

**T top techs**

**Ange Lavey-Manche  
- CVs**

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TVC Bio  
Long Form CV

Ange Lavey-Manché is a freelance Line Producer based in Brisbane, Australia.

Producing is all about problem solving, bringing the best team together and having fun > there is no problem in film making that Ange has not seen or doesn't know how to find a solution for!

Her career, in the area of Production, spans 20+ years including multiple long form projects and hundreds of television commercials and stills. Ange is available to be involved in projects from development and pitching stage, right through production & shooting and well as post production.

Long form credits include WebSeries (*Texas Rising*), Television Series (*Medivac 2 & 3*), Children's Television Series (*K9*), Mini Series (*Day of the Roses*), Reality Television (*The Mole*), Documentaries (*Montevideo Maru*) Short Films (*DogWeed*, *Eustice Solves A Problem*, *The Parlour*), Movies of the Week (*Sabrina Down Under*, *Diamondback*), Feature Films (*Pitch Black*), Live to Air Weekly Television Shows (*League Nation Live*).

TVC Production Companies Ange has worked for include: Accomplice, Cherub Pictures, Exit Films, Fabric Films, Flint Sydney, Film Construction, Heckler, Infinity Squared, In-Motion, Luscious International, One20, Ozcam, Photoplay, Prodigious, Radio Film, Robber's Dog Films, Taxi Film Production, Two Little Indians Whistling Wolf and Zoom Film & Television to name but a few.

A shortlist of some of the tvc shoots Ange has worked on include: Arnott's, Beck's Beer, Cornetto Ice Cream, Diet Coke, Endeavour Homes, Flight Centre, Golden Circle, Honda, Impulse, Johnnie Walker, Kellogg's, Lux, MasterCard, Nokia, Ocean Spray, Panadol, Q-Weekend, Robert Timms, Subway, Target, UniLever, Virgin Australia, Westfield, XXXX Beer and Yellow Pages.

Educated with a Bachelor of Arts (Drama) majoring in Stage Management and Technical Production (Queensland University of Technology) Ange continues to improve and enhance her skill base with additional study.

Ange also guest lectures the subjects of Production Management and Television Commercials at University & Film Schools and has generously mentored a number of crew starting out in the film industry.

Valuing community service, Ange became a Qualified Justice of the Peace and regularly volunteers her time for those requiring such assistance.

Ange can be contacted direct on mobile +61 407 584 696, or via email [ange@amlproductions.com.au](mailto:ange@amlproductions.com.au) or through her booking agent Top Technicians Management, by phoning +61 2 9958 1611 or via email [crew@toptechsmanagement.com.au](mailto:crew@toptechsmanagement.com.au)

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## **ANGE LAVEY-MANCHE**

### **QUALIFICATIONS**

- 2013            *Certificate IV In Training & Assessment TAE40110*
- 2002            *Justice of the Peace (Qualified)*
- 1995            *Bachelor of Arts (Drama) majoring in Stage Management & Technical Production – QUT*
- 1991            *Senior Certificate – All Hallows' School*

### **CERTIFICATES**

- 2020            *Mental Health First Aid - Mental Health First Aid Australia*
- 2019            *First Aid PLUS+ - St John Ambulance*
- 2017            *Producer's Offset – Don't Fear the QAPE / Course Director: Sandra Alexandra – AFTRS*
- 2014            *White Card – Work Safely in the Construction Industry CPCCOHS1001A*
- 2010            *Ensure A Safe Workplace BSBOHS509A – SPAA*
- 2008            *Running Your Own Creative Business/ Course Director: Monica Davidson (Freelance Success) - AFTRS*
- 2002            *Producing Essentials Short Course - AFTRS*
- 1998            *Production Management Short Course / Course Director: Julie Forster - AFTRS*
- 1998            *Film & Television Production Secretary Short Course – AFTRS*

### **WORKING WITH CHILDREN**

- Current - 2018            *Working With Children Check ~ Issued by Office of Children's Guardian (NSW Govt)*
- Current - 2015            *Blue Card (Working With Children)*  
*~ Issued by Commission for Children & Young People & Child Guardian (Qld Govt)*

### **ASSOCIATIONS**

- Current - 2003            *Associate Member of Australian Cinematographer's Society - Queensland*
- Current - 2002            *Member of Queensland Justices Association (QJA)*
- 2006 - 2008            *Board Member of Queensland Professional FilmMakers Guild (QPFG)*
- 2005 - 2006            *Board Member of Film City Inc (FCI)*

