

ALEXANDRA TAUSSIG

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FILM / TELEVISION CREDIT HIGHLIGHTS:

THE NARROW ROAD TO THE DEEP NORTH

Mini Series
2023-2024

Curio

Producer (Development)
Director: Justin Kurzel

THE STRANGER

Feature Film
2019 - 2021

See-Saw Films

Co-Producer
Producers: Rachel Gardner, Emile Sherman, Iain Canning, Joel Edgerton, Kerry Roberts, Kim Hodgert

TOP OF THE LAKE 2 – CHINA GIRL

Mini Series
December 2015 – August 2016

See-Saw Films

Unit Production Manager
Producers: Jane Campion, Emile Sherman, Philippa Campbell, Libby Sharpe

TRUTH

Feature Film – Alexa
August 2014 – December 2014

Mythology Entertainment / Echo Lake

Unit Production Manager
Line Producer: Antonia Barnard
Producers: Brad Fischer, Andy Spaulding, William Sherak

TRACKS

Feature Film Pickups – 35mm
April 2013

See-Saw Films

Unit Production Manager
Producers: Emile Sherman, John Curran, Antonia Barnard

THE GREAT GATSBY - U.S

Feature Film 3D
March 2011 – February 2013

Bazmark Film III / Warner Bros

Unit Production Manager
Producers: Catherine Knapman, Baz Luhrmann, Catherine Martin

FURY ROAD - U.S

Feature Film - Pre Production 3D
January 2010 – January 2011

Kennedy Miller Mitchell Services / Warner Bros

Unit Production Manager
Line Producer: Carol Hughes
Producers: George Miller, Doug Mitchell, PJ Voeten

GUNDAGAI PROJECT

Feature Film Preliminary Prep.
June 2009

Bobdog Films

Production Manager - Budget Preparation
Producer: Chris Godfrey

SUNDAY IN THE VILLAGE

Feature Film Preliminary Prep.
May 2009 – June 2009

Cassabel Films

Production Manager - Budget Preparation
Producer: Ellen Pittleman

BENEATH HILL 60

Feature Film Preliminary Prep.
March 2009

Beneath Hill 60 Productions

Production Manager - Budget Preparation
Producer: Bill Leimbach

ANNIE LEBOVITZ U.S VOGUE

STILLS SHOOT 2 (FOR AUSTRALIA)
Stills / Documentary
May 2008

Fox Studios Publicity

Production Manager
Publicist: Steve Newman

AUSTRALIA - U.S

Feature Film Pickups (Main Unit),
Aerials, VFX Sprites, VFX Elements
March 2008 – November 2008

Bazmark Film II / Fox Studios

Production Manager
Producers: Catherine Knapman, G.Mac Brown, Baz Luhrmann

ANNIE LEBOVITZ U.S VOGUE

STILLS SHOOT (FOR AUSTRALIA)
Stills / Documentary
November 2007

Fox Studios Publicity

Production Manager
Publicist: Steve Newman

AUSTRALIA

Feature Film - 35mm
October 2006 – March 2008
**(SYDNEY, BOWEN, DARWIN,
KUNUNURRA)**

Bazmark Film II / Fox Studios

Key Production Coordinator
Producers: Catherine Knapman, G.Mac Brown, Baz Luhrmann

SUPERMAN - U.S

Feature Film HD / 35mm
October 2005 – December 2005
(**SYDNEY / NEWCASTLE**)

HUNT ANGELS

Feature Film – 16mm
August 2005 – October 2005

CHARLOTTE'S WEB - U.S

Feature Film – 35mm
September 2004 – July 2005
(**MELBOURNE**)

ULTRAVIOLET - U.S

Feature Film – HD / 35mm
February 2004 – July 2004
(**HONG KONG / SHANGHAI**)

ANACONDAS - U.S

Feature Film – 35mm
February 2003 – January 2004
(**SYDNEY / FIJI**)

THE NIGHT WE CALLED IT A DAY

Feature Film Pickups – 35mm
March 2003

DARKNESS FALLS - U.S

Feature Film Pickups – 35mm
September 2002 – October 2002

MARTHA'S NEW COAT

Featurette
July 2002 – September 2002

LIFE SUPPORT

Television Series
April 2002 – July 2002

YOU CAN'T STOP THE MURDERS

Feature Film - 16mm
October 2001 - December 2001

CHANGI

Mini Series - 16mm
November 2000 - June 2001

THE FARM

Mini Series - 16mm
March 2000 - August 2000

RISK

Feature Film - 35mm
September 1999 - December 1999

NOAH'S ARK – U.S

Mini Series - 35mm
August 1998 - October 1998

**AUSTRALIAN INDEPENDENT
MUSIC "AIM"**

May 1996 - February 1997

IN BETWEEN THE SPROCKETS

Movie Review Program
January 1995 - February 1996

Red Sun Productions

Production Coordinator - 2nd Unit
UPM: Jennifer Cornwell
Co-Producer: Stephen Jones

