

# ADRIEN QUINN SEFFRIN

## FOCUS PULLER

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### DRAMA & DOCUMENTARIES

2023

**“THE DEB”** – Additional Camera

**1<sup>st</sup> AC**

Dunburn Debutants P/L

Director: Rebel Wilson

DP: **Ross Emery ACS**

**“TOTAL CONTROL 3”**

**1<sup>st</sup> AC – B Camera**

Blackfella Films

Directors: Wayne Blair, Jub Clerc

DP: **Gary Phillips ACS**

**“ANYONE BUT YOU”** – Boat Unit

**1<sup>st</sup> AC**

PR Productions P/L

Director: Will Gluck

DP: **David Burr**

2022

**“STING”** – Second Unit

**1<sup>st</sup> AC**

SP Sting Productions

Director : Kiah Roache-Turner

DP: **Brad Shield – Main Unit**

DP: **David Burr – Second Unit**

**“THE MOOGAI”**

**1<sup>st</sup> AC**

Moogai Films Pty Ltd

Director: John Bell

DP : **Sean Ryan**

2021

**“THE MESSENGER”**

**1<sup>st</sup> AC – “B” Camera**

Directors: Daniel Nettheim, Jen Leacey.

**DP: Geoffrey Hall**

**“THOR – LOVE & THUNDER” - Additional Days.**

**1<sup>st</sup> AC – Additional Cameras Main & Second Units**

Big Salad Films P/L

Director: Taika Waititi/Jake Morrison

**DP: Barry Idoine/Brad Shield ACS**

**“INTERCEPTOR”**

**1<sup>st</sup> AC – ‘A’ Camera**

Missile Films

Director: Matthew Reilly

**DP: Ross Emery ACS**

2020

**“MORTAL KOMBAT” - Sydney Pickups**

**1<sup>st</sup> AC – ‘A’ Camera**

Mortal Kombat Films P/L

Director: Simon McQuoid

**DP: Simon Duggan ACS**

**“SHANG CHI AND THE LEGEND OF THE TEN RINGS” - 2<sup>nd</sup> Unit**

**1<sup>st</sup> AC – ‘A’ Camera**

Marvel Productions

Director: Brad Allan

**DP: Ross Emery ACS**

2019

**“PETER RABBIT 2” – 2<sup>nd</sup> Unit**

**1<sup>st</sup> AC**

PR Productions P/L

Director: Kelly Baigent

**DP: David Burr**

**“THE SECRET SHE KEEPS”**

**1<sup>st</sup> AC – ‘B’ Camera**

Secrets Productions.

Directors: Catherine Millar & Jen Leacey

**DP: Roger Lanser ACS**

2019

**“RISING WOLF/ASCENDANT”**

**1<sup>st</sup> AC – ‘A’ Camera**

Wolf Film Productions P/L

Director: Antaine Furlong

**DP: Frank Flick ACS**

**“LOVE YOU LIKE THAT**

**1<sup>ST</sup> AC**

Glasshouse Productions

Director: Eric Nash

**DP: Rob Draper**

2018

**“LEGEND OF SUN AND MOON”**

**1<sup>st</sup> AC – ‘A’ Camera**

LSM Film Productions Pty Ltd

Director: Eva Jin

**DP: Danny Chen**

2017

**“AQUAMAN” – 2<sup>nd</sup> Unit**

**1<sup>st</sup> AC – ‘B’ Camera**

Warner Bros Feature Productions P/L

Director: John Mahaffie

**DP: David Burr**

**“PETER RABBIT” – 2<sup>nd</sup> Unit**

**1<sup>st</sup> AC**

PR Productions P/L

Director: Kelly Baigent

**DP: David Burr**

2016

**“THOR” – 2<sup>nd</sup> Unit**

**1<sup>st</sup> AC – ‘B’ Camera**

Asgard Productions P/L

Director: Ben Cooke

**DP: David Burr**

**“ALIEN COVENANT” – Main Unit**

**Replacement 1<sup>st</sup> AC (20.06.16 – 19.07.16)**

Fox Film No.3 Pty Ltd

Director : Sir Ridley Scott

**DP: Dariusz Wolski**

2015           **“HACKSAW RIDGE”** – 2<sup>nd</sup> Unit (Arri Alexa/Red Dragon)  
**1<sup>st</sup> AC - ‘A’ Camera**  
Cosmos Entertainment  
Director:           Mic Rodgers  
**DP:                 Damian Wywill ACS**

