

T top techs

**Ange Lavey-Manche
- CVs**

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TVC Bio
Long Form CV

Ange Lavey-Manché is a freelance Line Producer/Production Manager based in Brisbane, Australia. Her career, in the area of Production (working right around Australia) spans 25+ years including numerous long form projects & hundreds of television commercials and stills.

Production is all about problem solving, bringing the best team together and being kind. Ange is available to be involved in projects from development & budgeting, pre-production, production & shooting and of course wrap!

Long form credits include Feature Films (*Spit, The Portable Door, Pitch Black*), Live to Air Weekly Television Shows (*League Nation Live*), WebSeries (*All My Friends Are Racist; Texas Rising*), Television Series (*Nine Perfect Strangers; Medivac 2 & 3*), Children's Television Series (*Rock Island Mysteries S2, K9*), Mini Series (*Day of the Roses*), Reality Television (*The Mole*), Documentaries (*The Cape, Montevideo Maru*) Short Films (*DogWeed; Eustice Solves A Problem; The Parlour; Astray*), & Movies of the Week (*Sabrina Down Under, Diamondback*).

A few of the TVC Production Companies Ange has worked for include: Accomplice, Cherub Pictures, Exit Films, Fabric Films, Flint Sydney, Film Construction, Heckler, Infinity Squared, Luscious International, One20, Ozcam, Photoplay, Prodigious, Robber's Dog Films, Taxi Film Production, Two Little Indians, Whistling Wolf and Zoom Film & Television. Some of the tvc shoots Ange has worked on include: Arnott's, Beck's Beer, Cornetto Ice Cream, Diet Coke, Endeavour Homes, Flight Centre, Golden Circle, Honda, Impulse, Johnnie Walker, Kellogg's, Lux, MasterCard, Nokia, Ocean Spray, Panadol, Q-Weekend, Robert Timms, Subway, Target, UniLever, Virgin Australia, Westfield, XXXX Beer and Yellow Pages.

Educated with a Bachelor of Arts (Drama) majoring in Stage Management & Technical Production (QUT) Ange continues to improve and enhance her skill base with additional study with current areas of passion Mental Health First Aid and Human Resources. Ange is an advocate for ScreenWell and Sustainability and is currently involved with the working party for SPA and MEAA on industry matters.

Ange also guest lectures the subjects of Production Management & Television Commercials at University & Film Schools and has generously mentored emerging crew starting out in the film industry. From time to time Ange sits on industry panels for discussions, most recently at ScreenForever38 in 2024 on the panel "Top 5 Screen WorkPlace Priorities".

Valuing community service, Ange became a Qualified Justice of the Peace and regularly volunteers her time for those requiring such assistance.

Ange can be contacted directly or through her booking agent Top Techs, by phoning +61 2 9958 1611 or email crew@toptechsmanagement.com.au

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FREELANCE LINE PRODUCER / PRODUCTION MANAGER

Features, Television, TVC's & Stills
28 YEARS INDUSTRY EXPERIENCE & EXPERTISE
Macbook Pro, iPhone & iPad
Home Office
Current Working With Children Check (NSW & QLD)
Current First Aid Certificates
WHS Certificates
HR Certificates
Justice of the Peace (Qualified) QLD
Mental Health First Aid Qualification
Rehabilitation & Return to Work Co-Ordinator (QLD)
Working Knowledge of both Moneypenny MYDAS & TPH Software

SELECTION OF FEATURES, DRAMA & TELEVISION

2024

Spit - Feature Film
Spit Films Pty Ltd
Director >Jonathan Teplitzky

Unit Production Manager

Producers >Trish Lake, Greg Duffy, Felicity McVay, & David Wenham

2022 – 2023

Rock Island Mysteries S2 - Children's TV Series
Fremantle Media Australia Pty Ltd
Directors > Jovita O'Shaughnessy, Evan Clarry & Grant Brown

Production Manager

Producers > Johan Klein & Tim Powell

2022

The Cape – Feature Documentary
Mangrove Media Pty Ltd / Wooden Horse
Director > Michael Ware

Production Manager

Producers > Richard Finalyson & Jude Troy

2021

The Portable Door – Feature Film
The Portable Door Productions Pty Ltd
Director > Jeffrey Walker

Unit Production Manager

Line Producer >Stuart Wood
Producers > Blanca Lista & Todd Fellman

2021

AMFAR – All My Friends Are Racist – Web Series
Maximo Entertainment & Hoodlum
Director > Bjorn Stuart

