

# emily seresin

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## 2023

<b>Optus</b>	new-land Directed by Caroline Koning	TVC
<b>Macquarie</b>	Sweetshop Directed by Jacob Markey	TVC
<b>Sorbent</b>	Sweetshop Directed by Trevor Clarence	TVC

## 2022

<b>Godzilla &amp; Kong</b>	Legendary Studios Directed by Adam Wingard	FEATURE
<b>In Vitro</b>	Arcadia Directed by Will Howarth & Tom McKeith	FEATURE
<b>Dominoes</b>	Revolver Directed by Trevor Clarence	TVC

## 2021

<b>Booze Bud</b>	Good Oil Films Directed by Dave Wood	TVC
<b>Days of Abandonment</b>	Big Pond Productions (HBO) Directed by Maggie Betts	FEATURE
<b>TFNSW</b>	Good Oil Films Directed by Fiona McGee	TVC
<b>Carmen</b>	Goalpost Pictures Directed by Benjamin Millepied	FEATURE

**2020**

<b>Plenty</b>	Revolver Directed by Steve Rogers	TVC
<b>Hort</b>	Revolver / Will O'Rourke Directed by Matt Devine	TVC
<b>Kayo</b>	Revolver / Will O'Rourke Directed by Matt Devine	TVC
<b>VW</b>	Good Oil Films Directed by Fiona McGee	TVC
<b>Zelle</b>	Good Oil Films Directed by Fiona McGee	TVC
<b>Bosch &amp; Rockit</b>	Blackpearl Productions Directed by Tyler Atkins	FEATURE

**2019**

<b>Shantaram</b>	Paramount Pictures / Apple Directed by Justin Kurzel	TV
<b>The Invisible Man</b>	Blumhouse Directed by Leigh Whannel	FEATURE
<b>VW</b>	Good Oil Films Directed by Fiona McGee	TVC
<b>FCB Health</b>	Exit Films Directed by Chace Strickland	TVC
<b>Telstra</b>	Scoundrel Directed by Tim Bullock	TVC

**2018**

<b>I Am Woman</b>	Goalpost Pictures Directed by Unjoo Moon	FEATURE
<b>Toyota</b>	Good Oil Films Directed by Fiona McGee	TVC

<b>Commonwealth Bank</b>	Revolver Directed by The Glue Society	TVC
<b>Hi Pages</b>	Good Oil Films Directed by Stuart Bowen	TVC
<b>Suncorp</b>	Good Oil Films Directed by Adam Stevens	TVC
<b>Subway</b>	Hogarth Directed by Josh Logue	TVC
<b>TFNSW</b>	Good Oil Films Directed by Stuart Bowen	TVC

#### **1998-2017**

During this period I designed costumes for over 15 feature films and many TV series including Jane Campion's Top of the Lake series one and two. I've been nine times nominated for AACTA / AFI awards and won in 2004 for Cate Shortland's film Somersault. I worked on a great many TV commercials mostly with Revolver, Exit, Good Oil Films and in the earlier years with Plaza, @radical media and POD.

#### **Prior 1998**

After studying at Wellington School of Fashion I moved to London and trained as an assistant costume designer. I had the opportunity to work with some great costume designers including Marit Allen and Milena Canonero.