

# ALEX ORELLANA (ALBY)

## 1st Assistant Camera

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## 1st Assistant Camera Drama Credits

2024	<b>Kangaroo (Feature)</b> Studio Canal & Bunya Productions	A Cam 1 <sup>st</sup> AC (Alexa Mini LF) DOP: Kieran Fowler
2023	<b>Kangaroo Island (Feature)</b> Pouch Potato Productions	A Cam 1 <sup>st</sup> AC (Alexa Mini LF) DOP: Ian McCaroll
	<b>Apples Never Fall (Series)</b> Peacock and Universal International Studios	B Cam 1 <sup>st</sup> AC (Alexa Mini LF) (4 weeks main unit) DOP: Bob Humphries/Laurie Rose
	<b>Boy Swallows Universe (Series)</b> Hopscotch Features	A Cam 1 <sup>st</sup> AC (Alexa Mini LF) (pick-ups) DOP: Brad Shields
	<b>Audrey (Feature)</b> Invisible Republic Orange Entertainment	B Cam 1 <sup>st</sup> AC (Alexa Mini LF) (additional days) DOP: Simon Ozolins
2022	<b>Wolf Like Me S2</b> Made Up Stories	B Cam 1 <sup>st</sup> AC (Alexa Mini LF) DOP: Matt Toll
	<b>Significant Others</b> Fremantle	B Cam 1 <sup>st</sup> AC (Alexa Mini LF) DOP: Hugh Miller
	<b>Last Days of the Space Age</b> Disney+	C Cam 1 <sup>st</sup> AC (Alexa Mini LF) DOP: Brad Shields
2021	<b>Wolf Like Me S1</b> Made Up Stories	A Cam 1 <sup>st</sup> AC (Alexa Mini LF) DOP: Germaine McMikon
2020	<b>Nine Perfect Strangers</b> Hulu	C Cam 1 <sup>st</sup> AC (Alexa Mini LF) DOP: Yves Belanger
2017	<b>Peter Rabbit</b> Animal Logic	1 <sup>st</sup> AC 2 <sup>nd</sup> Unit (Alexa Mini LF) DOP: David Burr

<b>2009</b>	<b>The Reef</b> (Feature)	B Cam 1 <sup>st</sup> AC (RedCam) DOP: Daniel Ardilley
	<b>Underbelly 3</b> (TV Series)	A Cam 1stAC (Sony F900) DOP: Joseph Pickering
	<b>All Saints</b> (TV Series)	B Cam 1stAC (Sony F750) DOPs: John Platt and Laurie Kirkwood
	<b>Being In Heaven</b> (Short Film)	<i>B Cam</i> 1stAC (Red Cam) DOP: Martin McGrath (ACS)
	<b>Primal</b> (Feature)	A Cam 1st AC (Red Cam) DOP: Jonathon Biggins
<b>2008</b>	<b>East West 101</b> (TV Mini-series)	B Cam 1 <sup>st</sup> AC (Sony F900) DOP: Joseph Pickering
	<b>Vinyl</b> (Short Film)	1 <sup>st</sup> AC (Red Cam) DOP: Ben Jasper
	<b>My New Toy</b> (Short Film)	1 <sup>st</sup> AC (16mm Arri SR3) DOP: Ben Jasper
	<b>Wolverine</b> (Feature)	1 <sup>st</sup> AC 2nd unit (35mm Arri) (additional days) DOP: Brad Shields
<b>2007</b>	<b>The Black Balloon</b> (Feature)	A Cam 1 <sup>st</sup> AC (35mm ARRI super) DOP: Denson Baker
	<b>The Well</b> (Short Film)	1 <sup>st</sup> AC (35mm ARRI) DP: <i>Ben Jasper</i> 1stAC (short film)

### **1<sup>st</sup> Assistant Camera TVC Credits**

During my career, I have worked extensively for a large range of commercial production companies including Revolver, Plaza, Goodoil, Sweetshop and Taxi.