Line Producer

Producers > Lilana Muntz & Deborah Glover
Executive Producer > Nathan Mayfield

2020

Nine Perfect Strangers – US Web Series
Endeavour Content & Hulu
2nd Unit Director > Stuart Bowen

2nd Unit Production Manager // Co-Ordinator

Line Producer > Barbara Gibbs
Executive Producers > Melissa McCarthy & Nicole Kidman
Executive Producers > Jodi Matterson & Peri Saari

2016

League Nation Live – Live To Air Weekly TV Series
Carbon Media & NITV
Series Director > Marty Denholm

Line Producer (24 Episodes)

Series Producer > Kieran Pelly

2015

Texas Rising – International Web Series
Hoodlum Active & History Channel
Director > Lucas Taylor

Production Manager

Executive Producers > Nathan Mayfield & Tracey Robertson

2009

Montevideo Maru – Documentary
Schindler Entertainment

Production Manager

Executive Producer >John Schindler

SELECTION OF FEATURES, DRAMA & TELEVISION (continued)

2009

K9 – Australian Children’s TV Series (Canada, UK & AU) **Production Manager** (13 episodes)
Park Entertainment with Stewart & Wall Line Producer > Pam Collis
Entertainment and Metal Mutt Productions Producers > Penny Wall, Richard Stewart & Simon Barnes

2008

Mole 3 – Australian Reality Television / Game Show **Additional Production Co-Ordinator**
Mason Media Group & Channel 7 Executive Producer > Paul Mason

1999

Sabrina Down Under – US Movie of the Week **Producer’s Assistant**
Hartbreak Productions Line Producer > Barbara Gibbs
 Director > Kenneth R. Koch Executive Producer > Paula Hart

1999

Diamondback (aka *Silent Predators*) – US Movie of the Week **Producers’ Assistant**
Von Zerneck Sertner Films Unit Production Manager > Julie Forster
 Director. > Noel Nosseck Executive Producer > Frank Von Zerneck

1998

Pitch Black – US Feature Film **Production Secretary**
Polygram Filmed Entertainment / Universal Pictures Producers > Tom Engleman (US) Anthony Winlay (AUS)
 Director > David Twohy Unit Production Manager > Sue Mackay

1998

Day of the Roses – Australian Mini Series Television **Production Secretary**
Liberty Films International Producers > Simone North & Tony Cavanagh
 Director > Peter Fisk Production Manager > Ross Allsop

1997/1998

Medivac (Series 2 & 3) – Australian Television Series **Wardrobe Co-Ordinator** (26 Episodes)
Liberty Films & Beyond Entertainment Producers > Simone North & Tony Cavanagh
 Production Manager > Ross Allsop

ADDITIONAL PRODUCTION SUPPORT

2023

Apples Never Fall (US Series) **Publicity Unit Production Manager**
 (3 x mini units Stills, Motion & EPK)
 Australian Publicist > Tracey Muir
 Line Producer > Wade Savage

2023

A Blessing & A Curse (AU Series) **Development Line Producer**
 Producers > Angela Faria & Michael Carrington

2021

Young Rock 2 (US Series) **US Cast Contracts**
 Line Producer > Ross Allsop

2017

Safe Harbour (AU TV Mini Series) **AU Crew & Cast Contracts**
 Line Producer > Julie Forster

2001

Walk The Talk (AU Film) **Crew & Cast Accommodation**
 Production Manager > Julie Forster

SELECTION OF SHORT FILM PROJECTS

Film School The Musical - Movie **Line Producer**
Production Company: Griffith Film School Producers > Dean Chircop & James Greville
 Director > Dean Chircop

Dogweed – Short Film **Line Producer**
 Production Company: Bright Films Producer/Director > Rebecca McElroy & Matti Crocker
 DOP > Craig Lucas Funding: Self Funded by Rebecca & Matti

* Chosen to be screened as part of the 2006 St Kilda Film Festival Australian Tour

SELECTION OF SHORT FILM PROJECTS (continued)

Eustice Solves A Problem - Short Film
Production Company: Head Pictures
Producer/DOP > Damon Escott

Production Manager
Line Producer > Wade Savage
Writer/Director > Stephen Lance
Funding: PFTC

* Winner 2004 ACS (Qld) Gold Cinematography Award – Damon Escott

The Parlour – Short Film
Production Company: Stepping Stones Pty Ltd
Production Manager > Julie Forster

Co-Producer
Executive Producer > Mark Chapman
Writer/Director > Dean Chircop
Funding: PFTC

* Winner 2002 ACS (Qld) Gold Award of Distinction for Best Cinematographer – Tony O’Loughlin

astray – Short Film
Production Company: Taxi Film Production P/L
Producer > Tom Hoffie

