

# Andrew McClymont

## Director of Photography / Steadicam Operator

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[www.toptechsmanagement.com.au](http://www.toptechsmanagement.com.au)

Agent: Sam Downs, RMK Crew: **1300 834 229**

[www.rmkecrew.com.au/crew/andrew-mcclymont/](http://www.rmkecrew.com.au/crew/andrew-mcclymont/)

### D.P.: / STEADICAM / CAMERA OPERATOR – SELECTED CREDITS:

#### DRAMA

<b>'RFDS' S2</b> <i>2<sup>nd</sup> Unit Camera Operator / Steadicam Operator</i>	Seven / ESA Productions Director: Rachel Ward	2 <sup>nd</sup> Unit D.P.: Ashleigh Carter	Sony Venice, 4K
<b>'The Prime Minister's Daughter' S2</b> <i>'B' Camera / Steadicam Operator</i>	ABC-TV / Fremantle Australia Director: Julie Kalcheff Director: Lisa Matthews	D.P.: Tony Gardiner ACS	Sony Venice, 4K
<b>'Last King of the Cross'</b> <i>'B' Camera / Steadicam Operator (replacement)</i>	Paramount+ / Helium Australia Director: Catherine Millar	D.P.: Bruce Young ACS	Sony Venice, 4K
<b>'Barons'</b> <i>2<sup>nd</sup> Unit D.P. (pick-ups)</i>	ABC-TV / Fremantle Australia Director: Fadia Abboud,	D.P.: Bruce Young ACS	Sony Venice, 4K
<b>'A Place To Call Home S5'</b> <i>'B' Camera Operator, 2<sup>nd</sup> Unit 'B' Camera Operator (dallies)</i>	Foxtel / Seven Prods. Director: various	D.P.: Henry Pierce ACS 2 <sup>nd</sup> Unit D.P.: Ashleigh Carter	Sony F65, F55, HD
<b>'Blue Murder 2: Killer Cop'</b> <i>'B' Camera / Steadicam Operator 2<sup>nd</sup> Unit D.P.</i>	Seven / ESA Productions Director: Michael Jenkins	D.P.: Bruce Young ACS	Arri Alexa, HD
<b>'Brock'</b> <i>'B' Camera Operator (dallies)</i>	Network Ten / Shine Australia Director: Geoff Bennett	D.P.: Bruce Young ACS	Arri Alexa, HD
<b>'Me and My Monsters'</b> <i>'B' Camera Operator</i>	Sticky Pictures P/L (AUS) / Tiger Aspect P/L (UK) / CBBC (UK) / Jim Henson Creature Workshop (USA), Director: Various	D.P.: Grant Hoy	Sony 750C, HD
<b>'Home and Away'</b> <i>'B' Camera Operator, 2<sup>nd</sup> Unit Camera Operator (dallies)</i>	Seven / Seven Productions Director: various	D.P.: Mathew Horrex ACS D.P.: Marcus Hides ACS D.P. Bob Miller	Sony F750 Canon 5DMk2 HD

#### TVCs

<b>RSPCA Pet Insurance</b> 2x TVCs, 60/45/30sec Bi-annual, 2018-2023	Production Group / Eardrum Director: Andrew Garrick	D.P.: Andrew McClymont Gaffer: Simon Walsh Gaffer: John Domenehy	Sony F55, 4K
<b>BigW: 'Teenage Mutant Ninja Turtles'</b> TVCs, 1x 30/15secs	Nickelodeon / Paramount Studios Director: Haydn Butler	D.P.: Andrew McClymont Gaffer: Peter Loney	Sony F55, 4K
<b>Health Services Union: 'Big Numbers', 'Paramedic'</b> TVCs, 2x 30secs,	Production Group Campaign Edge Director: Andrew Garrick	D.P.: Andrew McClymont Gaffer: Clay Elliot	Sony F55, 4K
<b>Stan Australia: 'Bump S3 Promos'</b> Promo TVCs, 4x 30secs	Stan / Fat Poodle Director: Josh Phillips	D.P.: Andrew McClymont Gaffer: Richard Mason	Sony F55, 4K
<b>Netflix (US): 'Extraction 2'</b> <b>Main Cast Interviews</b> <b>MCS Event</b> Promo TVCs, BTS, online content	Netflix (US) The Whole Picture (AUS) Director: Ricky Ringer (US)	D.P.: Andrew McClymont Gaffer: John Domenehy	Sony F55 Sony FX6 Sony FX3 4K
<b>Australian Seniors Insurance: 'Painting', 'Slide Night', 'Bowling', 'Tennis', 'Bush Walk'</b> TVCs, 5x 60/45/30secs <i>Director of Photography &amp; Steadicam Operator</i>	Production Group / Eardrum Director: Andrew Garrick	D.P.: Andrew McClymont Gaffer: Simon Walsh	Sony F55, 4K

