

## ALEXANDRA TAUSSIG

+ 61 417 546 160

alexandra.taussig@gmail.com

### FILM / TELEVISION CREDIT HIGHLIGHTS:

#### **THE NARROW ROAD TO THE DEEP NORTH**

Mini Series  
2023-2024

#### **Curio**

Producer  
Director: Justin Kurzel

#### **THE STRANGER**

Feature Film  
2019 - 2021

#### **See-Saw Films**

Co-Producer  
Producers: Rachel Gardner, Emile Sherman, Iain Canning, Joel Edgerton, Kerry Roberts, Kim Hodgert

#### **TOP OF THE LAKE 2 – CHINA GIRL**

Mini Series  
December 2015 – August 2016

#### **See-Saw Films**

Unit Production Manager  
Producers: Jane Campion, Emile Sherman, Philippa Campbell, Libby Sharpe

#### **TRUTH**

Feature Film – Alexa  
August 2014 – December 2014

#### **Mythology Entertainment / Echo Lake**

Unit Production Manager  
Line Producer: Antonia Barnard  
Producers: Brad Fischer, Andy Spaulding, William Sherak

#### **TRACKS**

Feature Film Pickups – 35mm  
April 2013

#### **See-Saw Films**

Unit Production Manager  
Producers: Emile Sherman, John Curran, Antonia Barnard

#### **THE GREAT GATSBY - U.S**

Feature Film 3D  
March 2011 – February 2013

#### **Bazmark Film III / Warner Bros**

Unit Production Manager  
Producers: Catherine Knapman, Baz Luhrmann, Catherine Martin

#### **FURY ROAD - U.S**

Feature Film - Pre Production 3D  
January 2010 – January 2011

#### **Kennedy Miller Mitchell Services / Warner Bros**

Unit Production Manager  
Line Producer: Carol Hughes  
Producers: George Miller, Doug Mitchell, PJ Voeten

#### **GUNDAGAI PROJECT**

Feature Film Preliminary Prep.  
June 2009

#### **Bobdog Films**

Production Manager - Budget Preparation  
Producer: Chris Godfrey

#### **SUNDAY IN THE VILLAGE**

Feature Film Preliminary Prep.  
May 2009 – June 2009

#### **Cassabel Films**

Production Manager - Budget Preparation  
Producer: Ellen Pittleman

#### **BENEATH HILL 60**

Feature Film Preliminary Prep.  
March 2009

#### **Beneath Hill 60 Productions**

Production Manager - Budget Preparation  
Producer: Bill Leimbach

#### **ANNIE LEIBOVITZ U.S VOGUE**

**STILLS SHOOT 2 (FOR AUSTRALIA)**  
Stills / Documentary  
May 2008

#### **Fox Studios Publicity**

Production Manager  
Publicist: Steve Newman

#### **AUSTRALIA - U.S**

Feature Film Pickups (Main Unit),  
Aerials, VFX Sprites, VFX Elements  
March 2008 – November 2008

#### **Bazmark Film II / Fox Studios**

Production Manager  
Producers: Catherine Knapman, G.Mac Brown, Baz Luhrmann

#### **ANNIE LEIBOVITZ U.S VOGUE**

**STILLS SHOOT (FOR AUSTRALIA)**  
Stills / Documentary  
November 2007

#### **Fox Studios Publicity**

Production Manager  
**Publicist: Steve Newman**

#### **AUSTRALIA**

Feature Film - 35mm  
October 2006 – March 2008  
**(SYDNEY, BOWEN, DARWIN,  
KUNUNURRA)**

#### **Bazmark Film II / Fox Studios**

Key Production Coordinator  
Producers: Catherine Knapman, G.Mac Brown, Baz Luhrmann

**SUPERMAN - U.S**

Feature Film HD / 35mm  
October 2005 – December 2005  
(**SYDNEY / NEWCASTLE**)

**HUNT ANGELS**

Feature Film – 16mm  
August 2005 – October 2005

**CHARLOTTE'S WEB - U.S**

Feature Film – 35mm  
September 2004 – July 2005  
(**MELBOURNE**)

**ULTRAVIOLET - U.S**

Feature Film – HD / 35mm  
February 2004 – July 2004  
(**HONG KONG / SHANGHAI**)