### **LECTURING HISTORY**    *(in Production Management & TVC Production)*

- Current - 2007            *Guest Lecturer @ Griffith University (Film School)*
- 2013, 2012, 2011, 2010            *Part Time Lecturer @ QSFT (Queensland School of Film of Television)*
- 2011, 2010, 2009            *Guest Lecturer @ Bond University (Film School)*
- 2008            *Lecturer - Crew Tube Production Workshop*

### **COVID-19**

- 2020 > Various Screen Industry Working Parties for COVID-19 Back to Work Protocols
- > *Back to Work Covid Style - Professional Development Webinar - AFTRS/SPA*
  - > *Coronavirus (COVID-19) Safety at Work - Online Course - Sentrient*
  - > *Coronavirus (COVID-19) Infection Prevention & Control - Online Course - Sentrient*
  - > *Coronavirus (COVID-19) Health & Wellbeing - Online Course - Sentrient*
  - > *Coronavirus (COVID-19) Managing Remote Teams - Online Course - Sentrient*
  - > *Covid-19 Infection Control Training - Australian Govt*
  - > *Infection Prevention & Control - Australian Commission On Safety & Quality in Health Care*

## ANGE LAVEY-MANCHÉ

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[ange@amlproductions.com.au](mailto:ange@amlproductions.com.au)

Booking Agent ~ Top Technicians Mgmt  
Ph +61 2 9958 1611  
[crew@toptechsmanagement.com.au](mailto:crew@toptechsmanagement.com.au)

## FREELANCE PRODUCTION MANAGER

Features, Television, TVC's & Stills  
**25+ YEARS INDUSTRY EXPERIENCE & EXPERTISE**

Macbook Pro  
Home Office  
Current Working With Children Check (NSW & QLD)  
Current First Aid Certificates  
WHS Certificates  
White Card (Construction Industry)  
Justice of the Peace (Qualified) QLD  
Mental Health First Aid Qualification

## SELECTION OF FEATURES, DRAMA & TELEVISION

### 2022

The Cape – Feature Documentary  
Mangrove Media Pty Ltd / Wooden Horse  
Director > Michael Ware

### Production Manager

Producers > Richard Finalyson & Jude Troy

### 2021

The Portable Door – Feature Film  
The Portable Door Productions Pty Ltd  
Director > Jeffrey Walker

### Unit Production Manager

Line Producer > Stuart Wood  
Producers > Blanca Lista & Todd Fellman

### 2021

AMFAR – All My Friends Are Racist – Web Series  
Maximo Entertainment & Hoodlum  
Director > Bjorn Stuart

### Line Producer

Producers > Lilana Muntz & Deborah Glover  
Executive Producer > Nathan Mayfield

### 2020

Nine Perfect Strangers – US Web Series  
Endeavour Content & Hulu  
2<sup>nd</sup> Unit Director > Stuart Bowen

### 2<sup>nd</sup> Unit Co-Ordinator

Line Producer > Barbara Gibbs  
Executive Producers > Melissa McCarthy & Nicole Kidman  
Executive Producers > Jodi Matterson & Peri Saari

### 2016

League Nation Live – Live To Air Weekly Television  
Carbon Media & NITV  
Series Director > Marty Denholm

### Line Producer (24 Episodes)

Series Producer > Kieran Pelly

### 2015

Texas Rising – International Web Series  
Hoodlum Active & History Channel  
Director > Lucas Taylor

### Production Manager

Executive Producers > Nathan Mayfield & Tracey Robertson

### 2009

Montevideo Maru – Documentary  
Schindler Entertainment

### Production Manager

Executive Producer > John Schindler

### 2009

K9 – Australian Children's TV Series (Canada, UK & AU)  
Park Entertainment with Stewart & Wall  
Entertainment and Metal Mutt Productions

### Production Manager (13 episodes)

Line Producer > Pam Collis  
Producers > Penny Wall, Richard Stewart & Simon Barnes

### 2008

Mole 3 – Australian Reality Television / Game Show  
Mason Media Group & Channel 7

### Additional Production Co-Ordinator

Executive Producer > Paul Mason

## SELECTION OF FEATURES, DRAMA & TELEVISION (continued)

**1999**

Sabrina Down Under – US Movie of the Week  
Hartbreak Productions  
Director > Kenneth R. Koch

### Producer's Assistant

Line Producer > Barbara Gibbs  
Executive Producer > Paula Hart

**1999**

Diamondback (aka *Silent Predators*) – US Movie of the Week  
Von Zerneck Sertner Films  
Director. > Noel Nosseck