<b>Amazon Australia: 'Luxe Listings S2 Promos'</b> Promo TVCs, 4x 30secs	Amazon / LadBible Director: Ellen Dedes-Valles	D.P.: Andrew McClymont Gaffer: Steve Schofield	Sony F55 Sony FX9 4K
<b>NSW Planning &amp; Environment: 'Energy Affordability'</b> TVCs, 60/30secs	NSW Govt. / The Dubs Director: Jif Morrison	D.P.: Andrew McClymont Gaffer: Mat Wilson	Sony F55, 2K
<b>Electrical Trades Union (Victoria): 'Bus' (Omnibus Bill)</b> TVCs, 30/15secs	Production Group / Campaign Edge Director: Andrew Garrick	D.P.: Andrew McClymont Gaffer: Russell Fewtrell	Sony F55 Sony A7S3 4K
<b>SBS Food Channel: 'Guillaume's Paris: Promos'</b> Promo TVCs, 4x 30secs	SBS / Swingtime Creative Director: Nick Hansen	D.P.: Andrew McClymont Gaffer: John Domenev	Sony F55, 4K
<b>Transport For NSW: 'GWS - West Connex', 'NRL Tigers - West Connex'</b> TVCs, 2x 60/30/15sec	NSW Govt. / Happy Dog Media Director: Jif Morrison	D.P.: Andrew McClymont Gaffer: John Domenev	Sony F55, 2K
<b>Main Event: 'Hall V Gallen'</b> Promo TVC, 60/30sec	Fox Sports / Foxtel Director: Karlton Akari	D.P.: Andrew McClymont Gaffer: John Domenev	Arri Alexa, HD
<b>Pepsico: 'Red Rooster Beverages'</b> TVCs/banners, 30/15/5sec	Engine Room / Red Engine Director: Brynn Fulcher	D.P.: Andrew McClymont Gaffer: John Domenev	Phantom Flex (300fps), 2K
<b>Michael Cassel: 'Hamilton The Musical' 'Aladdin' 'Beautiful The Musical'</b> TVCs & EPK <i>Steadicam / 'B' Camera Operator</i>	Come Alive (AUS) / Steam (UK) Director: Brett Sullivan (UK)	D.P.: Brett Sullivan (UK)	Arri Alexa, HD Alexa Mini, 3.2K
<b>OPSM – 'Optom, Eyezen'</b> TVCs, 2x 30/15secs <i>Steadicam Operator</i>	Bashful / Saunders Collective Director: Dave McKelvey	D.P.: Dave McKelvey	BMD Ursa Pro, 4K
<b>BYD Automotive: 'Essential Extras'</b> TVCs, 4x 30secs <i>Steadicam Operator</i>	Rawkus Content Director: Rick Spence	D.P.: Emilio Abbonizzio	Sony Venice S35, 4K

