



**EMILIO
ABBONIZIO**

Director Of Photography Resume

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Agent- Top Technicians Management

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Commercials-

-**“Hamilton Island International Tourism Campaign”**

D.O.P ALEXA/Cineflex

Plum Duff

Director- Julie Duff

-**“Light White Milk”**- D.O.P Varicam

9mm Creative

Director: Nicole Ryan

-**“Kisdmart Cereal- Nature’s Way”** D.O.P 16mm Film

Plump Films.

Director- Gary Cunliff.

“Schweppes Tarp Surfing” D.O.P RED MX

XYZ AD Sales

Director- Sean Vandenberg

“Colgate/Australia’s Next Top Model” D.O.P DSLR
Candyland

Director- Briony Forbes.

- **“Easy Fibre”** D.O.P 16mm Film

Plump Films.

Director- Gary Cunliff

- **“Sleep City”** D.O.P SONYF35

Candyland

Director- Briony Forbes.

“Volkswagen/Guerilla Gigs” D.O.P ALEXA

XYZ Music Channel AD Sales

Director- Hayley Garrett

“Oral B” D.O.P ALEXA

Projekta

Director- Simon Thomas

- **“Subaru Forrester Climb”**- D.O.P Varicam

SOTA Creative

Director- Tim Robinson

- **“Subaru Forrester Haul”**- D.O.P Varicam

SOTA Creative

Director- Tim Robinson

- **“Subaru Forrester Reflex”** D.O.P Varicam

SOTA Creative

Director- Tim Robinson

- **“V Rentals”** V Energy Drink. D.O.P SLOG F3 with
Pix Recorder.

Foxtel Music Channel Ad Sales

Director- Ken Karpel

- **“Footlocker Classics Relaunch”** D.O.P HD

XYZ Commercials

Director- Pat Harris

- **“Strongbow Summer Campaign”** D.O.P. Red MX.

XYZ Commercials

Director- Sean Vandenberg
-“**ABC I-View**” D.O.P. DSLR.
Thinkbone.

Director – Darren Ralph
-“**Blackmores Vitamins**” D.O.P RED MX
Plump Films.

Director- Gary Cunliff.
-“**Tim Tam Pink Wish**” D.O.P HD.
9mm Creative

Director- Briony Forbes.
-“**Nescafe-Coffee Detail**” D.O.P DSLR.
Carnivore Films

Director- Tony Whittaker.
-“**Ford/Breast Cancer Awareness**” D.O.P. RED MX
Jack Morton’s.

Director- Tom Manion.
“**Pantene**” D.O.P SONY HD
9mm Commercials

Director- Nicole Ryan

Promos-

“**ROVE LA 2011**” D.O.P EPIC. *Winner International Gold Promax Best Entertainment Promo.*

FOX 8 Foxtel

Director- Mark Sharman
“**Metal Detector**” D.O.P DSLR *Winner International Gold Promax Best Music Promo.*

Channel V

Director- Pat Harris
“**Max Summer Campaign**” D.O.P ALEXA *Winner International Gold Promax Best Music Promo*

MAX XYZ Music Channels

Director- Sean Vandenberg
“**Footlocker The Classics**” D.O.P DSLR *Winner*
International Silver Promax Best Music Integration
Promo

XYZ Music Channels AD Sales

Director- Pat Harris

“**Ultimate Gamer**” D.O.P RED MX *Winner*
International Gold Promax Best Entertainment Promo

FOX 8 Foxtel

Director- Mark Burnett

“**ROVE LA 2012**” D.O.P EPIC

FOX 8 Foxtel

Director- Karen Parr

“**Walt Disney Promos- Various**” D.O.P ALEXA

Walt Disney Entertainment Australia/USA

Director's- Patrick Bartholomew, Sharon Davies,
Graham Read.

“**Top Gear Australia**” D.O.P EPIC

9 Promos

Director- Dale Sidney

“**Australia's Next Top Model**” Various promos. D.O.P

RED MX/DSLR/SONY HD

FOX 8 Foxtel

Directors- Travis Conneeley, Marcus Sullivan.

“**Celebrity Apprentice- The Hoff**” D.O.P EPIC

Channel 9 Promos

Director- Toby Crawford

“**Project Runway**” D.O.P EPIC

ARENA Foxtel

Director- Jess O'Sullivan

“**Fox 8 Super Slow Mo Channel IDs**” D.O.P

WEISSCAM

FOX 8 Foxtel

Director- Mark Bau

“Studio TV- Season Ticket” D.O.P EPIC

Studio TV Foxtel

Director- David Sparkes

“TNA Wrestling Promo Aus/USA” D.O.P ALEXA

FOX 8 Foxtel

Director- Nick Allford

“Bargain Hunter” D.O.P DSLR

Lifestyle Channel

Director- Jens Hertzum

“B430” D.O.P RED MX

Channel V

Director- Sean Vandenberg

“Shark Week” D.O.P DSLR

Discovery Channel

Director- Tim Brown

“Discovery Ultimate Fish” D.O.P DSLR

Discovery Channel

Director- Tim Brown

“Dog Whisperer” D.O.P RED MX

BIO Channel

Director- Linda Lehman

“Eurovision” D.O.P DSLR

SBS Television

Director- Kelly Brown

Live Music

PINK “Funhouse” International Tour DVD

Jimmy Jib Operator

Pink’s Management USA

Director- Larn Pollard (UK)

