

CURRICULUM VITAE

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PRODUCER/LINE PRODUCER – FEATURE FILMS/TV DOCO SERIES/TV DRAMA SERIES/DRAMATISED DOCUMENTARIES

2024 **Line Producer – MIX TAPE** – Irish/Australian Co-Production TV series. Producers: Angie Fielder and Polly Staniford. Director: Lucy Gaffy. Shot in Sydney and Dublin.

2023-2024 **Line Producer – THE CORRESPONDENT** – Feature film based on the memoir of Australian journalist Peter Greste. Producer: Carmel Travers. Director: Kriv Stenders.

2023 **Line Producer – TAKE MY HAND** – Bronte Pictures. Producer: Blake Northfield. Director – John Raftopoulos. Shot on location in Byron Bay.

2022 **Line Producer – THE APPLETON LADIES' POTATO RACE** – EQ Media. Producers: Andrea Keir, Lisa Duff. Director – Lynn Hegarty.

2021 **Line Producer – HEARTBREAK HIGH** – Fremantle/Netflix TV series. EP Carly Heaton. Producer: Sarah Freeman.

2021 **Line Producer- WE ARE STILL HERE** – indigenous feature film comprising of 8 short films from Australia and New Zealand

2021 **Line Producer – WYRMWOOD APOCALYPSE** – feature film.
Director: Kiah Roache-Turner. Producers: Tristan Roache-Turner & Blake Northfield.

2020 **Producer/Line Producer – 'BOSCH & ROCKIT'** – feature film.
Director/Writer/Producer: Tyler Atkins. Producer: John Schwarz. Executive Producers: Andrew Mann, Nick Cole, Jamie Arscott. Shot in Byron Bay, July/August/September 2020.

2019 **Line Producer – 'THE BYSTANDER TRIALS'** – social impact documentary.
Director/Writer/Producer: Kathryn Millard.

2019 **Line Producer – 'MOON ROCK FOR MONDAY'** – feature film. Director/Writer: Kurt Martin. Producer: Jim Robison.

2018 **Line Producer – 'DIARY OF AN UBER DRIVER'** – 6 part TV series for the ABC.
Director: Matt Moore. Producers: Lauren Edwards, Martha Coleman. Production Company: RevLover Films

2017 **Line Producer – 'SKINFORD: CHAPTER 2'** – feature film. Director: Nik Kacevski. Producer: Chris Seeto.

2017 **Line Producer – 'THE SCHOOL'** – feature film. Director: Storm Ashwood. Producers: Blake Northfield and Jim Robison.

2016 **Line Producer** – **“LIFE ON THE LINE”** – 6 part factual documentary series produced by ScreenTime Pty Ltd. Host presenter: Todd Sampson. Series Director: Jeff Siberry

2014 **Line Producer** – **“VIETNAM ANZACS”** - 57 min. dramatised documentary for ABC TV. Director: David Bradbury Producer: Jenny Day

2014 **Line Producer** – **“WOMEN HE'S UNDERESSED”** – 90 min. dramatized documentary on the life of Australian Costume Designer – Orry-Kelly. Cinema release. Director: Gillian Armstrong Writer: Katherine Thomson. Producer: Damien Parer. E P: Michael Wrenn

2008 **Line Producer** – **“THE COMBINATION”** - low budget feature film. Director: David Field. Producer: John Pirrie.

2006 **Line Producer** – **“FIRST AUSTRALIANS”** - 8 x 1 hr documentary series produced by Blackfella Films for SBS Television. Executive Producer: Darren Dale. Series Producer: Helen Panckhurst. Directors: Rachel Perkins & Beck Cole.

2002-3 **Line Producer** - **“MCLEOD'S DAUGHTERS”** (Series 2 & 3). Prod. Coy: Millenium Television. . Filmed on location in South Australia. Executive Producers: Susan Bower and Posie Graeme-Evans.

2000 **Line Producer** – **“LAWLESS”** 2 & 3 (2 x 90 min telefeatures). Producer: Tim Sanders. Prod Co: South Pacific Pictures, N.Z. Shot on location in New Zealand.