**“SFv1”** (Arri Alexa Anamorphic)  
**1<sup>st</sup> AC - ‘A’ Camera**  
Storm Vision entertainment  
Director:           Shane Abbess  
**DP:                 Carl Robertson ACS**

**“2:22”** (Arri Alexa)  
**1<sup>st</sup> AC - ‘A’ Camera**  
Basil 2:22 Productions Pty Ltd  
Director:           Paul Currie  
**DP:                 David Eggby ACS**

2014           **“A MONK IN A FLOATING WORLD”** (Arri Alexa)  
**1<sup>st</sup> AC - ‘A’ Camera**  
Sony New Classics Media  
Director:           Chen Kaige  
**DP:                 Geoffrey Simpson ACS**

2013           **“FURY ROAD”** (Arri Alexa)  
**1<sup>st</sup> AC - (VFX Unit - Australian Segment)**  
Kennedy Miller  
Director:           George Miller  
DP:                 John Seale ACS  
**VFX DP:           David Burr ACS**

**“REDFERN NOW” SERIES 2** (Arri Alexa)  
**1<sup>st</sup> AC - ‘A’ Camera**  
Blackfella Films  
Directors:           K. McKenzie, W.Blair, R. Perkins, L. Purcell  
**DPs:               Mark Wareham ACS, Jules O’Laughlin**

2012           **“WOLVERINE”** (Arri Alexa Anamorphic)  
**1<sup>st</sup> AC (Additional Days - Second Unit)**  
Director:           D. Leach  
**DPs:               Ross Emery ACS, Brad Shield ACS**