Australian Film Commission

Production Manager
Producer: Sue Maslin

Paramount Pictures

Production Coordinator
Co-Producer: Tony Winley

Sony / Columbia Pictures

Key Production Coordinator
Production Supervisor: Antonia Barnard
Exec Producers: Tony Mark, Sue Jett

Sony / Columbia Pictures

Key Production Coordinator
Production Manager: Ray Hennessy
UPM: Irene Dobson / Liz DiFiore

Ocean Films

Production Manager
Producer: Emile Sherman

Village Roadshow / Revolution Studios

Production Coordinator
Line Producer: Irene Dobson

New Town Films

Production Manager
Producer: Liz Watts

McDonald Eastway Productions

Production Manager
Producer: John Eastway / David McDonald

Big Mo Films

Production Coordinator
Production Manager: Gordon MacPhail
Producer: Anastasia Sideris

Australian Broadcasting Corporation

Production Coordinator
Production Manager: Ally Henville
Producer: Bill Hughes

ABC TV / Burberry Productions

Production Coordinator
Production Manager: Ally Henville
Producer: Bill Hughes

CML Films

Production Coordinator
Production Manager: Laura May Alcock
Producer: Marian Macgowan

Hallmark Entertainment

Assistant Production Coordinator – 2nd Unit
2nd Unit Coordinator: Jilly Howe
Production Manager: Lesley Parker

dNetwork

Segment Producer
Producer: Bruce Garrison

Bent TV

Producer
Executive Producer: Julianne Goss

FRINGE FESTIVAL
Film & Video Component 1995
June 1995 - September 1995

Fringe Festival
Segment Producer

VARIOUS
Film / Video / Fringe Television
1994 - 1995

Also Foundation
Producer

SHORT FILMS:

KILL YOUR DINNER
Short Film
November 2015

Revolver
Producer

LEST WE FORGET
Short Film
December 2010

Bobdog Productions
Producer

DODGE
Short Film
December 2008 – January 2009

Independent
Producer

TVC / FILM CLIP CREDIT HIGHLIGHTS:

AMAROK
2023

Finch
Producer
Director: Bobbsey Twins

WHO GIVES A CRAP
2023

Exit
Producer
Director: Stefan Hunt

SUPERLOOP
2023

Finch
Producer
Director: Bobbsey Twins

AMP
2022-2023

Finch
Producer
Director: Bobbsey Twins

MYOB
2022-2023

Exit
Producer
Director: Stefan Hunt

TOYOTA – COMMUNITIES AND 25 YEARS
2022

Revolver
Producer
Director: Stephen Carroll

McDONALD'S
2022

Revolver
Producer
Director: Stephen Carroll

TELSTRA
2022

Exit Films
Producer
Director: Stefan Hunt & Shelly Lauman

XXXX
2022

Finch
Producer
Director: Fred Bobbsey

GOOGLE
2022

72 and Sunny
Producer
Director: Stefan Hunt

ANZ
2022

Finch
Producer
Director: Fred Bobbsey

KATHMANDU 2022	Exit Films <u>Producer</u> Director: Stefan Hunt
NIB 2021 / 2022	Collider <u>Producer</u> Director: Damon Cameron
NRMA 2021	Revolver <u>Producer</u> Director: Leilani Croucher
COLES 2021	Revolver <u>Producer</u> Director: Stephen Carroll
MENULOG 2021	Mushroom Creative House <u>Producer</u> Director: Brian Purnell
KMART 2021	Exit <u>Producer</u> Director: Stefan Hunt
COLES 2021	Exit <u>Producer</u> Director: Mark Molloy
LISTERINE 2021	Revolver <u>Producer</u> Director: Leilani Croucher
BONDS 2021	Revolver <u>Producer</u> Director: Leilani Croucher
ABBOT (US Facilitation) 2021	Exit / Smuggler <u>Producer</u> Director: Mark Molloy
APPLE IPHONE (US Facilitation) 2021	Revolver / Somesuch <u>Producer</u> Director: Kim Gehrig
ADOBE 2021	Plaza / Mermann <u>Line Producer</u> Director: Paul Middleditch
ZIMMERMAN RUNWAY SHOW FILM 2020	Rizer <u>Producer</u> Director: Mandy Walker
NAB 2020	Revolver <u>Producer</u> Director: Stephen Carroll
CULTURELLE 2020	Plaza / Mermann <u>Line Producer</u> Director: Paul Middleditch
WOOLWORTHS 2020	Plaza <u>Line Producer</u> Director: Paul Middleditch
NAB 2020	Revolver <u>Producer</u> Director: Gary Freedman
TOYOTA YARIS – JAPANESE FAC. 2019 - 2020	Red Sneakers <u>Line Producer</u> Director: Hideyuki Tanaka

