

Cathy Rechichi

Sydney, New South Wales, Australia

cathytheproducer@gmail.com

0411464628

[linkedin.com/in/cathy-rechichi-2394a7ba](https://www.linkedin.com/in/cathy-rechichi-2394a7ba)

Summary

Hands on creative producer, flexible and fun! Ready and willing to take on new challenges.

I have Executive Producing, Producing & Production Management experience in :
Multi-Channel Production, Budgeting, Scheduling & Reconciling, International Fixer & Logistics, Travel Co-ordination, Working with Children Check, High Profile Cast/Artists, Aerial Filming, Post Production & Visual FX, Animation, Stunts, Integrated Production, International Line Production, Multiple Location Shoots, Web Series, Film & Documentaries.

Festival/ Event experience in :
Managing Budget and Multi-Level teams, Ticketing, Experience/Sponsorship Activations, Travel Co-ordination, High Profile Artists, Visas, and Marketing, Strong supplier & Crew contacts.

Experience



Co-Producer

Mystery Clock Cinema

Mar 2023 - Present (11 months)



Producer

Revolver

Jan 2023 - Feb 2023 (2 months)

Freelance Producer

Freelance

Aug 2021 - Feb 2023 (1 year 7 months)



Producer

Beautiful State

Dec 2022 - Dec 2022 (1 month)

Working with Executive Producer Kim Kirby on Pre-Production with Director Josh Logue



Post Production Producer

Mint Films

Apr 2022 - Apr 2022 (1 month)

Post Production Producer - Westfield Mothers Day Campaign



Producer Stills and TVC

The POOL COLLECTIVE

Nov 2021 - Dec 2021 (2 months)

Mumm Campaign - VML Y&R

Director/Stills: Juliet Taylor

Stills : Danny Eastwood



Producer

Revolver

Oct 2020 - Oct 2021 (1 year 1 month)

Freelance Producer - working with Executive Producer - Jasmin Helliar

Directors including:

The Glue Society - Jonathan Kneebone, Luke Nuto & Peter Baker

Tim Maine

Tim Green

Jobs Produced:

Samsung/Galaxy Watches - CHEP Sydney

2 Degrees - NZ Telco - TBWA - NZ

Samsung/Optus Olympics - "Performance Enhancing Music" - CHEP Sydney

Amarok - "Walkinshaw Station" - DDB Sydney

Bonds - "Give A Little" - Melbourne

Uluru - "WOW" - BMF Sydney

Australian Tourism - "Hamish & Zoe Hit the City" - M&C Saatchi - Sydney

DSS - "Respect" - BMR Sydney

Freelance Producer

Top Technicians

Aug 2019 - Oct 2021 (2 years 3 months)

Various Productions



Line Producer/Production Manager

Collider

Sep 2020 - Sep 2020 (1 month)

Line Produce - Small Remote Shoot for EP Renae Begent - CBA - Gilgandra

Production Manager (pre pre)

Dollhouse Films Pty Ltd & Robyn Kershaw Productions

Jul 2020 - Aug 2020 (2 months)

Pre Pre-Production Production Manager - working alongside Robyn Kershaw & Jess Carrera on

Budgets, Crewing and locations - Prior to official PrePro in September.



Producer At Large/Executive Producer

The OTTO Empire

Oct 2017 - Apr 2019 (1 year 7 months)

Executive Producer @ The OTTO Empire.

Working in both Sydney and Melbourne, along side founder Jo de Fina with local and international Directors & Agencies

Executive Producer / Agency Producer

Infinity Squared

Jun 2017 - Oct 2017 (5 months)

<http://www.infinity2.com.au/>

Executive Producer / Agency Producer- working alongside founder Dave Jansen and his team. Scoping Jobs for Agency, Marketing, Managing Director roster, Board Flow, Bidding Stills/Live Action & Activations, Job Reconciliation

Freelance Producer/Line Producer/Post Producer/Production Manager

Available through Top Techs

Jan 2015 - Oct 2017 (2 years 10 months)

Production Manager

Porchlight Films

Feb 2017 - Apr 2017 (3 months)

Kiki & Kitty - 6 x 10 min Web Series

<http://if.com.au/2017/03/13/article/Catriona-McKenzie-to-shoot-Nakkiah-Luis-iview-comedy-series-Kiki--Kitty/AANXXJEHIV.html>

Staring: Nakkiah Lui & Elaine Crombie

Director: Catriona McKenzie

Producers: Sylvia Warmer & Liz Watts

Line Producer

Deadhouse Films

2017 - 2017 (less than a year)

Producer - Event Zero - Feature Film and Web Series

Fear is the most dangerous disease. When her father is framed for a biological terror attack on Sydney, suspended Federal cop Leyla Nassar is set on a mission to clear her father's name and uncover the truth behind the attack.

