

AMANDA SALLYBANKS

PRODUCTION DESIGN & ART DIRECTION

OVERVIEW

With over 35 years of screen production experience, including learning from, and working with, some of the best Production Designers in Australia and internationally, has allowed me to increase my knowledge and skills and accomplish set and location design on features and television productions as well as television commercials.

FILM & TELEVISION – SELECTED WORK

2013-2020 **PRODUCTION DESIGNER - Home & Away –TV Series**

Seven West Media

Producer: Lucy Addario

Directors : Various

STUDIO SET DESIGN – PERMANENT SETS

Parata House, Pier Apartment; Salt Restaurant; Morgan House; Farm House, Beach House, Pier Diner; Summer Bay Fitness; Surf Club incl. Surf Shop; School; Hospital – various department changeovers – ICU; Wards; Emergency; Lift; Specialists; Maternity

LOCATION DESIGN – PERMANENT SETS

Includes site project management:

Summer Bay House; Summer Bay Caravan Park; Summer Bay Auto

STORY DESIGN:

Sinkhole and School Collapse (engineered set); Music Festivals and Concerts; Weddings; Funerals; Carnivals; Fundraisers; Outback Car Rally; Prisons;

STUNTS & SPECIAL EFFECTS DESIGN & BUILD:

Explosions – Hospital Stu; Caravan Park Loc; Holiday Cottage Loc.

Fires – Bush Shack; House Fire; Music Festival

Vehicles – various stunt and special effects collaborations

LIAISON & LOGISTICS:

Managed nightly set turnarounds; set and dressing storage

Managed all set repairs and painting

Managed three art department teams simultaneously; training and mentoring

Set builders: MJB Construction (Mike Bernauer); Maximus Sets (Greg Hajdu); Better

Sets (Darryl Jones)

Product Placement

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- 2012 **ART DIRECTOR – DEVIL’S DUST – Television Mini-series**
ABC
Director : Jessica Hobbs
Producer; Antonia Barnard ; Line Producer: Barbara Gibbs
- *Managed team of 10 plus casual contractors
*Art directed / dressed specific sets – asbestos factory, ABC studio set
- 2011 **ART DIRECTOR – NOT SUITABLE FOR CHILDREN – Feature Film**
EXIT FILMS
Director: Peter Templeman
Producer : Jodie Matterson
Production Designer : Elizabeth Mary Moore
- *Managed creative team of 12 plus casual staff and contractors
*Vehicle sourcing and management
- 2010 **ART DIRECTOR – THE HUNTER – Feature Film**
PORCHLIGHT FILMS
Director : Daniel Nettheim
Producer: Vincent Sheehan / Liz Watts
Production Designer : Steven Jones-Evans
- *Managed creative team of 5 plus casual staff
*Animal and vehicle sourcing and management
*Additional set decoration
- 2009-2010 **ART DIRECTOR – ALL SAINTS – Channel Seven – TV SERIES**
CHANNEL SEVEN
Line Producer: Vicki Popplewell
Production Designer: Ben Bangay
Directors: Various
- *Managed creative team of 8 plus casual staff
*Art Directed Helicopter permanent set
*Managed Production Placement vehicles
- 1996-1997 **ART DEPARTMENT CO-ORDINATOR/MANAGER – TITANIC – Feature Film**
Director/Exec Prod.: James Cameron
Line Producer: Grant Hill
Production Designer: Peter Lamont (Academy Award)
- *Managed creative team of 50
*Co-managed construction teams of 1000+
*Art Department customs and border liaison (Mexico/USA/UK)
*Production Budget Liaison and Management

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SKILLS

- *. Design and design facilitation and installation
- Budgeting and Cost Report management
- Managing creative teams – hiring, scheduling, induction, training
- Logistics & Scheduling Management
- Liaison with RMS, Police, and local councils; including First Nations entities
- Managing and facilitation of WHS guidelines and Risk Assessments
- Design and collaboration of construction including management of sub-contractors

ADVERTISING – SELECTED WORK

2021-2023 **DESIGN ART DIRECTOR**

GIO – INSURANCE IS OUR OBSESSION

PRODIGIOUS - Director: Oliver Sindle; Producer : Julie Rutherford

CYBER SECURITY - BEAT CYBERCRIME IN YOUR DOWNTIME

REVOLVER : Director: The Glue Society Paul Bruty; Producer: Nicole Crozier

MUTTI POMODORO – MASSIMO MELE’S PERFECT DISH

SNARZBERRY – Producer : Carolyn Starkey

*Includes Food Styling

ART DIRECTOR

BREVILLE – INSTANT MASTERY

Director: Paul Bruty. Producer : Nicole Crozier ; Designer Michael Iacono

RC COLA – WHY NOT ?

Director: The Glue Society; Producer : Max Horn ; Designer : Michael Iacono

COLES AFL

Director: Stephen Carroll ; Producer : Alex Kember ; Designer : Michael Iacono