2012

**“THE GREAT GATSBY”** (Red Epic 3D)

**1<sup>st</sup> AC - (Pickup/Insert Unit)**

Bazmark Films 3

Director: Jen Leacy

**DP: Damien Wyvill**

**“REDFERN NOW”** (Arri Alexa)

**1<sup>st</sup> AC – ‘A’ Camera**

Blackfella Films

Directors: K. McKenzie, W. Blair, R. Perkins, L. Purcell

**DP: Mark Wareham ACS**

**“I FRANKENSTEIN”** (Red Epic)

**1<sup>st</sup> AC – ‘A’ Camera**

I Frankenstein Pty Ltd

Director: Stuart Beattie

**DP: Ross Emery ACS**

2011

**“VENICE”** (Arri Alexa)

**1<sup>st</sup> AC**

Venice Productions Pty Ltd

Director: Miro Bilborough

**DP: Bonnie Elliott**

**“RAZOR” UNDERBELLY** (Sony 9000)

**1<sup>st</sup> AC – ‘B’ Camera**

Screentime Australia

**DP: Mark Wareham ACS**

2010

**“THE KILLER ELITE” Second Unit** (Super 35)

**1<sup>st</sup> AC – ‘A’ Camera**

Killer Elite (Australia) Productions Pty Ltd

Director: Kimble Rendall

**DP: Ross Emery ACS**

**“RAKE”** – Episodes 1 & 2 (Sony F23)

**1<sup>st</sup> AC - “A” Camera**

Essential Media

Director: Peter Duncan

**DP: Bob Humphries ACS**

**“A” Camera Operator: Anna Howard ACS**

2010

**“SLEEPING BEAUTY”** (Super 35)

**1<sup>st</sup> AC**

Sleeping Beauty Productions Pty Ltd

Director: Julia Leigh

**DP: Geoffrey Simpson ACS**

**“MAD BASTARDS”** – Pickups (Super 35)

**1<sup>st</sup> AC**

Mad Bastards Films Pty Ltd

Director ; Brendan Fletcher

**DP: Steve Arnold ACS**

2009

**“THE BODY IN THE BOOT- THE MARIA KORP STORY”**

**1<sup>st</sup> AC – ‘A’ Camera**

Director: Ian Watson

**DP: Mark Wareham ACS**

**“KINGS OF MYKONOS”** (Panavision Genesis)

**1<sup>st</sup> AC - “A” Camera**

Wog Boy Films

Director: Peter Andrikidis

**DP: Mark Wareham ACS**

2008

**“WOLVERINE”** (Super 35)

**1<sup>st</sup> AC - (2<sup>nd</sup> Unit - Australia, additional NZ)**

Wolverine Films Pty Ltd

DP: Don McAlpine

2<sup>nd</sup> Unit Dir.: Peter MacDonald

**2<sup>nd</sup> Unit DP: Brad Shield ACS**

**“AUSTRALIA”** (Super 35mm)

**1<sup>st</sup> AC ( Additonal Main, Splinter Unit, and Sprite Unit)**

Bazmark Films 2

Director: Baz Luhrmann

**DPs: Mandy Walker, Damian Wyvill, Steve Arnold**

2007

**“THE TENDER HOOK”** (Super 35)

**1<sup>st</sup> AC**

Mandala Films

Director: Jonathan Ogilvie

**DOP: Geoffrey Simpson ACS**

2006            **“STARTER WIFE”** (Super 16) – TV Miniseries

**1<sup>st</sup> AC - ‘B’ Camera**

Hay Pop Pty Ltd

Director:            John Avnet

**DP:                    Geoffrey Simpson ACS**

**“THE CONDEMNED” Second Unit** (Super 35 and Genesis)

**1<sup>st</sup> AC - ‘A’ Camera**

Condemned Productions Australia

Director:            Scott Wiper

**DP:                    Ross Emery ACS**

2005            **“SUPERMAN RETURNS”** (Genesis)

**1<sup>st</sup> AC - ‘A’ Camera**

Red Sun Pictures

Director:            Dan Bradley

**DP:                    Ross Emery ACS**

2004            **“CAVE”** (Super 35mm)

**1<sup>st</sup> AC - ‘B’ Camera**

Lakeshore Entertainment

Director:            Bruce Hunt

**DP:                    Ross Emery ACS**

**“SON OF MASK” Second Unit** (35mm)

**1<sup>st</sup> AC Second Unit**

Mask II Productions

Director:            Jamie Price

**DP:                    Andrew Turman**

2003            **“MAN THING”** (Super 35mm)

**1<sup>st</sup> AC – ‘A’ Camera**

Samurai Films Pty Ltd

Director:            Brett Leonard

**DP:                    Steve Arnold ACS**

**“FUTURE TENSE”** (35mm) – TV Pilot

**1<sup>st</sup> AC - ‘B’ Camera**

**Future Tense Films Pty Ltd**

Director:            Jean de Segonzac

**DP.:                    Steve Windon ACS**

2002

**“MATRIX – RELOADED, REVOLUTIONS”** (Super 35mm)

**1<sup>st</sup> AC (VFX Unit)**

Matrix Films Pty Ltd

Directors: Andy & Larry Wachowski DOP: Bill Pope

**DP: Geoff Wharton ACS**

**“MATRIX – RELOADED, REVOLUTIONS”** (Super 35mm)

**1<sup>st</sup> AC Additional Photography**

**(Main Unit/2<sup>nd</sup> Unit/Visual Effects)**

Matrix Films P/L

Directors: Larry & Andy Wachowski

**DPs: Bill Pope, Ross Emery ACS, Roger Lanser ACS**

**“GHOST SHIP”** (35mm)

**1<sup>st</sup> AC - ‘B’ Camera/Steadicam** Ghost Ship Films P/L

Director: Steven Beck

**DP: Gale Tattersall**

2001

**“SCOOBY DOO”** (35mm)

**1<sup>st</sup> AC - ‘A’ Camera**

SD Productions

Director: Raga Gosnell

**DP: David Eggby ACS**

2000

**“SUBTERANO”** (35mm) **1<sup>st</sup> AC - ‘B’ Camera**

The Becker Group

Director: Esben Storm

**DP: Graeme Wood**

**“WILFULL”** (35mm)

**1<sup>st</sup> AC - ‘A’ Camera/Steadicam** Latent Image Productions

Director : Rebel Penfold-Russell

**DP: Steve Arnold ACS**

**“LA SPAGNOLA”** (35mm)

**1<sup>st</sup> AC**

Wild Strawberry Films

Director: Steve Jacobs

**DP: Steve Arnold ACS**



2000            **“MISSION IMPOSSIBLE 2”** (35mm Anamorphic)  
**1<sup>st</sup> AC Additional Photography**  
**(Main Unit/2<sup>nd</sup> Unit/Visual Effects)**  
Cruise Wagner Productions  
Director:            John Woo  
**DPs:                 Jeffrey L. Kimball, Gary Capo**

