

DAVID LETHEM

1st ASSISTANT DIRECTOR

I bring to work over twenty years of experience, my aim is to give a director as much scope as possible to enable a successful shoot whilst keeping a steady eye on Production's needs. Much of this comes before the camera rolls, but by being inclusive of HODs and keeping cast and crew in the loop for an efficient, safe and agreeable shoot.

Recently worked with . . .

Traktor, Stink	Rocky Morton, MJZ
Bruce Hunt, Revolver	Juan Cabral, MJZ
Paul Middleditch, Plaza	Rupert Sanders, MJZ
Knut Burgdorf, Hochkant Films	Arni Thor, Republic Films
Tom Kuntz MJZ	Peter Refle, Hochkant Films
Tom Noakes, Scoundrel	Noam Muro, Biscuit
Sam Pilling, Pulse	The Bobsey twins, Finch
Patrick Hughes, Finch	David Frankham, Smuggler
Michael Gracey, Finch	Psyop, This is Revolver
Wes Anderson, Directors Bureau	Chris Palmer, Gorgeous
Roman Coppola, Directors Bureau	Tim Bullock, Scoundrel
Johnny Green, Glassworks	Jae Morrison Finch
David La Chepelle..	Steve Aysing, 2 & 3
Chris Rigget Finch	Noah Marshall, Larchmont
Tony Kaye...	Joe Roman, Knucklehead
Madonna..	Daniel Barber, Knucklehead
Steve Rogers, Revolver, Bisuit	Chris Hewitt, Knucklehead
Paul Hunter, Pretty Bird	Daniel Askill, Collider
Sam Hibbard, Finch	Nick Ball (MJZ Finch)
Michel Gondry, Partizan	Garth Davis, Reset

Listed by Campaign London as being one of the top three ADs, I have shot in over thirty countries; tackling the slums of Nairobi to the Skyscrapers of Shanghi; lofty Andean Peaks to coral reefs; With Medieval knights in Bohemia to the likes of Kate Moss and Naomi Campbell. Every job is unique, large or small, and should be approached as such. Meticulouse planning, limitless patience (nobody enjoys a shouter...) a dose of lateral thinking and always a sense of humour.. .

dlethem1@mac.com +61 0409 825 325 [toptechniciansmanagement](#) +612 9958 1611