### Producers' Assistant

Unit Production Manager > Julie Forster  
Executive Producer > Frank Von Zerneck

**1998**

Pitch Black – US Feature Film  
Polygram Filmed Entertainment / Universal Pictures  
Director > David Twohy

### Production Secretary

Producers > Tom Engleman (US) Anthony Winlay (AUS)  
Unit Production Manager > Sue Mackay

**1998**

Day of the Roses – Australian Mini Series Television  
Liberty Films International  
Director > Peter Fisk

### Production Secretary

Producers > Simone North & Tony Cavanagh  
Production Manager > Ross Allsop

**1997/1998**

Medivac (Series 2 & 3) – Australian Television Series  
Liberty Films & Beyond Entertainment

### Wardrobe Co-Ordinator (26 Episodes)

Producers > Simone North & Tony Cavanagh  
Production Manager > Ross Allsop

## ADDITIONAL PRODUCTION SUPPORT

**2021**

Young Rock 2

### US Cast Contracts

Line Producer > Ross Allsop

**2017**

Safe Harbour

### Crew & Cast Contracts

Line Producer > Julie Forster

**2001**

Walk The Talk

### Accommodation

Production Manager > Julie Forster

## SELECTION OF SCRIPTED PROJECTS

Film School The Musical

Production Company: Griffith Film School

### Line Producer

Producers > Dean Chircop & James Greville  
Director > Dean Chircop

Dogweed – Short Film

Production Company: Bright Films  
DOP > Craig Lucas

### Line Producer

Producer/Director > Rebecca McElroy & Matti Crocker  
Funding: Self Funded by Rebecca & Matti

\* Chosen to be screened as part of the 2006 St Kilda Film Festival Australian Tour

Eustice Solves A Problem - Short Film

Production Company: Head Pictures  
Producer/DOP > Damon Escott

### Production Manager

Line Producer > Wade Savage  
Writer/Director > Stephen Lance  
Funding: PFTC

\* Winner 2004 ACS (Qld) Gold Cinematography Award – Damon Escott

The Parlour – Short Film

Production Company: Stepping Stones Pty Ltd  
Production Manager > Julie Forster

### Co-Producer

Executive Producer > Mark Chapman  
Writer/Director > Dean Chircop  
Funding: PFTC

\* Winner 2002 ACS (Qld) Gold Award of Distinction for Best Cinematographer – Tony O'Loughlin

astray – Short Film

Production Company: Taxi Film Production P/L  
Producer > Tom HOFFIE

### Line Producer

Executive Producer > Andrew Wareham  
Writer / Director > Michelle Warner  
Funding: AFC / PFTC

## SUMMARY OF TVC's

### 2000 onwards -

Some **Production Companies** I have freelanced for on various TVC's Australia wide are:

**Accomplice** (Brisbane); **B Films** (Brisbane); **Cherub Pictures** (Sydney); **Curious Films** (New Zealand); **Cutting Edge** (Brisbane); **Cyclops Films** (Sydney); **Debbie Cross** (Brisbane); **Encore Production Group** (Melbourne); **Exit Films** (Melbourne); **Euro** (Brisbane); **Film Construction** (Sydney); **Film Graphics** (Sydney); **Film Headquarters** (Brisbane); **The Guild of Commercial FilmMakers** (Melbourne); **Head Pictures** (Brisbane); **Hoodlum Entertainment** (Brisbane); **Independent Films** (Sydney); **In-Motion Media Group** (Gold Coast); **Kevin McGrath** (Sydney); **King Kong Film Production** (New Zealand); **Liquid Animation** (Brisbane); **Luscious International** (Sydney); **Melbourne Picture Company** (Melbourne); **Mondo Film** (Sydney); **Orange Whip Films** (Sydney); **POD Film** (Sydney); **Plaza Films** (Sydney); **The Pound** (Melbourne); **Robber's Dog** (New Zealand); **Rowan Dean Films** (Sydney); **Roly Poly Picture Company** (Brisbane); **Taxi Film Production** (Brisbane); **Texas 4385 Films** (Brisbane); **Two Little Indians** (Brisbane); **Urban Gorilla** (Brisbane); and **Zinc Films** (Sydney).