1999            **“THE NATURAL HISTORY OF THE CHICKEN” DOCUMENTARY**  
(16mm) **1<sup>st</sup> AC**  
Radio Pictures  
Director:            Mark Lewis  
**DP:                 Steve Arnold ACS**

**“ANNA & THE KING” (BRIDGE UNIT)** (35mm)  
**1<sup>st</sup> AC**  
Director:            Andy Tennant  
DP:                 Caleb Deschamel  
**DP (Bridge Unit): Ross Emery ACS**

1998            **“MR ACCIDENT”** (35mm)  
**1<sup>st</sup> AC – ‘A’ Camera.**  
Happy Brand Films  
Director:            Yahoo Serious  
**DP:                 Steve Arnold ACS**

**“PITCH BLACK”** (Super 35mm)  
**Additional 1<sup>st</sup> AC (‘A’ & ‘B’ Camera)**  
Intrepid Films P/L  
Director:            David Twohy  
**DP:                 David Eggby ACS**

**“THE MATRIX”** (Super 35mm)  
**1<sup>st</sup> AC - ‘B’ Camera & Wilcam**  
Matrix Films P/L  
Directors:            Larry & Andy Wachowski  
**DP:                 Bill Pope**

**“BIG SKY”** – final 6 episodes (16mm) – TV Series  
**1<sup>st</sup> AC**  
Big Sky Productions P/L  
Directors:            Various  
**DP:                 Steve Arnold ACS**

1997

**"MOBY DICK"** (35mm) – TV Mini Series

**1<sup>st</sup> AC - 'B' Camera**

Moby Dick Productions P/L

Director: Franc Roddam

**DP: David Connell ACS**

**"WANTED"** (35mm)

**1<sup>st</sup> AC – 'B' Camera**

Wanted Productions P/L

Director: Howard Chung

**DP: Geoff Burton ACS**

1996

**"MEDIVAC"** (16mm) – TV Series

**1<sup>st</sup> AC**

Liberty & Beyond Productions

Directors: Di Drew, Rob Stewart, Peter Fiske

**DP: Ian Thorburn ACS**

**"THANK GOD HE MET LIZZIE"** (Super 16mm)

**1<sup>st</sup> AC**

Stamen Films

Director: Cherie Nowlan

**DP: Kathryn Milliss**

**"WHIPPING BOY"** (16mm) – TV Miniseries

**1<sup>st</sup> AC**

JNP Productions

Director: Di Drew

**DP: Geoff Burton ACS**

**"SEXING THE LABEL" DOCUMENTARY** (Betacam/16mm)

**1<sup>st</sup> AC**

Froxoff Films

Director: Anna Bronowski

**DP: Kathryn Milliss**

1995

**"BEAST"** (35mm) - Telemovie

**1<sup>st</sup> AC – 'B' camera**

Calamari Productions

Director: Steve Bleckner

**DP: Geoff Burton ACS**

1995           **"MISSION TOP SECRET III"** (16mm)  
**1<sup>st</sup> AC**  
Grundy Productions  
**DP:**               **John Brock ACS**

1994           **"DRAGONHEART"** (35mm Anamorphic)  
**Camera Assistant**  
Draco Productions  
Director:         Rob Cohen  
Producer:        Rafaella De Laurentis  
**DP:**               **David Eggby ACS**

1993           **"THE ADVENTURES OF PRISCILLA"**  
**QUEEN OF THE DESERT"** (35mm Anamorphic)  
**1<sup>st</sup> AC**  
Latent Image Productions  
Director:         Stefan Elliot  
**DP:**               **Brian Breheny ACS**