

ALEX HOLMES

PRODUCTION DESIGNER

Feature films, Television, Commercials

AGENTS:

COMMERCIALS:

Top Technicians Management
+61 (2) 9958 1611

DRAMA :

ARTISTRY (previously Sheldon Prosnitt)
800 South Robertson Blvd. Suite 6
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COMMERCIALS selected 2010-2018

FOUR X	<u>Revolver</u>	Dir: Trevor Clarence / Prod: Alex Kember
CBA	<u>Photoplay Films</u>	Director: Gary John
PURPLEBRICKS	<u>JUNGLE</u>	Director: Trevor Clarence
VANISH	<u>UFO FILMS</u>	Initial concept work
BLACKMORES	<u>Photoplay Films</u>	Director: Lucinda Schreiber
MITSUBISHI	<u>Photoplay Films</u>	Director: Scott Otto Andersson
TAB	<u>Jungle Boys</u>	Director: Scott Pickett
COMMONWEALTH BANK	<u>Exit Films</u>	Director: Adam Gunser
SOOTHERS	<u>Photoplay Films</u>	Director: RGB6 (Sweden)
MICROSOFT – Flubbles	<u>Infinity Squared</u>	Director: Rob Stanton Cook
SO GOOD	<u>Photoplay Films</u>	Director: Gary John
AUSSIE HOME LOANS	<u>Playbig Films</u>	Director: Paul Goldman
TAUBMANS PAINT	<u>Photoplay Films</u>	Director: Hussein Alicajic
MANTRA HOTEL	<u>Taxi Films</u>	Director: Miles Murphy
STAYZ	<u>Jungle Boys</u>	Director: Al Morrow
TOOHEYS 5 SEEDS CIDER	<u>Radical Media</u>	Director: Ben West
ALLIANZ INSURANCE	<u>Jungleboys</u>	Director: Abe Forsythe
KOTEX	<u>Photoplay Films</u>	Director: Lucinda Schreiber
OPSM	<u>Photoplay Films</u>	Director: Scott Otto-Anderson
MASTERCARD PIRATES	<u>Jungleboys</u>	Director: Abe Forsythe
MLC INSURANCE	<u>Radical Media</u>	Director: Grant Sputore

AVIVA INSURANCE	<u>Luscious International</u>	Director: Michael Joy
AIRWICK (USA)	<u>UFO Films</u>	Director: Hannah Hilliard
OUTBACK STEAK (USA)	<u>Beach House Films</u>	Director: Klaus Obermeyer
HYUNDAI PRIME LOANS	Production Company: Hamburg Films	

FEATURE FILMS

2017	<p>THE NIGHTINGALE Production Designer Director: Jennifer Kent Producer: Kristina Ceyton, Causeway Films In post production</p>
2014	<p>THE BABADOOK Production Designer Director: Jennifer Kent Producer: Kristina Ceyton, Causeway Films <i>2014 Gerardmer Film Festival, Winner for International Critics Award</i> <i>Nominated 2015 AACTA Awards for Best Production Design</i> <i>Nominated 2014 FCCA Awards for Best Production Design</i> <i>2014 Sundance Film Festival</i> <i>2014 New Films Festival NY</i> <i>2014 30th Imagine Film Festival</i> <i>2014 Stanley Film Festival</i></p>
2011	<p>BEING VENICE Production Designer Director: Miro Bilbrough Producer: Karen Radzyner, Dragonet Films <i>2012 Sydney Film Festival Premiere</i> <i>2012 Mannheim-Heidelberg International Film Festival</i></p>
2010/11	<p>WISH YOU WERE HERE Production Designer Director: Kieran Darcy-Smith Producer: Angie Fielder, Aquarius Films <i>2012 Sundance Film Festival, Opening Film</i> <i>2012 Stockholm International Film Festival</i></p> <p>EYE OF THE STORM Art Director – Sydney shoot Director: Fred Schepisi Producer: Anthony Waddington</p>
2008	<p>PRIME MOVER Art Director Director: David Ceasar Producer: Vincent Sheehan, Porchlight Films <i>2009 Sydney Film Festival</i></p>

- 2007** **NEWCASTLE**
Art Director
 Director: Dan Castle
 Producer: Naomi Wenck, Dragonfly Pictures
2008 Tribeca Film Festival
- DANCE OF THE DRAGON**
Co-Design
 Director: John Radel
 Producer: Robin Leuong, Gary Hamilton, Silk Road Pictures (Singapore)
- 2006** **MENS GROUP**
Production Design
 Director: Michael Joy
 Producer: John L Simpson, Titan View
2008 IF Awards, Winner – Best Feature Film
2008 Sydney Film Festival
2008 International Film Festival Rotterdam
2008 Warsaw International Film Festival
- WEST**
Art Director
 Director: Dan Krige
 Producer: Matt Reeder & Anne Robinson, West Films
2007 Berlin International Film Festival
2007 Sydney Film Festival
- 2005** **IN OUR NAME**
Production Design
 Feature-length docu/drama
 Director: Chris Tuckfield
 Producer: Catherine Cresswell, Bluegreen Films
2007 Sydney Film Festival
2007 Montreal World Film Festival

SERIES TELEVISION

- 2010** **PANIC AT ROCK ISLAND**
Art Director
 Director: Tony Tilse
 Producer: Rosemary Blight, Goalpost Pictures
- 2009** **PENELOPE K, by the way**
Art Director
 Director: Various
 Producer: Michael Bouchier, Blink Films, BBC Worldwide Channels
 Australasia & Cbeebies UK
2011 Astra Awards, Winner – Most Outstanding Children’s Series
- LOCKIE LEONARD (Series 2)**
Art Director
 Director: Various
 Producer: Kylie Du Fresne, Goalpost Pictures Pty Ltd / Channel 9
2010 Australian Film Institute, Nominated – Best Children’s TV Drama

2008 **SCORCHED**
Telemovie
Art Director
Director: Tony Tilse
Producer: Kylie Du Fresne, Goalpost Pictures Pty Ltd / Channel 9 Aust.
2009 Logie Awards, Nominated – Most Outstanding Drama Series

SHORT FILMS

2014 **WHOEVER WAS USING THIS BED - Production Designer**
Director: Andrew Kotatko / Producer: Andrew Kotatko, Altaire Productions

2008 **THE FARM - Production Design**
Director: Romaine Moreton / Producer: John Harvey
2009 Message Sticks Film Festival

RALPH - Production Design
Director: Romaine Moreton / Producer: Jessie Mangum
2009 Message Sticks Film Festival
2009 IF Awards – Nominated Best Short Film

SPIDER - Co-Production Design
Director: Nash Edgerton / Producer: Nicole O'Donohue
2008 Sundance Film Festival, Honourable Mention
2007 Sydney Film Festival, Winner – Audience Award

2007 **GLASS - Production Design**
Director: Jayne Montague / Producer: Jayne Montague
2008 Tropfest Film Festival

PLAY - Production Design
Director: Ben West / Producer: Nicole O'Donohue

2006 **IN THE MIDDLE - Production Design**
Dir: Natalie Sutherland / Producer: Anna Truman & Tony Radevski
2007 Sydney Film Festival
2007 International Festival of Cinema & Technology

2005 **BLACK AND WHITE**
Production Design
Director: Charlie Carmen / Producer: Joe Weatherstone

BOYS OWN STORY
Co-Production Design
Director: Michael Petroni / Producer: Jamie Hilton
2007 Australian Film Institute, Nominated – Best Short Fiction Film