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career highlights.



PRODUCTION MANAGER

Inside (Feature Film)

Never Sleep Pictures / Macgowan Films / Simpatico
Independent
October – December 2023



PRODUCTION MANAGER

Hot Milk (Feature Film - UK)

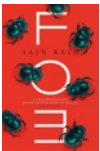
Never Sleep Pictures / Bonnie Productions / Heretic Films
Film4
June - August 2023



PRODUCTION MANAGER

Strife (TV Series)

Made Up Stories
Fifth Season Studios
January – June 2023



PRODUCTION MANAGER

Foe (Feature Film)

See Saw Films / I AM THAT / Anonymous Content
Amazon Studios
September 2021 – April 2022

references.

Upon request

production history.

feature films.

| Production | Role | Production Company | Producer/Director | Year |
|----------------------------------|----------------------------------|-------------------------------|--|---------|
| Inside | Production Manager | Macgowan Films / Never Sleep | Kate Glover, Marian Macgowan/Charles Williams | 2023 |
| Hot Milk (UK) | Production Manager | Bonnie / Never Sleep Pictures | Kate Glover / Rebecca Lenkiewicz | 2023 |
| Limbo | Additional Production Manager | Bunya Productions | Rachel Higgins, David Jowsey, Greer Simpkin/Ivan Sen | 2022 |
| Foe | Production Manager | See Saw Films / Anonymous | Kate Glover (LP) / Garth Davis | 2021-22 |
| Days of Abandonment | Production Manager (Prep) | Maven / HBO | Kate Glover (LP) / Maggie Betts | 2021 |
| Babyteeth | Production Coordinator | Babyteeth | Alex White / Shannon Murphy | 2018-19 |
| Thor Ragnarok | VFX Production Coordinator | Iloura – Marvel/Sony | Kilou Picard (VFX) | 2017 |
| Spider-Man: Homecoming | VFX Production Coordinator | Iloura – Marvel/Sony | Kilou Picard (VFX) | 2017 |
| A Wrinkle In Time | VFX Data Wrangler & Coord (post) | Iloura - Disney | Sean Santiago (VFX)/Ava Duvernay | 2017 |
| Pacific Rim: Uprising (2nd unit) | Assistant VFX Data Wrangler | Legendary | Teresa Carao (VFX) | 2017 |
| Alien: Covenant | Assistant VFX Data Wrangler | Fox Film #3 | Sona Pak (VFX) / Ridley Scott | 2016 |
| Hacksaw Ridge | Assistant Production Coordinator | Cross Creek Pictures | Barbara Gibbs / Mel Gibson | 2015 |
| Pirates of the Caribbean 5 | VFX Data Wrangler | Disney | Tamara Kent (VFX) | 2015 |
| Gods of Egypt | VFX On Set PA | Lionsgate | Jack Geist (VFX) / Alex Proyas | 2014 |
| The Water Diviner | Assistant Production Coord. | Hopscotch Features | Barbara Gibbs / Russell Crowe | 2014-13 |
| Skin Deep | Production Coordinator | New Town Feature Film | Tanya Andrews / Jonnie Leahy | 2013 |

television.

| Production | Role | Production Company | Producer/Director | Year |
|-------------------------------|------------------------|------------------------|-------------------------------------|---------|
| Strife Season 1 | Production Manager | Made Up Stories | Lorelle Adamson (LP) / Stuart Bowen | 2023 |
| Amazing Grace Season 1 | Production Coordinator | Playmaker | Vanessa Brown (Line Producer) | 2020 |
| Mr Inbetween Season 2 | Production Coordinator | Mr Inbetween / FX (US) | Michele Bennett / Nash Edgerton | 2019 |
| Squinters Season 2 | Production Coordinator | Jungle Entertainment | Vicki Popplewell (Line Producer) | 2018 |
| Show Me The Movie! | Production Coordinator | Ronde & Blink TV | Jodi Maddocks (PM) | 2018 |
| Becoming Superhuman – Doco | Production Manager | The Feds | Julia Peters / Wain Fimeri | 2016 |
| Giggle & Hoot (Series 5) | Production Coordinator | ABC | Natalie Robinson-Hurst | 2013 |
| Kitchen Cabinet (Ep 8) | Production Coordinator | ABC | Stamatia Maroupas | 2013 |
| Devil's Playground | Production Secretary | Matchbox Pictures | Vanessa Brown (PM) | 2013 |
| Lucky Sexy Winners Pilot (UK) | Production Secretary | Pett Prodn / Channel 4 | Kate Brooks (PM) | 2012 |
| Angelos Epithemiou Show (UK) | Production Secretary | Pett Television / Ch 4 | Kate Brooks (PM) | 2012 |
| Friday Download Series 3 (UK) | Production Coordinator | BBC / Saltbeef TV | Teri Corbett (PM) | 2012 |
| Friday Download Series 2 (UK) | Production Coordinator | BBC / Saltbeef TV | Teri Corbett (PM) | 2011-12 |

tv commercials.

