

# Andrew Timlin - Location Sound Recordist

Agent: Top Techs - Ph: 02-9958 1611 - Em: andrewtimlin@me.com - Ph: 0412-446 686

## PROFESSIONAL PROFILE -

Experienced location sound recordist with a career spanning feature films, documentaries, television and commercial productions across Australian and international markets. Extensive practical knowledge of location recording, multi-microphone workflows, wireless systems and timecode, supported by a comprehensive professional sound package.

## FEATURE FILMS, SHORT FILMS & DOCUMENTARIES - SELECTED CREDITS -

|                                                                       |                                                                                                                            |
|-----------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|
| <b>"Curls"</b><br>Breathless Films                                    | Australian feature film   Sound Recordist<br>Director: Harriet McKern   Producer: Ulysses Oliver                           |
| <b>"Frankenstein the Musical"</b><br>Virtual Reality                  | Australian feature film   Sound Recordist<br>Director: Phil Moore   Producer: Phil Moore                                   |
| <b>"Nomad"</b><br>TXL Films, USA                                      | US feature film   Sound Recordist<br>Director: Taron Lexton   Producer: Nathan Lorch                                       |
| <b>"After the Dark"</b><br>Olive Branch Productions, USA              | US feature film   Sound Recordist<br>Director: John Huddles   Producer: John Huddles                                       |
| <b>"I, Alex Cross..."</b><br>Nowita Pictures, USA                     | US feature film   Second Unit Sound Mixer<br>Director: Rob Cohen   Producer: Randall Emmett                                |
| <b>"Baba"</b><br>FinkFilm                                             | Australian short film   Sound Recordist<br>Director: John Fink   Producer: Marcus Gillezeau                                |
| <b>"Resolve"</b><br>Jay Richards Productions                          | Australian short film   Sound Recordist<br>Director: Jay Richards   Producer: Gerard Mack                                  |
| <b>"Operation Ochre"</b><br>HBO / Rush Films                          | Australian-US co-production documentary   Sound Recordist<br>Director: Eddy Martin   Producer: Cody Greenwood              |
| <b>"Taming the Errant Cell"</b><br>Full Circle Productions            | Australian feature documentary   Sound Recordist<br>Director: Stuart Quin   Producer: Stuart Quin                          |
| <b>"In Plain Sight"</b><br>Aquila Productions                         | Australian documentary   Sound Recordist<br>Director: Jay Richards   Producer: Felix Maude                                 |
| <b>"Live It Up – Mental as Anything"</b><br>Beyond Oz Pty Ltd         | Australian feature documentary   Sound Recordist<br>Director: Matthew Walker   Producer: Susanne Morrison                  |
| <b>"Spirit – Becoming the World's Best Bartender"</b><br>Something UK | UK documentary   Sound Recordist<br>Director: Ross Bolidai   Producer: Matt Diegan                                         |
| <b>"River"</b><br>Stranger Than Fiction                               | Australian feature documentary   Sound Recordist – Opening Titles<br>Director: Jen Peedom   Line Producer: Lorelle Adamson |
| <b>"Streetside"</b><br>Shooting Films Pty Ltd                         | Australian documentary   Sound Recordist<br>Director: Pete Ward   Producer: Rebecca Bennett                                |
| <b>"Life at 50"</b><br>BBC Earth / Panorama, UK                       | UK documentary   Sound Recordist<br>Director: Wayne Harley   Producer: Wayne Harley                                        |
| <b>"Anthropocene"</b><br>ZDF Studios, Germany                         | German feature documentary   Sound Recordist<br>Director: Jens Monath   Producer: Christian Stachel                        |
| <b>"Venom Islands"</b><br>Earth Touch, South Africa                   | South African documentary   Sound Recordist<br>Director: Brenda Spaan   Producer: Chris Fletcher                           |

## TELEVISION — SELECTED CREDITS -

**ABC:** "Four Corners", "7:30", "Catalyst", "Garma 2020", "Play School", "Countrywide", "Australian Story", "Compass", "7:30 Report", "Countrywide 22", "Quantum", "News Breakfast"

**Channel 7:** "Border Security", "The Great Outdoors", "Sunrise", "Weekend Sunrise", "Witness", "Who Dares Wins"

**SBS:** "The Insiders", "Dateline", "Insight"

**Channel 9:** "A Current Affair", "The Footy Show", "Today Extra", "Wide World of Sport", "Getaway", "Ninja Warrior" (Promos), "Hey Hey It's Saturday", "60 Minutes", "Today Show", "Mornings", "Looking Good", "RPA", "The Voice"