**ANACONDAS - U.S**

Feature Film – 35mm  
February 2003 – January 2004  
(**SYDNEY / FIJI**)

**THE NIGHT WE CALLED IT A DAY**

Feature Film Pickups – 35mm  
March 2003

**DARKNESS FALLS - U.S**

Feature Film Pickups – 35mm  
September 2002 – October 2002

**MARTHA'S NEW COAT**

Featurette  
July 2002 – September 2002

**LIFE SUPPORT**

Television Series  
April 2002 – July 2002

**YOU CAN'T STOP THE MURDERS**

Feature Film - 16mm  
October 2001 - December 2001

**CHANGI**

Mini Series - 16mm  
November 2000 - June 2001

**THE FARM**

Mini Series - 16mm  
March 2000 - August 2000

**RISK**

Feature Film - 35mm  
September 1999 - December 1999

**NOAH'S ARK – U.S**

Mini Series - 35mm  
August 1998 - October 1998

**AUSTRALIAN INDEPENDENT  
MUSIC "AIM"**

May 1996 - February 1997

**IN BETWEEN THE SPROCKETS**

Movie Review Program  
January 1995 - February 1996

**Red Sun Productions**

Production Coordinator - 2<sup>nd</sup> Unit  
UPM: Jennifer Cornwell  
Co-Producer: Stephen Jones

**Australian Film Commission**

Production Manager  
Producer: Sue Maslin

**Paramount Pictures**

Production Coordinator  
Co-Producer: Tony Winley

**Sony / Columbia Pictures**

Key Production Coordinator  
Production Supervisor: Antonia Barnard  
Exec Producers: Tony Mark, Sue Jett

**Sony / Columbia Pictures**

Key Production Coordinator  
Production Manager: Ray Hennessy  
UPM: Irene Dobson / Liz DiFiore

**Ocean Films**

Production Manager  
Producer: Emile Sherman

**Village Roadshow / Revolution Studios**

Production Coordinator  
Line Producer: Irene Dobson

**New Town Films**

Production Manager  
Producer: Liz Watts

**McDonald Eastway Productions**

Production Manager  
Producer: John Eastway / David McDonald

**Big Mo Films**

Production Coordinator  
Production Manager: Gordon MacPhail  
Producer: Anastasia Sideris

**Australian Broadcasting Corporation**

Production Coordinator  
Production Manager: Ally Henville  
Producer: Bill Hughes

**ABC TV / Burberry Productions**

Production Coordinator  
Production Manager: Ally Henville  
Producer: Bill Hughes

**CML Films**

Production Coordinator  
Production Manager: Laura May Alcock  
Producer: Marian Macgowan

**Hallmark Entertainment**

Assistant Production Coordinator – 2<sup>nd</sup> Unit  
2<sup>nd</sup> Unit Coordinator: Jilly Howe  
Production Manager: Lesley Parker