#### Factual / Reality

<b>ABC-TV 'Julia Zemiro's Home Delivery' S2-9</b> Television Documentary Series <i>Camera Operator / 2<sup>nd</sup> Unit Cinematography</i>	ABC-TV / CJZ Director: Damian Davis	D.P.: Gary Russell	Sony FS7 Sony A7S3 Canon C300 HD
<b>Binge: 'Real Housewives Of Sydney' S2</b> Television Series, 10x 46mins, <i>Camera Operator (dailies)</i>	Foxtel / Matchbox Director: Stace Hollis	D.P.: Josh Mclvor	Sony F55, 4K
<b>Amazon Prime: 'Luxe Listings' S1-2</b> Television Series, 8x 46mins, <i>Camera Operator (dailies)</i>	Amazon / Eureka Director: Jake Hargreaves Director: Stace Hollis	D.P.: Ben Herbertson D.P.: Luke Petersen	Sony F55, 4K
<b>Seven: 'News Of The Wild' S1-3</b> Children's TV Series 12x 26mins	Seven / Northern Pictures Director: Kala Ellis	D.P.: Andrew McClymont	Sony FS7, HD
<b>ABC-TV: 'Exposed S2: Luna Park Fire'</b> Documentary Series, 3x 60 mins <i>'B' Camera Operator</i>	ABC Investigations Unit Director: Jaya Balendra	D.P.: Andy Taylor ACS	C700 C300Mk2 HD
<b>Australian National Theatre Live</b> Various stage plays, 2017-2023, 17x 1-2hrs <i>'B' Camera Operator</i>	Real Play Media Director: Peter Hiscock	D.P.: Paul Howard	Sony F5/55 Sony A7S3 4K
<b>Network Ten: 'Bondi Rescue' S3-14</b> Television Documentary Series, Sony EX3, <i>Camera Operator (dailies)</i>	Cordell Jigsaw Zapruder Director: various	D.P.: Gary Russell	Sony EX3 Canon C300 Sony FS7
<b>SBS-TV: 'Top Gear Australia' S1-3</b> Television Series, 8x 60mins	SBS / Freehand Directors: Gary Dean, Tim Vincent	D.P.: Emilio Abbonizzio D.P.: Andrew McClymont	Sony DVW-790

## 1<sup>st</sup> ASSISTANT CAMERA - SELECTED CREDITS:

<b>Marvel Films: 'Thor: Love and Thunder'</b> <i>1<sup>st</sup> A.C. 'C' Camera Main Unit (dailies)</i> <i>1<sup>st</sup> A.C. 'C' Camera 2<sup>nd</sup> Unit (dailies)</i> <i>1<sup>st</sup> A.C. 'Moon of Shame' Unit (High Speed)</i>	Marvel / Warner Bros (USA) Director: Taka Waititi	D.P.: Baz Idoine ACS ASC, 2 <sup>nd</sup> Unit D.P.: Brad Shields ACS ASC	Arri Alexa LF, Phantom Onyx 4K
<b>'Mad Max: Fury Road'</b> <i>1<sup>st</sup> A.C. (Additional) (AUS)</i>	Kennedy Miller Mitchell (AUS) / Warner Bros (USA) Director: George Miller	D.P.: John Seale ACS, ASC, 2 <sup>nd</sup> Unit D.P.: David Burr ACS	Alexa XT, Alexa M 2.5K
<b>Stan: 'The Commons'</b> <i>Splinter Unit 1<sup>st</sup> A.C.</i>	Stan / Playmaker Director Jen Leacey,	D.P.: Earle Dresner ACS	Alexa Mini, HD,
<b>Taylor Swift: 'The 1989 World Tour: Live'</b> <i>1<sup>st</sup> A.C.</i>	NEP (AUS) / Apple Inc. (USA), Director: Jonas Åkerlund (SWE)	D.P.: Par Ekberg (SWE), Camera Supervisor Cameron Barnett (AUS)	Sony F55, 4K
<b>Katy Perry: 'Prismatic Tour Live'</b> <i>1<sup>st</sup> A.C. Technocrane</i>	Done and Dusted (UK), Cord & Berg P/L (USA) Director: Russell Thomas (UK)	D.P.: Brett Turnbull (UK), Camera Supervisor Cameron Barnett (AUS)	Sony F55, 4K
<b>Beyoncé Knowles 'Project Sparkle Live – The Mrs. Carter Show'</b> <i>1<sup>st</sup> A.C Steadicam</i>	Parkwood Entertainment (USA), Finch (AUS) Directors: Bill Kirstein, Ed Burke	D.P.: Peter Vidulich (AUS)	Arri Alexa, HD
<b>Invincible (US)</b> <i>1<sup>st</sup> A.C. 'B' Camera</i>	Icon (US) / Turner (US) Director: Jefery Levy	D.P.: John Stokes	Arri 535 Arri 435ES Super35
<b>Nine Network 'Water Rats' S3-5</b> Weekly Series, Arri SR3, Super I6, 32 x 60mins, <i>1<sup>st</sup> A.C. 'B' Camera Main Unit</i> <i>1<sup>st</sup> A.C. 2<sup>nd</sup> Unit</i>	Nine / Quicksilver Productions Director: various	D.P.: Louis Irving ACS 2 <sup>nd</sup> Unit D.P.: Martin Turner	Arri SR3 Arri SR2 Super I6