| Production | Role | Production Company | Producer/Director | Year |
|-------------------------------------|------------------------|--------------------|--|------|
| Tag Heuer | Cast Coordinator | Collider | Mel Weinman/Nash Edgerton & David Leitch | 2022 |
| Budget Direct | Production Coordinator | Good Oil | Catherine Warner / Danny Kleinman | 2022 |
| Woolworths | Production Coordinator | Collider | Serena Rettenmeier | 2022 |
| Nescafe | Production Coordinator | Plaza Content | Pete Masterton / Paul Middleditch | 2020 |
| Telstra Enterprise | Production Coordinator | Rabbit Content | Marcus Butler | 2020 |
| Brawl Stars | Production Coordinator | Revolver | Caroline Kruck / Steve Rogers | 2020 |
| Dinnerly x Google | Director's Assistant | Warren | Lachlan Dickie | 2020 |
| Bumble Bee Tuna | Production Coordinator | Film Graphics | Jude Lengel / Graeme Burfoot | 2020 |
| Stelara | Production Coordinator | Walkabout Films | Lizzy Nash | 2020 |
| Samsung 'Hubble' | Production Manager | Heckler | Will Alexander / Tim Kindler | 2020 |
| Schwarzkopf | Production Coordinator | Absolute Content | Alastair Fysh / Brad Sayers | 2020 |
| Petbarn | Production Manager | Isobar | Tom Pearce | 2020 |
| St George 'Madison' & 'Drive Thru' | Production Coordinator | Plaza Content | Pete Masterton / Paul Middleditch | 2020 |
| MLA 'Lambalytica' | Production Coordinator | Plaza Content | Pete Masterton / Paul Middleditch | 2019 |
| Microsoft Creator's Fund | Production Coordinator | Bastion Films | Poppy Jones | 2019 |
| TAB Phase 2 | Production Coordinator | Pool Collective | Cameron Gray / Ingvar Kenne | 2019 |
| KFC – POD 5 & 6 | Director's Assistant | Sedona Productions | Kim Wildenburg / Tom Spark | 2018 |
| KFC – 'Mr Fluffles' & 'School Play' | Director's Assistant | Ogilvy X | Jude Lengel / Graeme Burfoot | 2018 |
| Optus – Epic Pre-Paid | Production Coordinator | Emotive Content | Tom Pearce / Gary Eck | 2018 |
| KFC – 'Man Hug' & 'Hot Friend' | Director's Assistant | Ogilvy X | Jude Lengel / Graeme Burfoot | 2018 |
| KFC – 'Always Original' NZ | Director's Assistant | Sedona Productions | Kim Wildenburg / Tom Spark | 2018 |
| KFC – 'Baby Swap' & 'Nap Time' | Production Assistant | Ogilvy X | Jude Lengel / Graeme Burfoot | 2018 |
| Taltz – 'Baking' & 'Petting Zoo' | Production Coordinator | Walkabout Films | Lizzy Nash / Lisa Rubisch | 2018 |

software knowledge & skills.

| Advanced | Intermediate | Basic |
|----------------------|-----------------------|-------------------|
| Touch typing, WPM 85 | Movie Magic Budgeting | Adobe Illustrator |
| Microsoft Word | Adobe Photoshop | Final Cut Pro |
| Microsoft Excel | Adobe Lightroom | |
| Microsoft PowerPoint | Filemaker Pro | |
| Adobe InDesign | | |

education & qualifications.

2020
CCE Short Course Essentials Intro to HTML, CSS & Javascript

2012 / 2013
AFTRS Production Management 5-day intensive course
AFTRS Production Budgeting & Accounting short course

2011
Adobe InDesign CS5 Essentials short course
BBC Health & Safety Course

2006 – 2008
University of New South Wales
Bachelor of Arts, Media & Communications and Film (Distinction)