Christina Aguilera International DVD-

Techno Crane and Jimmy Jib crane operator

Done and Dusted UK

Director- Hamish Hamilton (UK)

Kylie Minogue “On A Night Like This” International Tour DVD

Dolly Camera Op

Done and Dusted UK

Director- Hamish Hamilton (UK)

Kylie Minogue “ Fever” International Tour DVD

Dolly Camera Op

Done and Dusted UK

Director- Hamish Hamilton (UK)

COLDPLAY- “Live In Sydney” International Tour DVD

Jimmy Jib Crane Operator

Done And Dusted Director- Russell Thomas (UK)

Tom Jones/John Farnham International Tour DVD

Jimmy Jib Crane Operator

Big Picture

Director- Dennis Murphy

Silver Chair/Powderfinger

Jimmy Jib Crane Operator

PVC LIVE

Director- Cameron Barnett

Guerilla Gigs/Max Sessions- Channel V and MAX

Jimmy Jib Crane Operator/Hand Held operator

XYZ Music Channels

Director- Bernie Zelvis

Live Earth

Jimmy Jib Crane Operator

Done And Dusted Director- Russell Thomas (UK)

Film Clip- Cameras DOP DSLR Director Jens Hertzum

Long Form TV

“Top Gear Australia” D.O.P SBS and Nine Network Australia. Australia and UK Shoots

“Farmer Wants A Wife” D.O.P Nine Network Australia. Large set up shoots for Ep 1, Ep 8 and Opening Titles. DSLR

“Celebrity Apprentice 1 and 2” D.O.P Opening Titles. Nine Network Australia.



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Lenses-

ARRI Master Primes 35mm Cinema PL Mount lens'- Focal lengths 18, 25, 35, 50, 75, 100, 100Macro, 150mm.

ARRI Light Weight Zoom 35mm Cinema Lens PL Mount- 15.5mm-45mm.

ARRI FF4- Follow Focus Kit

ARRI LMB15- Clamp On Matte Box

Nikon Prime Lens Set- 14, 20, 28, 35, 50, 60Macro, 85, 105macro All are f2.8 or faster.

Nikon Zoom lens Set- 17-35, 24-85, 80-200mm. All are f2.8 or faster

Nikon Shift and Tilt Lens Set. 3 lens package. All are f2.8 or faster

Canon HD 2/3inch HJ11*4.7 Lens- Broadcast video style zoom lens

Canon HD 2/3inch HJ22*7.6 Lens- Broadcast video style zoom lens

P and S Technik Pro 35mm Lens adapter- Allows PL mount cine lens' to go onto 2/3 inch HD cameras for 35mm depth of field.

ND Filter Sets- PSR (4*5.65) and 5.65*5.65

Polarising Filters- 5*5, 4*5.65, Circular, Rota Pola kit.

Croziel Wide Angle Matte Box

Cameras/Recording

SONY F3 with S-LOG/4:4:4 upgrade- Combined with the pix240 Recorder gives you far better image quality than the on board camera record system. You can achieve 13 stops of dynamic range for an affordable price at 4:2:2 in either Pro Res or AVID DNxHD. No Transcoding. Accepts PL Mount and Nikon mount lens'. Comes with full kit of cine style accessories and shoulder mount.

Movietube DSLR Pro HD rig- Makes using DSLR cameras like using a Pro camera. With V-lock battery power for everything on board, external power outputs (D-Tap), HDSDI monitoring for everyone on set, SONY Pro base plate mount, shoulder mount/hand held kit, 15mm rods, 19mm rods, handle, HD-SD downconverter.

Canon 5dmk11

Canon 7D

SONY 1080 350 2/3inch HD Camera. Records data to S*S cards. Or for a much better result couple with the Sound devices recorder to record native pro res or DnxHD codecs. No more transcoding.

Sound Devices Pix 240 video recorder- Records data to either Pro Res 4:2:2 or Avid DnxHD 4:2:2 up to 220mbs. Combine it with the SONY F3 or the SONY 350 cameras for a far more professional data

stream.

Grip Equipment-

3 * Fully Equipped Jimmy Jib Camera Crane Packages. 3 different sizes means different footprints and reach. Therefore you can achieve fully functional crane shots in almost any location or space.

P and S Technik SKATER Dolly- German table top dolly capable of incalculable curved, lateral or straight tracks. Perfect for food commercials, pack shots, product hero shots.

Mini Jib- comes with dolly wheels for ease of movement.

Pipe Dolly- 6metres of straight track included

2 * Magliner Senior Trolleys- For on set monitoring

Monitors-

1 * 26inch Panasonic- HD LCD client monitor in metal case with tilt function

2 * 17inch SONY- HD OLED Director/client monitors

2 * 9 Inch SONY- HD lcd monitors

2 * 6inch TV logic and Small HD- On Board camera monitors

6 * SD on set monitors- Various sizes.

Transvideo Titan Wireless Links- Director's wireless vision monitoring links.

Lighting-

Mercedes Vito long wheel based van. Can be filled with lighting for small to medium studio green screen/white cyc shoots or location shoots. Cost effective when coupled with other gear if a gaffer is out of the budget.

Kino Flo, Dedo, Tungsten, HMI, LED, 3 Phase power, C-Stands, support equipment, Scrims, Frames, Bounce Boards, Shot bags. All comes in the van for a neat package.

Vehicles-

2* Black Mercedes Vito Long Wheel Based Vans

1 * Black Holden V8 SS Ute