

ella
butler

PRODUCTION DESIGN / ART DIRECTOR / SET DECORATOR / COSTUME

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Advertising & Editorial

Production Designer-FINCH - 2024 - Bryce Lintern
Petbarn - Directed by Arundati Thunder

Production Designer -FINCH - 2024 - Kate Menzies
Woolworths Collector Cards - Directed by Michael Hili

Production Designer -ENTROPICO- 2024 - Madeleine Costello
Coercive Control- Directed by Charlotte Evans

Production Designer -FINCH - 2023 - Amy Dymond
Laser Clinics - Directed by Kyra Bartley

Art Director-FINCH - 2023 - Vivienne Jaspers
James Squire - Directed by Stephen Carroll

Art Director - Entropico-2022 - Georgia Moraitis
Google X UN 'The Ad That Helps The World' Commercial

Film

Set Decorator - Arcadia/SBS - 2023
'While The Men Are Away' Directed by Elissa Down

Costume Design-Causeway Film - 2023 - Georgia Noe & Alex White
'How Can I Help You' Directed by Eliza Scanlen

Wardrobe and Production Designer - CATSinAM (Congress of Aboriginal and Torres Strait
Nurses and Midwives - 2022 - Georgia Moraitis
'In Our Own Right' Directed by Nicole Hutton, Garawa and Keri Jenkins

Production Designer - NOWNESS ASIA - 2022
'The Road' for Zela Margossian Quintet

Set Decorator - Aquarius Films and ABC - 2021
'Born To Spy' Television Series

Theatre

Costume Designer - Belvoir Theatre Company - 2024

'August Osage County' Directed by Eamon Flack

Costume Designer - National Tour / Opera Australia-2023-2025

'RENT' Directed by Shaun Rennie

Costume Designer - Belvoir Theatre Company - 2023

'Scenes from The Climate Era' Directed by Carissa Licciardello

Costume Designer - Belvoir Theatre Company - 2023

'The Weekend' Directed by Sarah Goodes

Costume Designer - Belvoir Theatre Company - 2022

'Tell Me I'm Here' Directed by Leticia Caceres

Set and Costume Designer - Griffin Theatre Company - 2019

'First Love Is The Revolution' Directed by Lee Lewis

Stylist - Smart Artists - 2019

'Back' Tim Minchin National Tour

Education

The National Institute of Dramatic Art, NSW – Bachelor of Fine Arts (Design for Performance)