Line Producer
Executive Producer > Andrew Wareham
Writer / Director > Michelle Warner
Funding: AFC / PFTC

SUMMARY OF TVC’s

2000 onwards -

Some **Production Companies** I have freelanced for on various TVC’s Australia wide are:

Accomplice (Brisbane); **B Films** (Brisbane); **Cherub Pictures** (Sydney); **Curious Films** (New Zealand); **Cutting Edge** (Brisbane); **Cyclops Films** (Sydney); **Debbie Cross** (Brisbane); **Encore Production Group** (Melbourne); **Exit Films** (Melbourne); **Euro** (Brisbane); **Film Construction** (Sydney); **Film Graphics** (Sydney); **Film Headquarters** (Brisbane); **The Guild of Commercial FilmMakers** (Melbourne); **Head Pictures** (Brisbane); **Hoodlum Entertainment** (Brisbane); **Independent Films** (Sydney); **In-Motion Media Group** (Gold Coast); **Kevin McGrath** (Sydney); **King Kong Film Production** (New Zealand); **Liquid Animation** (Brisbane); **Luscious International** (Sydney); **Melbourne Picture Company** (Melbourne); **Mondo Film** (Sydney); **Orange Whip Films** (Sydney); **POD Film** (Sydney); **Plaza Films** (Sydney); **The Pound** (Melbourne); **Robber’s Dog** (New Zealand); **Rowan Dean Films** (Sydney); **Roly Poly Picture Company** (Brisbane); **Taxi Film Production** (Brisbane); **Texas 4385 Films** (Brisbane); **Two Little Indians** (Brisbane); **Urban Gorilla** (Brisbane); and **Zinc Films** (Sydney).

Some **TVC Brands** I have Production Managed for (...there have been Hundreds)

Arnott’s Biscuits, Be Brave & Shave (Leukemia Foundation), CGU Insurance, Cold Rock Ice Cream, Devine Homes, Diet Coke, Eagle Boys Pizza, Endeavour Homes, Flight Centre, Ford Cricket, Golden Circle, Honda, Holden, Impulse, Instant Scratch-Its, Isuzu DMax Ute, Johnie Walker, Kellogg’s, Lenard’s Chicken, Lux, MasterCard, Mazada, Mitsubshi, Motorola Phones, National Art Gallery of Australia, Nestlé, Nokia, NRMA Insurance, Ocean Spray, Panadol, Pespi Max, Q-Weekend, Queensland Rail, RACQ, Rexona, Robert Timms Coffee, Streets Cornetto Ice Cream, SuperCheap Auto, Subway, Suncorp, Target, Tim Tams, Tourism Australia, Toyota, Trim Milk, Westfield, White Pages, XXXX Beer and 1800 Reverse.

QUALIFICATIONS

2013 Certificate IV -Training & Assessment (TAE40110)
2002 Justice of the Peace (Qualified) Queensland
1995 Bachelor of Arts (Drama) majoring in Stage Management & Technical Production – QUT
1991 Senior Certificate – All Hallows’ School

ASSOCIATIONS

2023 -Current Member of AHRI (Australian Human Resources Institute)
2022 - Current Associate Member of Screen Producers’ Australia (SPA)
2022 - Current Member of SPA and MEAA Working Party for Industry Award Re-Negotiations
From 2003 - Current Associate Member of Australian Cinematographer’s Society – Queensland (ACS)
From 2002 - Current Member of Queensland Justices Association (QJA)
2006 - 2008 Board Member of Queensland Professional Filmmakers Guild (QPFG)
2005 - 2006 Board Member of Film City Inc (FCI)