Director/Producer : Enzo Tedeschi

Writers: Matthew C. Vaughan(screenplay)Greta Harrison(screenplay)Enzo Tedeschi

Stars: Ash Ricardo, Zoe Carides, Nicholas Hope

Associate Producer - Skinford - Feature Films & Web Series

Freelance Producer

The OTTO Empire

Nov 2015 - Mar 2016 (5 months)

Producing, & Pitching on various local and international jobs for EP - Jo Defina

Producer, Line Producer

Singularity Films

Aug 2015 - Dec 2015 (5 months)

Producing a Short Film called "The Defector". A cold war thriller/dark satire about the disappearance of Prime Minister Harold Holt in 1967 - for Writer/Director/Producer Scott Mannion.

www.holtfindthetruth.com

PLAZA **Producer**

PLAZA

Jun 2014 - Jun 2015 (1 year 1 month)

Producing for directors - Nicholas Reynolds and Entropico.

Producing TVC's, content, activations and music videos.

Freelance Producer

The OTTO Empire

2013 - 2014 (1 year)

Producing, & Pitching on various local and international jobs for EP - Jo Defina

Co Owner

Rojo Rocket

2008 - 2014 (6 years)

Co-owner of Rojo Rocket Mexican Restaurant, at Avoca, on the Central Coast.

We created a world within a world, a magical Mexican escape on our 2.5ha property. Working with my husband Ken West, Adrian Reed & Nigdali Lupercio - on Building, Designing, Renovating & basically creating a 250 seat restaurant and bar, with authentic Mexican decorations, food & of course staff.

We were responsible for pioneering real authentic Mexican fine dining in Australia.

Managing Director/Partner

The Big Day Out

Sep 2009 - Oct 2013 (4 years 2 months)

Working as Producer & General Manager of BDO alongside owner & creator

Ken West and his team to produce 2012 & 2013 BDO.

Duties:

- Overseeing & implementation of all budgets
- Briefing & overseeing – CFO, National Site Managers, Production, Sponsorship, Travel, Artist Liason, Marketing & PR, Tour Managers, Chow Town Food Fair and Site Décor.
- Managing a full time staff of 30 people plus all casual/contractor staff

PLAZA **Producer, Line Producer**

PLAZA

2005 - 2007 (2 years)

During this time I produced some memorable TVC's.

I worked Producing for Nicholas Reynolds, we won a Bronze Lion in 2006 for the Lynxjet-Bodyspray Campaign through Agency Lowe Sydney.

I also quoted and produced facilitation work from the USA and UK, for Executive Producer, Peter Masterton.

Post Production Producer

Post Modern

2004 - 2005 (1 year)

I worked here with Andrew Robinson (EP) & James Rogers (Head of VFX) working as a full time Post Production Producer.

My main tasks were, budgeting, scheduling, producing and marketing. By working in-house, I gained a full insight and understanding of the post production process.

Producer, Line Producer

Silver Screen, 8 Commercials, Plaza Films, The Third Eye, Films Graphcs, Saraceno Productions

1995 - 2004 (9 years)

Working with some of Sydney's leading Production companies as a Freelance Producer / Line Producer.

Silver Screen Productions with director, Kier McFarlane

8 Commercials with directors, Josh Frizzell, Tim Gibbs and Kate Riedl

Plaza Films with director, Paul Middleditch

The Third Eye with directors, Nicholas Reynolds, Mark Collis & Marco Pinesi

Film Graphics with international director, Malcolm Venville

Saraceno Productions with director Tony Saraceno

Dragonslayer Productions with Spud Murphy, Guy Mansfield and finally Damien Toogood.

Line Producing/Production Managing for Rona Lewis @ Dragonsalyer

Producer - "Ritual Habitual" - Documentary

Big Films Pty Ltd

Jan 1996 - Apr 1997 (1 year 4 months)

"Ritual Habitual" - Documentary - Released through PolyGram Video - 1996

In this travelling documentary we have been able to show the world as we know it - the performances, the audience, the personalities and behind the scenes of Australia's biggest travelling festival. From multi camera performances, to Nick Cave as one of the primary documenters, the Big Day Out is exposed, documented, celebrated and pulled apart and delivered in a personal way that makes you part of the circus. If you weren't there this doco gives you the chance to "mosh" in your own lounge room. The Big Day Out lives up to it's catch-line "controlled kaos".

Education

St George Girls High School

Skills

Yoga Instruction • Management • Visual Effects • Independent Film • Event Production • Line
Producer • Video Production • Film Production • Film • Post Production