PRODUCTION MANAGER – TV DRAMA SERIES/FEATURE FILMS

2013 **Production Manager** – **“PAPER PLANES”** – feature film shot in Perth, WA. Director/Producer: Robert Connolly. Starring Sam Worthington and Ed Oxzenbould.

2012 **Production Manager** – **“A MOODY CHRISTMAS”** – 6 x ½ hour comedy drama series for the ABC produced by Jungleboys. Executive Producer: Jason Burrows. Director: Trent O'Donnell.

2011 **Production Manager** – **“THE ROCKET”** – feature film shot in Thailand and Laos in Jan/Feb 2012. Director: Kim Mordaunt. Producer: Sylvia Wilczynski. (Worked as PM in pre-production in Sydney).

2004 **Production Manager** - **“SA BLACK THING”** low budget half-hour indigenous drama for SBS. Producer: Pauline Clague. Director: Rima Tamou. Shot on location in Wollongong.

2001 **Production Manager** on **“BLACK AND WHITE”** 35mm feature. Producer: Helen Leake. Director: Craig Lahiff.. Filmed on location in South Australia.

2001 **Production Manager** on **“ESCAPE OF THE ARTFUL DODGER”** (13 x 1/2 hr children's drama series). Prod Co: Grundy TV & NDR (Germany). Prods: Roger Mirams, Howard Rubie. Line Producer: Emanuel Matsos. Dirs: Howard Rubie, Sophia Turkiewicz.

2000 **Production Manager** on **“BETTER THAN SEX”** (low-budget feature film -35mm), Prods: Bruna Papandrea, Frank Cox Dir: Jonathan Teplitzky.

1999 **Production Manager** on **“THUNDERSTONE 2”** 13 X1/2 hr children's tv. Prod. Co: Jonathan Shiff Devlpmt. Line Prod: Daniel Scharf. Dirs: Mark DeFriest & Julian McSwiney.

1997-8 **Production Manager** on **“MURDER CALL”** (Series 1&2) 54 x 1 hr episode drama series for the Channel 9 Network. Produced by Southern Star/Hal McElroy. Prod: Peter Askew.

1996 **Associate Producer/Production Manager** on **“RETURN TO JUPITER”** Children's TV Series (13 x1/2 hr eps) produced by Film Australia, NHK Television (Japan) and the ABC. E. P:Ron Saunders. Prod: Terry Jennings. Dirs: Paul Faint, Robert Klenner.

1995 **Production Manager** on **“SUN ON THE STUBBLE”** Children's TV drama series (12 x 1/2 hr eps) produced by Film Aust., ZDFE and the ABC. E. P: Ron Saunders. Prod: Terry Jennings.

1995 **Production Manager** on **“TURNING APRIL”** (feature film). A Total Film and Television Co-Production with Alliance Productions (Canada). Executive Producers: Phil Gerlach and Laell McColl. Producer: Heather Ogilvie. Co-Producer: John Winter. Director: Geoff Bennett.

1994 **Production Manager** on "LOVE STORIES" Super 16mm low-budget feature film producer/director Murray Fahey.

1993 **Production Manager** on "ESCAPE FROM JUPITER". Children's TV drama series. (13 x 1/2 hr episodes). Produced by Film Australia NHK Television(Japan) and the ABC. Executive Producer: Ron Saunders. Producer: Terry Jennings. Director: Kate Woods.

1991-2 **Production Manager** on "BUTTERFLY ISLAND 3" Children's Television Series. (16 x 1/2 hr episodes). Executive Producer: Jim Dale. Producer: Denny Lawrence. Director: Di Drew

PRODUCTION MANAGER - DOCOS/DRAMATISED DOCOS/TV REALITY/TV MUSIC

2015 **Production Manager** – "PLEASE EXPLAIN" – documentary on Pauline Hanson. Director: Anna Broinowski

2011 **Production Manager** – "STAY TUNED" 30 x 15 minute kids' music episodes for ABC3 produced by TV Production company The Feds.

2010 **Production Manager** – "THE SUSPECTS" – 8 part docu-drama series for the Seven Network. E.P Dan Meenan. Series Prod: Maxine Gray.