CONTRIBUTOR SCREEN WELL INDUSTRY GUIDES

2022 WHS Induction & WellBeing
2023 Production Documentation & WellBeing
2023 WellBeing for Small Business

CERTIFICATES

2024	<i>Rehabilitation & Return to Work Co-Ordinator (Qld WorkCover) – OHS</i>
2024	<i>Movie Magic Budgeting for High End TV – ScreenSkills UK</i>
2023	<i>Workplace Health & Safety - AIM Certificate</i>
2023	<i>Mental Health First Aid (Standard, Refresher) - Mental Health First Aid Australia</i>
2023	<i>CPR Refresher (HLTAID009 Provide Cardiopulmonary Resuscitation) – Australia Wide First Aid ** First Aid Training & Qualifications since 1992</i>
2023	<i>Movie Magic Budget Refresher - Entertainment Partners</i>
2023	<i>Tackling Harassment & Bullying At Work – Screen Skills</i>
2022	<i>Respectful WorkPlaces - SPA</i>
2022	<i>Portable Fire Extinguisher Training Refresher - Wormald</i>
2022	<i>Provide First Aid (Provide 1st Aid HLTAID011, CPR HLTAID009 & Basic Emergency Life Support HLTAID010) – Australia Wide First Aid</i>
2020	<i>Mental Health First Aid (Blended Online MHFA Workplace Course plus Standard Mental Health First Aid) – Mental Health First Aid Australia</i>
2014	<i>White Card – Work Safely in the Construction Industry CPCCOHS1001A</i>
2010	<i>Ensure A Safe Workplace BSBOHS509A – SPAA</i>

WORKING WITH CHILDREN

From 2015 (Current)	<i>Blue Card Holder (Working With Children) Issued by Commission for Children & Young People & Child Guardian (Qld Government)</i>
From 2018 (Current)	<i>Working With Children Check (WCCC) Issued By Office of Children’s Guardian (NSW Government)</i>

HR COURSES

2023	<i>Workplace Health & Safety - AIM Certificate</i>	<i>WorkPlace Diversity – AIM Certificate</i>
	<i>Dealing with Difficult Behaviours – AIM Certificate</i>	<i>Negotiating Skills -AIM Certificate</i>
	<i>Project Management – AIM Certificate</i>	<i>Time Management – AIM Certificate</i>
	<i>Resilience in Self – AIM Certificate</i>	<i>AI Is My Co-Pilot – AIM Certificate</i>
	<i>Women Leaders – AIM Certificate</i>	
2022	<i>HR Essentials – AIM Certificate</i>	<i>Workforce Relations – AIM Certificate</i>
	<i>Mental Health in The WorkPlace – AIM Certificate</i>	

MASTER CLASSES

2022	<i>Cast Residuals for SVOD > How a Streamer Commission Fits Into ATRRA 2016 – SPA</i>
2022	<i>Covid In Practise> Managing Production in 2022 - SPA</i>
2022	<i>Screen Business Essentials - SPA & AFTRS</i>
2021	<i>Production Accounting Fundamentals: Course Directors –Jane Corden & Jill Hewitt (MoneyPenny) -AFTRS</i>
2017	<i>Producer’s Offset – Don’t Fear the QAPE / Course Director: Sandra Alexandra – AFTRS</i>
2008	<i>Running Your Own Creative Business/ Course Director: Monica Davidson (Freelance Success) - AFTRS</i>
2002	<i>Producing Essentials Short Course - AFTRS</i>
1998	<i>Production Management Short Course / Course Director: Julie Forster - AFTRS</i>
1998	<i>Film & Television Production Secretary Short Course – AFTRS</i>

LECTURING HISTORY (in Production Management & TVC Production)

From 2007- Current	<i>Guest Lecturer @ Griffith University (Film School)</i>
2023	<i>Guest Lecturer @ TAFE NSW</i>
2010 - 2013	<i>Part Time Lecturer @ QSFT (Queensland School of Film & Television)</i>
2009 - 2011	<i>Guest Lecturer @ Bond University (Film School)</i>
2008	<i>Lecturer - Crew Tube (Booking Agency) Production Workshop</i>

REFEREES

(Details Available Upon Request)
 Freelance Line Producers - Wade Savage, Ross Allsop
 Producers - Jonah Klein, Trish Lake
 Screen Industry Advisor, Certified Film Commissioner (AFCI) - Gina Black
 Director, Industry & Commercial (Screen Producers Association) - Zoe Angus

COVID-19

2022

Covid In Practise > Managing Production in 2022 - SPA

2020

Various Australian & International Screen Industry Working Parties for COVID-19 Back to Work Protocols & Think Tanks

Certificates

2021

Covid-19 (Level A) Film & TV Production Industry (Safe Sets International)

2021

Infection Control Training – Covid-19 (Australian Government & Aspen Medical)

2020

Back to Work Covid Style - Professional Development Webinar - AFTRS/SPA

2020

Coronavirus (Covid-19) Safety at Work - Online Course - Sentrient

2020

Coronavirus (Covid-19) Infection Prevention & Control - Online Course - Sentrient

2020

Coronavirus (Covid-19) Health & Wellbeing - Online Course - Sentrient

2020

Coronavirus (Covid-19) Managing Remote Teams - Online Course - Sentrient

2020

Covid-19 Infection Control Training - Australian Government

2020

Infection Prevention & Control - Australian Commission On Safety & Quality in Health Care