and Television Industry Program, Australian Film, Television and Radio School Instructor, Darrel Lass | 1994 |
| Air-TV Diploma, Australian Institute of Radio and Television Production, Brisbane | 1982 |

Gary Jones

Costume Stylist

0412 400 477

mail@ricochetpublicity.com

Top Technicians Management +61 2 9958 1611

Stylist for feature films, television, tv, stills & online content since 1986

Stylist - Select Credits

TVC

| Company | Director | Job | Date |
|--------------------|----------------------|--------------------------|------|
| Prodigious | Oliver Sindler | GIO | 2022 |
| Nine Entertainment | Dale Sidney | Nine Promos | 2022 |
| Flint Sydney | John Bader | McDonald's Southern | 2021 |
| Clockwork Films | Prashant Madan | Boost | 2018 |
| Ogilvy X | Will Horne | Coke Food Feuds | 2018 |
| Ogilvy X | Peter Bloomfield | V8 Supercars | 2017 |
| Playbig Film | Rey Carlson | Woolworths Street Party | 2016 |
| One20 | Peter Bloomfield | Coke Life | 2015 |
| Passion Pictures | David Colin | Praise | 2015 |
| Flying Fish | Gregor Nicholas | Visa 2012 Olympics | 2011 |
| Playbig Film | Rey Carlson | Woolworths Xmas Campaign | 2010 |
| Rotor Studios | Antonio Orena-Barlin | Lexus | 2010 |

One20 and Ogilvy X 2015 – 2018

Coke & TFNSW Campaigns - Directors: Peter Bloomfield & William Horne

Playbig Film 2010 – 2016

Woolworths, Steggle & Lilydale Campaigns - Director: Rey Carlson

Rotor Studios 2010 – 2016

Toyota Retail & Brandtail - Directors: Antonio Orena-Barlin, Kenn MacRae, Nick Robertson

TV SERIES & UNSCRIPTED

Endemol Shine Australia 2011 – 2014

So You Think You Can Dance Series 4

The Observer Effect

The Biggest Loser Final Series 8

Aussie Pickers Series 1

The Biggest Loser Makeovers Series 7

The Renovators

Fremantle Media Australia 2008 - 2012

So You Think You Can Dance Series 3

So You Think You Can Dance Series 2

So You Think You Can Dance Series 1

Endemol Southern Star 2008

Make me a Supermodel

Tyson Beckford's Stylist

Nickelodeon 2005 – 2012

Kids Choice Awards – Supervising Stylist

Liam Hemsworth's Stylist

The Veronicas Stylist

Zac Efron's Stylist

Sophie Monk's Stylist

Jesse McCartney's Stylist

Stylist

Virat Kohli's Stylist – Boost 2018

Jason Derulo's Stylist - Everybody Dance Now: Network TEN 2012

Beyonce's Australian Tour 2007

Costume Supervisor

| <i>Company</i> | <i>Costumer Designer</i> | <i>Job</i> | <i>Date</i> |
|----------------|--------------------------|----------------------------------|-------------|
| Endemol Shine | Edie Kurzer | NCIS (Set up Costume Supervisor) | 2023 |
| Seven Studios | Amelia Gebler | Fam Time | 2019 |

Costume Buyer - Select Credits

Feature Film

| <i>Company</i> | <i>Costumer Designer</i> | <i>Job</i> | <i>Date</i> |
|-------------------------|--------------------------|-------------------------|-------------|
| Werner Film Productions | Tess Schofield | Dance Academy The Movie | 2016 |

Short Film

| <i>Company</i> | <i>Costume Designer</i> | <i>Job</i> | <i>Date</i> |
|-----------------|-------------------------|------------|-------------|
| Factor 30 Films | Lisa Gunning | Blight | 2016 |

TV Series

| <i>Company</i> | <i>Costume Designer</i> | <i>Job</i> | <i>Date</i> |
|-------------------|-------------------------|---------------|-------------|
| Playmaker | Wendy Cork | Reckoning | 2018 |
| Seven Network | Jan Hurley | Winter | 2014 |
| Matchbox Pictures | Joanna Mae Park | The Camp | 2013 |
| ESPN | Louise Wakefield | Junction Boys | 2002 |
| Nine Films | Terry Ryan | Farscape | 1998 |

TVC

Walkabout Films 2004 – 2009

Luscious International 2001 – 2005 - Directors: James Holt, Richard Gibson

Black Productions/@Radical Media 1993 – 2008 - Director: Jeff Darling

| <i>Company</i> | <i>Director</i> | <i>Job</i> | <i>Date</i> |
|-----------------|----------------------|---------------------------|-------------|
| Fortress Films | Justin McMillan | James Squire | 2021 |
| Walkabout Films | Rob Cohen | Coors Light Crop Circles | 2006 |
| Walkabout Films | Tom Kuntz | Netflix | 2006 |
| Walkabout Films | Michael Karbelnikoff | Gillette (US) | 2004 |
| Good Oil Film | Gary McKendry | American Plastics Council | 2003 |
| Luscious Int. | Bryan Singer | 7 UP | 2001 |

Extras Costume

Feature Film

| <i>Company</i> | <i>Costume Designer</i> | <i>Job</i> | <i>Date</i> |
|--------------------|-------------------------|------------------------|-------------|
| Asgard Productions | Mayes C. Rubeo | Thor: Love & Thunder | 2021 |
| Steamboat | Kym Barrett | Marvel Shang-Chi | 2020 |
| PR Productions | Lizzy Gardiner | Peter Rabbit 2 | 2019 |
| Maelstrom Prod. | Lizz Wolf | Pacific Rim: Maelstrom | 2017 |
| Ladies in Black | Wendy Cork | Ladies in Black | 2017 |
| Steel Pictures | Eliza Godman | Bleeding Steel | 2016 |
| Bazmark Films | Catherine Martin | Moulin Rouge | 2000 |
| Kennedy Miller | Norma Moriceau | Babe 2 | 1998 |
| Matrix Productions | Kym Barrett | Matrix | 1998 |
| Spectrum Films | John Bloomfield | Rapanui | 1993 |

TV Series

| <i>Company</i> | <i>Costume Designer</i> | <i>Job</i> | <i>Date</i> |
|----------------|-------------------------|---------------|-------------|
| Playmaker | Xanthe Heubel | The Easybeats | 2017 |
| Playmaker | Louise Wakefield | Love Child 3 | 2015 |
| Southern Star | Nina Edwards | Power Games | 2013 |
| Granada | Louise Wakefield | Mary Bryant | 2004 |

Set Costumer

| <i>Company</i> | <i>Costume Designer</i> | <i>Job</i> | <i>Date</i> |
|---------------------|-------------------------|--------------------|-------------|
| JNP | Louise Wakefield | Whipping Boy | 1996 |
| Long Black | Louise Wakefield | Fistful of Flies | 1995 |
| Black Productions | Sally Campbell | Page 73 | 1994 |
| Serious Productions | Sally Campbell | Reckless Kelly | 1991 |
| Paramount | Anna Baulch | Earth Force | 1990 |
| Palm Beach Pictures | Bruce Finlayson | Fields of Fire III | 1988 |
| New World Pictures | Norma Moriceau | The Punisher | 1988 |
| Palm Beach Pictures | Helen Hooper | Fields of Fire | 1987 |