Some **TVC Brands** I have Production Managed for (...there have been Hundreds)

Arnott's Biscuits, Be Brave & Shave (Leukemia Foundation), CGU Insurance, Cold Rock Ice Cream, Devine Homes, Diet Coke, Eagle Boys Pizza, Endeavour Homes, Flight Centre, Ford Cricket, Golden Circle, Honda, Holden, Impulse, Instant Scratch-Its, Isuzu DMax Ute, Johnnie Walker, Kellogg's, Lenard's Chicken, Lux, MasterCard, Mazada, Mitsubshi, Motorola Phones, National Art Gallery of Australia, Nestlé, Nokia, NRMA Insurance, Ocean Spray, Panadol, Pespi Max, Q-Weekend, Queensland Rail, RACQ, Rexona, Robert Timms Coffee, Streets Cornetto Ice Cream, SuperCheap Auto, Subway, Suncorp, Target, Tim Tams, Tourism Australia, Toyota, Trim Milk, Westfield, White Pages, XXXX Beer and 1800 Reverse.

## QUALIFICATIONS

2013	Certificate IV -Training & Assessment (TAE40110)
2002	Justice of the Peace (Qualified)
1995	Bachelor of Arts (Drama) majoring in Stage Management & Technical Production – QUT
1991	Senior Certificate – All Hallows' School

## CERTIFICATES

2022	Provide First Aid (Provide 1 <sup>st</sup> Aid HLTAID011, CPR HLTAID009 & Basic Emergency Life Support HLTAID010 ) – Australia Wide First Aid
2021	CPR – Corporate Training Solutions
2020	Mental Health First Aid (Blended Online MHFA Workplace Course plus Standard Mental Health First Aid) – Mental Health First Aid Australia
2014	White Card – Work Safely in the Construction Industry CPCCOHS1001A
2010	Ensure A Safe Workplace BSBOHS509A – SPAA

## MASTER CLASSES

2022	Cast Residuals for SVOD > How a Streamer Commision Fits Into ATRRA 2016 – SPA
2022	Covid In Practise> Managing Production in 2022 - SPA
2022	Screen Business Essentials - SPA & AFTRS
2021	Production Accounting Fundamentals: Course Directors –Jane Corden & Jill Hewitt (MoneyPenny) -AFTRS
2017	Producer's Offset – Don't Fear the QAPE / Course Director: Sandra Alexandra – AFTRS
2008	Running Your Own Creative Business/ Course Director: Monica Davidson (Freelance Success) - AFTRS
2002	Producing Essentials Short Course - AFTRS
1998	Production Management Short Course / Course Director: Julie Forster - AFTRS
1998	Film & Television Production Secretary Short Course – AFTRS

## BLUE CARD

From 2015 (Current)	Blue Card Holder (Working With Children) Issued by Commission for Children & Young People & Child Guardian (Qld Government)
From 2018 (Current)	Working With Children Check (WCCC) Issued By Office of Children's Guardian (NSW Government)

## ASSOCIATIONS

2022 -	Associate Member of Screen Producers Australia (SPA)
From 2003 - Current	Associate Member of Australian Cinematographer's Society – Queensland (ACS)
From 2002 - Current	Member of Queensland Justices Association (QJA)
2006 - 2008	Board Member of Queensland Professional Filmmakers Guild (QPFG)
2005 - 2006	Board Member of Film City Inc (FCI)

## **LECTURING HISTORY** (in *Production Management & TVC Production*)

From 2007- Current      Guest Lecturer @ Griffith University (Film School)  
2010 - 2013              Part Time Lecturer @ QSFT (Queensland School of Film & Television)  
2009 - 2011              Guest Lecturer @ Bond University (Film School)  
2008                        Lecturer - Crew Tube (Booking Agency) Production Workshop

## **COVID-19**

2022                        *Covid In Practise > Managing Production in 2022 - SPA*  
2020                        Various Screen Industry Working Parties for *COVID-19* Back to Work Protocols

## Certificates

2021                        *Covid-19 (Level A) Film & TV Production Industry* (Safe Sets International)  
2021                        *Infection Control Training – Covid-19* (Australian Government & Aspen Medical)  
2020                        *Back to Work Covid Style - Professional Development Webinar - AFTRS/SPA*  
2020                        *Coronavirus (Covid-19) Safety at Work - Online Course - Sentrient*  
2020                        *Coronavirus (Covid-19) Infection Prevention & Control - Online Course - Sentrient*  
2020                        *Coronavirus (Covid-19) Health & Wellbeing - Online Course - Sentrient*  
2020                        *Coronavirus (Covid-19) Managing Remote Teams - Online Course - Sentrient*  
2020                        *Covid-19 Infection Control Training - Australian Government*  
2020                        *Infection Prevention & Control - Australian Commission On Safety & Quality in Health Care*

## **REFEREES**

Available Upon Request