**Channel 10:** "Studio 10", "The Big Breakfast", "Good Morning Australia", "Life in the Markets", "The Project"

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## TELEVISION COMMERCIALS — SELECTED CREDITS -

### **"Bose"** — Rasic Partners

Dir: David Faucher | Prod/PM: Michael Pelham

### **"Omnipod"** — Brook Rushton Photography

Dir: Brook Rushton | Prod/PM: Brook Rushton

### **"ASICS"** — Tribu International

Dir: Greg Fell | Prod/PM: Kirsten Girber

### **"Campbell's Premium Stock"** — Brook Rushton Photography

Dir: Brook Rushton | Prod/PM: Brook Rushton

### **"myPlates"** — Jungle Boys Pty Ltd

Dir: Alethea Jones | Prod/PM: Marge McInnes

### **"Salesforce"** — Aussie Fixer Pty Ltd

Dir: Clayton Talman | Prod/PM: Margarita Peralta

### **"Scentre Group"** — Ink Pty Ltd

Dir: Ken Lanbert | Prod/PM: James Schulz

### **"BUPA"** — Fizz Farm Visual

Dir: Brendan Lee | Prod/PM: Josh Maher

### **"Vodafone MyMix"** — Heckler

Dir: Benjamin Shepherd | Prod/PM: Bonnie Law

### **"Weight Watchers"** — BMF

Dir: Kieran "Spud" Murphy | Prod/PM: Mel Herbert

### **"ALP NSW Campaign"** — Shannon's

Dir: James Shannon | Prod/PM: Stuart Nightingale

### **"Matador BBQ's"** — Seven Commercial

Dir: Ben Fletcher | Prod/PM: Irene Georgas

### **"BEKO"** — Red Agency

Dir: Ben Pride | Prod/PM: Ben Pride

### **"QuickBooks"** — Inkfield Media

Dir: Danny Ortega | Prod/PM: Lucy Mueller

### **"White Pages"** — Lizard Management

Dir: Antuong Nguyen | Prod/PM: Betty Stone

### **"Indian Motorcycles"** — Polaris Australia

Dir: Boris Mihailovic | Prod/PM: Sophia Nolan

### **"LuxBet"** — VnR Creative

Dir: Kieran "Spud" Murphy | Prod/PM: Alice McNeil

### **"ANZ"** — Fizz Farm Visual

Dir: Adam Ciannacio | Prod/PM: Adam Ciannacio

### **"Game On"** — Chief Entertainment

Dir: Stuart McFadyen | Prod/PM: Matt Warren

### **"MJ Bale"** — Whybin/TBWA/Tequila

Dir: John McKelvey | Prod/PM: Bryony Marks

## SOUND EQUIPMENT -

### **Mixers & Recorders -**

1 × Sound Devices 888, 16-channel / 20-track hard disk and SD card mixer-recorder

1 × Sonosax SX-ST 10-channel analogue mixing desk

1 × Icon mixer control surface

### **Microphones -**

3 × Schoeps CMIT 5U shotgun microphones

3 × Schoeps CMC6/41 Colette microphones

10 × Sanken COS-11 lavalier microphones

4 × DPA lavalier microphones

### **Radio Microphone Systems -**

4 × Lectrosonics SRB dual-channel receivers (8 channels)

1 × Lectrosonics OctoPack receiver housing

1 × Lectrosonics SixPack receiver housing

10 × Lectrosonics SMAAU transmitters

2 × Lectrosonics shotgun transmitters

### **Camera Radio Links -**

2 × Zaxcom QRX-235 four-channel receivers with audio/timecode transceivers

1 × Zaxcom RX200 wide-band receiver with timecode

1 × Zaxcom CL-900 stereo transmitter with audio/timecode transceivers

### **IFB & Monitoring -**

1 × Zaxcom IFB-200 IFB audio/timecode transmitter

5 × Zaxcom ERX IFB audio receiver units

2 × Lectrosonics IFB transmitters

3 × Lectrosonics IFB receivers

### **Timecode -**

2 × Betso S-Box 2RF timecode transceivers

4 × Betso TCX-2+ timecode transceivers

### **Additional Equipment -**

*Countless cables, stands, adapters, batteries, chargers, boom poles, microphone supports, antenna systems, sound carts/trolleys, road cases and associated accessories...*

## PROFESSIONAL APPROACH -

Versatile and technically equipped, with experience across scripted, factual and commercial production. Full credits and detailed equipment inventory available on request.

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