**dNetwork**

Segment Producer  
Producer: Bruce Garrison

**Bent TV**

Producer  
Executive Producer: Julianne Goss

**FRINGE FESTIVAL**  
Film & Video Component 1995  
June 1995 - September 1995

**Fringe Festival**  
Segment Producer

**VARIOUS**  
Film / Video / Fringe Television  
1994 - 1995

**Also Foundation**  
Producer

**SHORT FILMS:**

**YEH THE BOYS**  
Short Film  
2022 / 2023

**Exit**  
Producer

**KILL YOUR DINNER**  
Short Film  
2015

**Revolver**  
Producer

**LEST WE FORGET**  
Short Film  
2010

**Bobdog Productions**  
Producer

**DODGE**  
Short Film  
2008 / January

**Independent**  
Producer

**TVC / FILM CLIP CREDIT HIGHLIGHTS:**

**7 Eleven x Mobil**  
2024

**Revolver**  
Producer  
Director: Jeff Low

**EBAY**  
2023

**Revolver**  
Producer  
Director: King She

**AMAROK**  
2023

**Finch**  
Producer  
Director: Bobbsey Twins

**WHO GIVES A CRAP**  
2023

**Exit**  
Producer  
Director: Stefan Hunt

**SUPERLOOP**  
2023

**Finch**  
Producer  
Director: Bobbsey Twins

**AMP**  
2022-2023

**Finch**  
Producer  
Director: Bobbsey Twins

**MYOB**  
2022-2023

**Exit**  
Producer  
Director: Stefan Hunt

**TOYOTA – COMMUNITIES AND 25 YEARS**  
2022

**Revolver**  
Producer  
Director: Stephen Carroll

**McDONALD'S**  
2022

**Revolver**  
Producer  
Director: Stephen Carroll

**TELSTRA**  
2022

**Exit Films**  
Producer  
Director: Stefan Hunt & Shelly Lauman

**XXXX**  
2022

**Finch**  
Producer  
Director: Fred Bobbsey

<b>GOOGLE</b> 2022	<b>72 and Sunny</b> <u>Producer</u> Director: Stefan Hunt
<b>ANZ</b> 2022	<b>Finch</b> <u>Producer</u> Director: Fred Bobbsey
<b>KATHMANDU</b> 2022	<b>Exit Films</b> <u>Producer</u> Director: Stefan Hunt
<b>NIB</b> 2021 / 2022	<b>Collider</b> <u>Producer</u> Director: Damon Cameron
<b>NRMA</b> 2021	<b>Revolver</b> <u>Producer</u> Director: Leilani Croucher
<b>COLES</b> 2021	<b>Revolver</b> <u>Producer</u> Director: Stephen Carroll
<b>MENULOG</b> 2021	<b>Mushroom Creative House</b> <u>Producer</u> Director: Brian Purnell
<b>KMART</b> 2021	<b>Exit</b> <u>Producer</u> Director: Stefan Hunt
<b>COLES</b> 2021	<b>Exit</b> <u>Producer</u> Director: Mark Molloy
<b>LISTERINE</b> 2021	<b>Revolver</b> <u>Producer</u> Director: Leilani Croucher
<b>BONDS</b> 2021	<b>Revolver</b> <u>Producer</u> Director: Leilani Croucher
<b>ABBOT (US Facilitation)</b> 2021	<b>Exit / Smuggler</b> <u>Producer</u> Director: Mark Molloy
<b>APPLE IPHONE (US Facilitation)</b> 2021	<b>Revolver / Somesuch</b> <u>Producer</u> Director: Kim Gehrig
<b>ADOBE</b> 2021	<b>Plaza / Mermann</b> <u>Line Producer</u> Director: Paul Middleditch
<b>ZIMMERMAN RUNWAY SHOW FILM</b> 2020	<b>Rizer</b> <u>Producer</u> Director: Mandy Walker
<b>NAB</b> 2020	<b>Revolver</b> <u>Producer</u> Director: Stephen Carroll
<b>CULTURELLE</b> 2020	<b>Plaza / Mermann</b> <u>Line Producer</u> Director: Paul Middleditch
<b>WOOLWORTHS</b> 2020	<b>Plaza</b> <u>Line Producer</u> Director: Paul Middleditch

<b>NAB</b> 2020	<b>Revolver</b> <u>Producer</u> Director: Gary Freedman
<b>TOYOTA YARIS – JAPANESE FAC.</b> 2019 - 2020	<b>Red Sneakers</b> <u>Line Producer</u> Director: Hideyuki Tanaka
<b>PROJECT HERO</b> 2019 (SYDNEY, MELBOURNE, BYRON BAY, PERTH, ULURU)	<b>Revolver</b> <u>Line Producer</u> Director: Kim Gehrig
<b>GIRL OF MY DREAMS - Donny Benet</b> 2019	<b>Remote Control Records</b> <u>Producer</u> Director: Alex Smith
<b>RACV</b> 2019	<b>Revolver</b> <u>Producer</u> Director: Stephen Carroll
<b>GNBC</b> 2019	<b>Revolver</b> <u>Producer</u> Director: Stephen Carroll
<b>HYUNDAI</b> 2019	<b>D1</b> <u>Producer</u> Director: Harry Dakanalis
<b>FERRARI</b> 2019	<b>D1</b> <u>Producer</u> Director: Harry Dakanalis
<b>NAB AUSKICK</b> 2019 (MELBOURNE)	<b>Revolver</b> <u>Producer</u> Director: Stephen Carroll
<b>SECOND DINNER - Donny Benet</b> 2019	<b>Remote Control Records</b> <u>Producer</u> Director: Alex Smith
<b>ANZ</b> 2019	<b>Plaza Films</b> <u>Line Producer</u> Director: Paul Middleditch
<b>MERIDIAN</b> 2019 (AUCKLAND)	<b>Plaza Films</b> <u>Line Producer</u> Director: Paul Middleditch
<b>CBA</b> 2019	<b>Finch and Co</b> <u>Producer</u> Director: Paola Morabito
<b>CAREFREE</b> 2018	<b>Exit Films</b> <u>Producer</u> Director: Selina Miles
<b>FCB HEALTH</b> 2017 - 2018	<b>Exit Films / Company Films</b> <u>Producer</u> Director: Chace Strickland
<b>TALTZ</b> 2017	<b>Exit Films / Smuggler</b> <u>Producer</u> Director: Todd Field
<b>LEXUS</b> 2017	<b>D1</b> <u>Producer</u> Director: Harry Dakanalis
<b>QBE</b> 2017	<b>Plaza Films</b> <u>Line Producer</u> Director: Paul Middleditch

