

Benedict Paxton-Crick - Script Supervisor

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- 2022 **FURIOSA (2ND UNIT)** – *FF. Kennedy Miller Mitchell / Warner Bros, Australia.*
Dir George Miller / Guy Norris (2U), UPM Marilyn Cook / Nick Copping, PM Sandy Stevens,
Prod Doug Mitchell. DP Peter McCaffrey, Editor Margaret Sixel, 1st AD Guy Campbell.
- THE TWELVE** – *TV. Easy Tiger / Foxtel / Warner Bros, Australia.*
Dir Sian Davies / Catherine Millar / Daniel Nettheim, Editor Nicole La Macchia / Mark Perry,
Prod Ally Henville / Rob Gibson / Ian Collie / Hamish Lewis. Line Prod Scott Hartley,
DP Damian Wyvil, 1st AD Charles Rotherham / Tony Gilbert.
- 2021 **THOR: LOVE AND THUNDER (2ND UNIT)** – *FF. Marvel Studios, US/Australia.*
Dir Taika Waititi / Jake Morrison (2U), UPM Jennifer Cornwell, PM Anna McDonnell,
Prod Kevin Feige / Brad Winderbaum / Brian Chapek / Todd Hallowell. DP Brad Shield,
Editor Matt Schmidt, 1st AD Scott Lovelock.
- MYSTERY ROAD: ORIGIN** – *TV. Bunya Productions / ABC, Australia.*
Dir Dylan River, Prod Greer Simpkin / David Jowsey, DP Tyson Perkins.
Line Prod Naomi Mitchell, Editor Nicholas Holmes, 1st AD Mark Boskell.
- TRUE COLOURS** – *TV. Bunya Productions / SBS, Australia.*
Dir Erica Glynn / Steven McGregor, Prod Greer Simpkin / David Jowsey / Penny Smallacombe,
DP Murray Lui. Line Prod Naomi Cleaver, Editor Nicholas Holmes, 1st AD Richard McGrath / Nikki Long.
- 2020 **THE UNUSUAL SUSPECTS** – *TV. Aquarius Films / SBS, Australia.*
Dir Natalie Bailey / Melvin J. Montalban, Prod Angie Fielder / Polly Staniford.
Line Prod Sam Thompson. DP Simon Ozolins, Editor Katrina Barker, 1st AD Sophy Robertson.
- WAKEFIELD (2ND UNIT)** – *TV. Jungle Entertainment / ABC, Australia.*
Dir Kim Mourdant, Prod Shay Spencer / Ally Henville, DP Tania Lambert.
Line Prod Jonny Kennerley, Editor Nicholas Holmes, 1st AD Jeremy Grogan.
- BACK TO THE RAFTERS** – *TV. Seven Studios / Amazon Prime, Australia.*
Dir Lynn Hegarty, Prod Chris Martin-Jones / Lesley Parker, DP Bruce Young.
Editor Tony Mestres, 1st AD Dimitri Ellerington.
- 2019 **THE FURNACE** – *FF. Southern Light Films / The Koop, Australia.*
Dir Roderick Mackay, Prod Tim White / Tenille Kennedy / Georgia White.
Line Prod Kate Breen. DP Michael McDermott, Editor Merlin Eden, 1st AD John Fairhead.
- MYSTERY ROAD (SEASON TWO)** – *TV. Bunya Productions / ABC, Australia.*
Dir Warwick Thornton / Wayne Blair, Prod Greer Simpkin / David Jowsey, DP Warwick Thornton.
Line Prod Naomi Cleaver, Editor Nicholas Holmes, 1st AD Mark Boskell.
- 2018 **HIGH GROUND** – *FF. Bunya Productions / Maxo Studios / Madman, Australia.*
Dir Stephen M. Johnson, Prod David Jowsey / Maggie Miles / Greer Simpkin / Wityana Marika.
Line Prod Darren McFarlane. DP Andrew Commis, Editor Karryn de Cinque, 1st AD Mark Boskell.
- DORA THE EXPLORER (2ND UNIT)** – *FF. Paramount Pictures / Springy Productions, US / Australia.*
Dir James Bobin, Prod John G. Scotti / Kristin Burr. UPM Jennifer Cornwell.
DP David Burr, Editor Mark Everson, 1st AD James McGrady.
- LAMBS OF GOD (2ND UNIT)** – *TV. Lingo Pictures / ESA / Foxtel, Australia.*
Dir Jeffrey Walker, Prod Sarah Lambert / Jason Stephens / Eliza Argenzio.
Line Prod Vanessa Brown. DP Don McAlpine, Editor Deb Peart, 1st AD PJ Voeten.