2008-9 **Production Manager** – "GANGS OF OZ" – Series 1 & 2. Docu-drama series. Production Co: Eyeworks Australia. E.P. Stephen Peters

2007 **Production Manager** – "SCENE BY SCENE – BEST FILMS OF ASIA PACIFIC" and "SCENE BY SCENE – FILMS OF ASIA PACIFIC" -2 x 1 hour documentaries, shot in 12 countries in the Asia Pacific region interviewing film directors in the region, commissioned by CNNi and produced by Grubstreet Media. Executive Producer: Peter Hiscock.

2005 **Production Manager** – "THE MOLE" – The Seven Network. Reality tv series.

2004 **Production Manager** – "SALT NOT OF THE EARTH" documentary. Producer/Director; Kate Riedl. Shot in China & Tibet.

2001 **Production Manager** on "THE TROUBLE WITH MERLE" . 55 minute Documentary. Prod. Co: Film Australia. Prod: David Noakes. Director: Maree Delofski.

PRODUCER/LINE PRODUCER/PRODUCTION MANAGER – SHORT FILMS

2019 **Line Producer** – SHOCK TREATMENT / THE SHORE. Producers: Majhid Heath & Hayley Johnson. Director: Perun Bonser. Production Coy: Noble Savage Pictures.

2016 **Line Producer** - "LAST DRINKS AT FRIDA'S" – 10 minute short (drama). Director – Bjorn Stewart Producers – Lois Randall, Kodie Bedford.

2014 **Line Producer** – "ON STAGE" – 15 minute short (drama). Director – Ben Southwell Producer – Ian Ludwick. Filmed in Cairns, Qld.

2011 **Producer** – "TREADING WATER" – 22 Minute short (drama). Director – Melissa Anastasi (script selected for funding by Metro Screen Breakout Programme). Funding partly from Metro and partly raised by myself. [Selected for Flickerfest](#) and [St Kilda Short Film Festivals 2013](#) [Nomination for Best Actor.](#)

2011 **Producer** – "NEW SHOES" – 11 Minute short (drama). Director – Melissa Anastasi. [Selected for St Kilda Short Film Festival 2013](#)

2012 **Production Manager** – "REUNION" – short film – part of **The Turning** short film series produced by Arenamedia & Soft Tread Enterprises. Producer: Jo Dyer. Director: Simon Stone. Executive Producer: Robert Connolly. Cast: Cate Blanchett, Robyn Nevin, Richard Roxburgh.

2012 **Production Manager** – "FAMILY" – short film - part of **The Turning** short film series produced by Arenamedia & Little Window Productions. Producer: Katherine Slattery. Director: Shaun Gladwell. Executive Producer: Robert Connolly Cast: Wayne Blair, Meyne Wyatt.

2012 **Production Manager** – “REASON TO SMILE” - short film. Producer: Christine Tan. Director: Rene Hernandez.

2011 **Production Manager** – “MY MINDS OWN MELODY” – musical short composed by Daniel Johns and directed by Josh Wakely. Producers: Lauren Edwards, Piers Grove, Xanon Murphy, Antony Stockdale.

2011 **Production Manager** – “ANDY X” – 40 minute musical for online distribution. Producer/Director: Jim Sharman

2010 **Production Manager** – “BEAR” – 8 minute short (drama). Director: Nash Edgerton. Producer: Lauren Edwards. DOP: Adam Arkapaw. **Selected and screened at Cannes Film Festival**

Education:

1976-77 Macquarie University – studying Media and Politics.

2010-11 Graduate Diploma in Producing & Screen Business (AFTRS)

Courses:

1991 Focus on Scriptwriting – AFTVRS (Paul Thompson)

1992 The Producer and the Law – AFTVRS

1997 Playwriting Course (NSW Writer's Centre – Timothy Daly)

2005 OHS/Risk Management for Film & Television Production (accredited course on safety)

Teaching: Production Management at Sydney Film School and AFTRS.

Selection Committee: Flickerfest Film Festival, Bondi Beach 2004, 2005.

1993 Budget Analyst - Film Finance Corporation.