<b>WESTPAC</b> 2017	<b>Plaza Films</b> <u>Line Producer</u> Director: Paul Middleditch
<b>FORD RAPTOR</b> 2017 (QUEENSTOWN, NZ)	<b>Will O'Rourke</b> <u>Line Producer</u> Director: The Glue Society
<b>BET EASY</b> 2017	<b>Plaza Films</b> <u>Line Producer</u> Director: Paul Middleditch
<b>WESTPAC</b> 2016 – 2017	<b>Exit Films</b> <u>Producer</u> Director: Paola Morabito
<b>SAMSUNG</b> 2017	<b>Exit Films</b> <u>Producer</u> Director: Paola Morabito
<b>KIA</b> 2016	<b>Scoundrel</b> <u>Line Producer</u> Producer: Belinda Dean
<b>AUSTRADE</b> 2015	<b>Revolver</b> <u>Line Producer</u> Producer: Catherine Knapman
<b>TELSTRA</b> 2015	<b>Revolver</b> <u>Line Producer</u> Producer: Catherine Knapman
<b>FOSTERS – UK FACILITATION</b> 2015	<b>Revolver</b> <u>Production Manager</u> Producer: Serena Paull
<b>ANZ</b> 2015	<b>Big Shell Films</b> <u>Line Producer</u> Director: Jane Campion
<b>TOYOTA VIOS - THAI FACILITATION</b> 2015	<b>Walkabout Films</b> <u>Production Manager</u> Producer: Nicole Richardson
<b>INVONAKA – US FACILITATION</b> 2015	<b>Rabbit Content</b> <u>Production Manager</u> Producer: Serena Paull
<b>ALLURE CHANEL 2<sup>nd</sup> UNIT</b> 2014 (FIJI / TAHITI)	<b>Revolver / Bazmark</b> <u>Production Manager</u> Executive Producers: Michael Ritchie & Catherine Knapman Director: Baz Luhrmann / Ben Nott
<b>TOYOTA VITZ – JAPANESE FAC.</b> 2014	<b>Dynamite Productions</b> <u>Line Producer</u> Producer: Jonas Mclallen, Jeremy Brown
<b>VOLVO V8 EVENT</b> 2014	<b>Arnold Furnace</b> <u>Production Manager</u> Producer: Monique Pardavi
<b>STRICTLY BALLROOM</b> 2014	<b>Revolver</b> <u>Production Manager</u> Producer: Michael Ritchie
<b>NOKIA - WORLD MUSIC TOUR - U.S</b> 2006	<b>Boomerang Productions</b> <u>Production Manager</u> Producer: Celina Janjic Director: Wim Wenders

**PROFESSIONAL REFEREES:**

Catherine Knapman  
Producer  
Mbl: + 61 417 212 232

Antonia Barnard  
Producer  
Mbl: + 61 418 471 799

Brad Fischer  
Producer  
Mbl: +1 310 435 2080

G. Mac Brown  
Producer  
Mbl: + 1 310 738 7200