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- 2017 **ASH VS EVIL DEAD (SEASON THREE)** – *TV. Starz / Renaissance / Ghost House Pictures, US / NZ.*
Dir Charlie Haskell / Mark Beesley / Rick Jacobson / The Meza Brothers. Prod Moira Grant / Rob Tapert.
DP Ian McCarroll / Dave Garbett / Andrew McGeorge. 1st AD Joe Nolan / Emma Hinton / Hamish Gough.
Editor Bryan Shaw / Gary Hunt / Allanah Bazzard / Jochen Fitzherbert.
- SLAM** – *FF. Dolce Vita Films / Invisible Republic, Australia / France.*
Dir Partho Sen-Gupta, Prod Tenille Kennedy / Michael Wrenn / Marc Irmer, DP Bonnie Elliott.
Line Prod Tiare Tomaszewski, Editor Annick Raoul, 1st AD John Fairhead.
- 2016 **ASH VS EVIL DEAD (SEASON TWO)** – *TV. Starz / Renaissance / Ghost House Pictures, US / NZ.*
Dir Charlie Haskell / Rick Jacobson / Tony Tilse / Michael J. Bassett / Mark Beesley.
DP Andrew McGeorge. 1st AD Luke Robinson. Editor Tom Eagles / Allanah Bazzard / Bryan Shaw.
Prod Moira Grant / Rob Tapert / Sam Raimi.
- THE CHANGEOVER** – *FF. Firefly Films / Pukeko Pictures, New Zealand.*
Dir Stuart McKenzie & Miranda Harcourt, Prod Emma Slade, DP Andrew Stroud.
Line Prod Victoria Dabbs, Editor Dan Kirchner, 1st AD Axel Paton.
- BETTER WATCH OUT** – *FF. Storm Vision / Best Medicine, US/Australia.*
Dir Chris Peckover, Prod Shane Abbess / Brion Hambel / Brett Thornquest, DP Carl Robertson.
Line Prod Jacqui Fifer. Editor Julie-Anne de Ruvo.
- 2015 **ASH VS EVIL DEAD** – *TV. Starz / Renaissance Pictures / Ghost House Pictures, US / NZ.*
Dir Sam Raimi / Charlie Haskell / Tony Tilse / Rick Jacobson. Prod Rob Tapert / Chloe Smith.
Line Prod Moira Grant, 1st AD John Claburn. Editor Bob Murawski / Tom Eagles / Bryan Shaw.
- DOWN UNDER** – *FF. Riot Films / StudioCanal, Australia.*
Dir Abe Forsythe, Prod Jodi Matterson, DP Lachlan Milne.
Editor Drew Thompson, 1st AD Hamish Gough, PM Ilana Lazar.
- BAD GIRL** – *FF. Curious Films, Australia*
Dir Fin Edquist, Prod Bruno Charlesworth / Steve Kearney / Tenille Kennedy.
DP Gavin Head. Line Prod Ann Folland. Editor Simon Njoo. 1st AD Brad Holyoake.
- JANET KING (SERIES 2)** – *TV. Screentime / ABC, Australia.*
Dir Ian Watson / Peter Andrikidis. 1st AD Jeremy Grogan. DP Joe Pickering. Editor Peter Crombie.
Line Prod Jacqueline King, Prod Greg Haddrick / Lisa Scott / Karl Zwicky.
- 2014 **BANISHED** – *TV. RSJ Films / See Saw Films / BBC, UK / Australia.*
Dir Daniel Percival. 1st AD John Claburn. DP Steve Lawes. Editor David Thrasher. PM Wade Savage.
Prod Sita Williams / Brett Popplewell / Jimmy McGovern / Emile Sherman / Simone Nicholson
- TERMINUS** – *FF. Storm Alley / Contrarian Vision, Australia.*
Dir Marc Furmie, Prod Brett Thornquest / Tim Maddocks, DP Kieran Fowler.
Editor Gabriel Dowrick, 1st AD Marc Ashton, PM Margaret Tillson.
- 2013 **THE INFINITE MAN** – *FF. Hedone Productions, Australia.*
Dir Hugh Sullivan, Prod Kate Croser / Sandy Cameron.
DP Marden Dean, 1st AD Drew Bailey.
- REDFERN NOW (SERIES TWO)** – *TV. Blackfella Films / ABC, Australia.*
Dir Leah Purcell / Adrian Russell Wills / Wayne Blair. Editor Dany Cooper. Line Prod Scott Hartley,
Prod Miranda Dear / Darren Dale. 1st AD Richard McGrath / Jamie Crooks / John Martin.
- PUBERTY BLUES (SERIES TWO)** – *TV. Southern Star / Network Ten, Australia.*
Dir Glendyn Ivin. 1st AD Margie Beattie. DP John Brawley.
- 2012 **AROUND THE BLOCK** – *FF. Tree / Kick Pictures, Australia.*
Dir Sarah Spillane, Prod Su Armstrong / Brian Rosen, DP Martin McGrath.
Editor Veronika Jenet, 1st AD Matt Enfield, PM Mim Davis.
- THE GODS OF WHEAT STREET** – *TV. Every Cloud Productions / ABC, Australia.*
Dir Catriona McKenzie / Adrian Russell Wills / Wayne Blair. DP Brendan Lavelle / Murray Lui.
1st AD Marc Ashton. Line Prod Esther Rodewald, Prod Lois Randall / Fiona Eagger / Deborah Cox.