PROJECT HERO 2019 (SYDNEY, MELBOURNE, BYRON BAY, PERTH, ULURU)	Revolver <u>Line Producer</u> Director: Kim Gehrig
GIRL OF MY DREAMS - Donny Benet 2019	Remote Control Records <u>Producer</u> Director: Alex Smith
RACV 2019	Revolver <u>Producer</u> Director: Stephen Carroll
GNBC 2019	Revolver <u>Producer</u> Director: Stephen Carroll
HYUNDAI 2019	D1 <u>Producer</u> Director: Harry Dakanalas
FERRARI 2019	D1 <u>Producer</u> Director: Harry Dakanalas
NAB AUSKICK 2019 (MELBOURNE)	Revolver <u>Producer</u> Director: Stephen Carroll
SECOND DINNER - Donny Benet 2019	Remote Control Records <u>Producer</u> Director: Alex Smith
ANZ 2019	Plaza Films <u>Line Producer</u> Director: Paul Middleditch
MERIDIAN 2019 (AUCKLAND)	Plaza Films <u>Line Producer</u> Director: Paul Middleditch
CBA 2019	Finch and Co <u>Producer</u> Director: Paola Morabito
CAREFREE 2018	Exit Films <u>Producer</u> Director: Selina Miles
FCB HEALTH 2017 - 2018	Exit Films / Company Films <u>Producer</u> Director: Chace Strickland
TALTZ 2017	Exit Films / Smuggler <u>Producer</u> Director: Todd Field
LEXUS 2017	D1 <u>Producer</u> Director: Harry Dakanalas
QBE 2017	Plaza Films <u>Line Producer</u> Director: Paul Middleditch
WESTPAC 2017	Plaza Films <u>Line Producer</u> Director: Paul Middleditch
FORD RAPTOR 2017 (QUEENSTOWN, NZ)	Will O'Rourke <u>Line Producer</u> Director: The Glue Society

BET EASY 2017	Plaza Films <u>Line Producer</u> Director: Paul Middleditch
WESTPAC 2016 – 2017	Exit Films <u>Producer</u> Director: Paola Morabito
SAMSUNG 2017	Exit Films <u>Producer</u> Director: Paola Morabito
KIA 2016	Scoundrel <u>Line Producer</u> Producer: Belinda Dean
WOOLWORTHS 2016	Plaza Films <u>Line Producer</u> Producer: Mel Weinman
AUSTRADE 2015	Revolver <u>Line Producer</u> Producer: Catherine Knapman
TELSTRA 2015	Revolver <u>Line Producer</u> Producer: Catherine Knapman
FOSTERS – UK FACILITATION 2015	Revolver <u>Production Manager</u> Producer: Serena Paull
ANZ 2015	Big Shell Films <u>Line Producer</u> Director: Jane Campion
TOYOTA VIOS - THAI FACILITATION 2015	Walkabout Films <u>Production Manager</u> Producer: Nicole Richardson
INVONAKA – US FACILITATION 2015	Rabbit Content <u>Production Manager</u> Producer: Serena Paull
ALLURE CHANEL 2nd UNIT 2014 (FIJI / TAHITI)	Revolver / Bazmark <u>Production Manager</u> Executive Producers: Michael Ritchie & Catherine Knapman Director: Baz Luhrmann / Ben Nott
TOYOTA VITZ – JAPANESE FAC. 2014	Dynamite Productions <u>Line Producer</u> Producer: Jonas McLallen, Jeremy Brown
VOLVO V8 EVENT 2014	Arnold Furnace <u>Production Manager</u> Producer: Monique Pardavi
STRICTLY BALLROOM 2014	Revolver <u>Production Manager</u> Producer: Michael Ritchie
NOKIA - WORLD MUSIC TOUR - U.S 2006	Boomerang Productions <u>Production Manager</u> Producer: Celina Janjic Director: Wim Wenders

PROFESSIONAL REFEREES:

Rachel Gardner
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