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- 2012 **UNDERBELLY: BADNESS** – *TV. Screentime / Channel 9, Australia.*
Dir Tony Tilse / Ian Watson. 1st AD Tom Read. DP Joe Pickering.
PM Vanessa Brown, Prod Elisa Argenzio / Peter Gawler.
- WILD BOYS** – *TV. Southern Star / Seven Network, Australia.*
Dir Arnie Custo / Shirley Barrett / Ian Watson. 1st AD Russell Whiteoak.
PM Barbara McFarlane, Line Prod Kerrie Mainwaring, Prod Sarah Smith / Julie McGauran.
- 2011 **RESCUE SPECIAL OPS (SEASON 3)** – *TV. Southern Star / Channel 9, Australia.*
Dir Ian Barry / Ian Watson / Geoffrey Nottage / David Caesar. 1st AD Russell Whiteoak / Maria Phillips.
DP Henry Pierce. PM Jacqueline King, Line Prod Kerrie Mainwaring, Prod Sarah Smith / Julie McGauran.
- WATCH WITH MOTHER** – *TV. Revolver / The Glue Society, Australia.*
Dir Matt Devine / Paul Bruty / Peter Baker / James Dive / Jonathan Kneebone. 1st AD Drew Bailey.
DP Jeremy Rouse / Russell Boyd. PM Alex Kember, Line Prod James Grandison, Prod Michael Ritchie.
- 2010 **THE REEF** – *FF. Prodigy Movies / Lightning Entertainment, Australia.*
Dir Andrew Traucki, Prod Michael Robertson, DP Daniel Ardilley.
Line Prod Tiare Tomaszewski, Editor Peter Crombie, 1st AD Drew Bailey.
- ME & MY MONSTERS** - *TV. Tiger Aspect / The Jim Henson Company / BBC, UK / Australia.*
Dir Lynn Hegarty / Mark Barnard. 1st AD Jeremy Grogan / Maria Phillips.
PM Sam Thompson, Prod Justine Flynn / Pete Coogan, EP Donna Andrews.
- NEIGHBOURS (SEASON 26)** – *TV. FremantleMedia, Australia.*
Dir Adrian Holmes / Jovita O'Shaugnessy / Gary Conway / Jonathon Dutton.
1st AD Chris Odgers / Eddie Thorne. PM Helen Boicovitis, Line Prod Sue Wild,
Prod Neal Kingston / Susan Bower.
- 2009 **CONCEALED** – *FF. New Thought Productions, Australia.*
Dir Shane T. Hall, Prod Jacqui Fifer / Lyall Sumner, DP Oliver Lawrance.
- 2008 **THREE BLIND MICE** – *FF. Dirty Rat Films / Odin's Eye Entertainment, Australia.*
Dir Matthew Newton, Prod Ben Davis, DP Hugh Miller.

SCRIPT EDITOR

- 2017 **PLEASUREDOME** – *Theatrical Musical, New Zealand.*
Dir Michael Hurst, Prod Charlie McDermott / Rob Tapert. Written by Mark Beesley / Rob Tapert /
Charlie McDermott / Michael Hurst / Dan Musgrove / Gareth Williams.
- 2014 **TERMINUS** – *FF. Storm Alley / Contrarian Vision, Australia.*
Dir Marc Furnie, Prod Shane Abbess / Brett Thornquest / Tim Maddocks.
Written by Marc Furnie / Shiyang Zheng / Gabriel Dowrick.

EDUCATION AND QUALIFICATIONS

- 2006 **Graduate Diploma in Screen Studies**
Sydney Film School, Sydney, Australia.
- 1996-1997 **MSc Software Engineering**
University of Wales Aberystwyth, UK
- 1992-1995 **MA Joint Honours Ancient & Modern History (History & Classics)**
Corpus Christi College, University of Oxford, UK